

Mercy Mercy Mercy

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arr Steve Flack

Musical notation for measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notation includes a treble clef, a bass clef, and a guitar TAB line. Chords are indicated below the staff: A, D, A.

Chords: A, D, A

TAB: 2 0 2 0 2 0 | 4 7 7 4 2 4 | 2 0 2 0 2 0

Musical notation for measures 4-7. The notation includes a treble clef, a bass clef, and a guitar TAB line. Chords are indicated below the staff: D, A, D/A, A7, D/A, A, D/A, A7.

Chords: D, A, D/A, A7, D/A, A, D/A, A7

TAB: 0 2 2 3 3 5 | 5 3 3 2 | 2 3 3 5 | 4 7 7 4 2 4 | 2 2 4 4 5 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0

Musical notation for measures 8-11. The notation includes a treble clef, a bass clef, and a guitar TAB line. Chords are indicated below the staff: D/A, A, A, A/C#, D, E, D/E, A/E, A, A/C#, D.

Chords: D/A, A, A, A/C#, D, E, D/E, A/E, A, A/C#, D

TAB: 5 3 3 2 | 2 2 2 2 3 3 | 0 5 2 0 | 2 2 2 2 3 3 | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 3 3

Musical notation for measures 12-14. The notation includes a treble clef, a bass clef, and a guitar TAB line. Chords are indicated below the staff: E, Bm, C#m.

Chords: E, Bm, C#m

TAB: 0 5 2 | 4 4 4 2 | 6 6 6 4 7 4

Musical notation for measures 15-18. The notation includes a treble clef, a bass clef, and a guitar TAB line.

TAB: 2 0 2 0 | 0 0 0 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0 | 2 0 2 0