

# Shake Your Moneymaker

Elmore James

Swing

## Intro

Musical notation for the first system of the Intro, measures 1-3. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part includes a slide technique on the first measure.

*w/ slide*  
E A

TAB: 9 10 12 10 9 9 | 9 10 12 10 9 9 | 2 3 5 3 2 2

Musical notation for the second system of the Intro, measures 4-6. Measure 4 includes a fermata.

E B

TAB: 9 10 12 10 9 9 | 7 7 7 7 10 5

Musical notation for the third system of the Intro, measures 7-9. Measure 9 ends with a double bar line.

A E<sup>7</sup> B<sup>7</sup>

TAB: 5 5 5 5 3 5 | 0 0 0 3 2 1 | 0 4 0 3

Musical notation for the Verse, measures 10-12. Measure 10 starts with a fermata. The guitar part consists of a steady eighth-note accompaniment.

E

TAB: 2 2 4 2 2 2 4 2 | 2 2 4 2 2 2 4 2 | 0 3 0 3/4 3/4 0 3 0 7

Musical notation for the Verse, measures 13-15. Measure 13 starts with a fermata. The guitar part continues with the eighth-note accompaniment.

A E

TAB: 2 2 4 2 2 2 4 2 | 2 2 4 2 2 2 4 2 | 0 3 0 3/4 3/4 0

*moneymaker*

20

B A E<sup>7</sup> B<sup>7</sup>

T 0 3 0 12  
A  
B

25 **Chorus**

E A

T 0 0 0 0 0  
A 1 2 4 2 1  
B 2

31

E B A E<sup>7</sup> B<sup>7</sup>

T 0 0 0 0 0  
A 1 2 4 2 1  
B 2