

# Licks for 'Autumn Leaves'

by Steve Flack

## (a) Major II - V - I runs

### Lick 1 (a)

Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

TAB: 7 5 5 5 8 7 7 8 7 5 7 5 7 7 5 7 7 3 5 5 3 3 5 5/7

### Lick 2 (a)

Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

TAB: 8 5 8 5 8 5 5 5 7 5 8 5 7 7 5 7 5 7 5 4 3 3 2 3 3

### Lick 3 (a)

Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

TAB: 7 8 7 5 7 5 7 8 7 5 7 5 8 6 5 7 5 7 5 2 5 2 3 3 2 3

### Lick 4 (a)

Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

TAB: 5 7 5 8 5 7 8 6 7 5 7 7 5 7 3 2 3 5 7 8 10 8

### Lick 5 (a)

Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

TAB: e 10 8 10 10 8 5 7 5 6 7 5 6 7 5 6 7 5 8 7 8 7 8 7 8 9 10 7 8

(b) Minor II - V - I runs

Lick 1 (b)

F#ø7 B7

T 10 8 10 8 8 10 8 10 7 9 | 7 7 7 10 8 8 7 10 8 7 9 8

A 9 10 9 | 8 8 8 10 8 8 7 10 8 7 9 8

B 10 10 9 | 7 7 7 10 8 8 7 10 8 7 9 8

Em7

T 7 10 7 8 9 8 7 9 7 | 9 7 8 7 10 8 10 12 10 12

A 8 7 7 10 8 9 8 7 9 7 | 9 7 8 7 10 8 10 12 10 12

B 9 7 9 7 | 9 7 8 7 10 8 10 12 10 12

Lick 2 (b)

F#ø7 B7 Em7

T 10 7 10 8 | 7 7 10 7 7 10 7 7 10 7 8 | 7 10 7 8 10 7 8 9 7 9

A 9 9 9 | 8 7 10 7 7 10 7 8 9 7 | 8 10 7 8 10 7 8 9 7 9

B 10 10 9 | 7 7 7 10 8 8 7 10 8 7 9 7 | 9 7 9 7 9 7 8

Lick 3 (b)

F#ø7 B7

T 10 7 8 10 8 7 10 | 7 10 7 8 9 7 9

A 9 10 9 | 8 7 10 7 7 10 7 8 9 7 | 8 10 7 8 10 7 8 9 7 9

B 10 10 9 | 7 7 7 10 8 8 7 10 8 7 9 7 | 9 7 9 7 9 7 8

Em7

T 7 5 7 9 7 9 8 10 12 10 | 12 10 12 12 10 12 11 10 8 9

A 7 5 7 9 7 9 8 10 12 10 | 12 10 12 12 10 12 11 10 8 9

B 7 5 7 9 7 9 8 10 12 10 | 12 10 12 12 10 12 11 10 8 9

Lick 4 (b)

Musical notation for Lick 4 (b) in 4/4 time. The treble clef staff shows a melodic line with a triplet of eighth notes in the first measure, a quarter note, a dotted quarter note, and another triplet of eighth notes in the second measure. The bass clef staff shows the fretboard with fingerings: 8, 10, 7, 9, 7, 10, 7, 9, 8 for the first measure; 7, 9, 7, 8, 9, 7, 9, 7, 8 for the second measure; and 8, 7, 10, 7, 8, 10, 7, 8 for the third measure. Chords are indicated as F#o7, B7, and Em7.

(c) Major I - IV runs

Lick 1 (c)

Musical notation for Lick 1 (c) in 4/4 time. The treble clef staff shows a melodic line starting with a G major chord, followed by a run of eighth notes, and ending with a C major chord. The bass clef staff shows fingerings: 3, 3, 2, 3, 4, 5, 4, 3, 5, 3 for the first measure; 5, 5, 3, 5, 3, 5, 7, 3, 5, 3, 5 for the second measure. Chords are indicated as Gmaj7 and Cmaj7.

Lick 2 (c)

Musical notation for Lick 2 (c) in 4/4 time. The treble clef staff shows a melodic line starting with a G major chord, followed by a run of eighth notes, and ending with a C major chord. The bass clef staff shows fingerings: 3, 3, 2, 4, 5, 2, 4, 5, 3, 3 for the first measure; 5, 4, 5, 3, 5, 5, 3, 5, 4, 5 for the second measure. Chords are indicated as Gmaj7 and Cmaj7.

Lick 3 (c)

Musical notation for Lick 3 (c) in 4/4 time. The treble clef staff shows a melodic line starting with a G major chord, followed by a run of eighth notes, and ending with a C major chord. The bass clef staff shows fingerings: 3, 3, 5, 3, 5, 3, 5, 4, 3 for the first measure; 5, 3, 5, 5, 4, 5, 2, 3 for the second measure. Chords are indicated as Gmaj7 and Cmaj7.

Lick 4 (c)

Musical notation for Lick 4 (c) in 4/4 time, key of G major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of two measures. The first measure starts with a G major 7 chord (Gmaj7) and contains notes G4, A4, B4, C5, B4, A4, G4. The second measure starts with a C major 7 chord (Cmaj7) and contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Below the treble clef is a guitar fretboard diagram with three strings (T, A, B) and fret numbers: 7, 7, 5 for the first measure and 7, 5, 5, 8, 5, 6, 5, 5, 3, 2, 3 for the second measure.

Lick 5 (c)

Musical notation for Lick 5 (c) in 4/4 time, key of G major. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of two measures. The first measure starts with a G major 7 chord (Gmaj7) and contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The second measure starts with a C major 7 chord (Cmaj7) and contains notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Below the treble clef is a guitar fretboard diagram with three strings (T, A, B) and fret numbers: 3, 2, 5, 4, 5, 4, 7, 8, 7, 10 for the first measure and 8, 8, 10, 8, 8, 5, 6, 5, 5, 3, 3, 5, 3, 5 for the second measure.

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