

# Mr Big (Paul Kossoff Style)

Fig. 1 (Main Riff)

Fig. 1 (Main Riff) musical notation. The staff shows a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The riff consists of two measures. The first measure contains a quarter note E4, a quarter note G4, and a quarter note B4. The second measure contains a quarter note E4, a quarter note G4, and a quarter note B4. The guitar tablature below shows the fretting: 0 2 for the first measure and 0 2 for the second measure. A chord symbol E7#9 is placed below the first measure.

Continuation of Fig. 1 (Main Riff) musical notation. The staff shows a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The riff consists of two measures. The first measure contains a quarter note E4, a quarter note G4, and a quarter note B4. The second measure contains a quarter note E4, a quarter note G4, and a quarter note B4. The guitar tablature below shows the fretting: 0 2 for the first measure and 0 2 for the second measure. A chord symbol E7#9 is placed below the first measure.

Fig. 2 (Chorus Riff)

Fig. 2 (Chorus Riff) musical notation. The staff shows a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The riff consists of four measures. The first measure contains a quarter note E4, a quarter note G4, and a quarter note B4. The second measure contains a quarter note E4, a quarter note G4, and a quarter note B4. The third measure contains a quarter note E4, a quarter note G4, and a quarter note B4. The fourth measure contains a quarter note E4, a quarter note G4, and a quarter note B4. The guitar tablature below shows the fretting: 0 2 for the first measure, 0 2 for the second measure, 7 10 10 8 9 for the third measure, and 0 2 for the fourth measure. Chord symbols E7#9, B7#9, A7, and E7#9 are placed below the first, second, third, and fourth measures respectively.

Continuation of Fig. 2 (Chorus Riff) musical notation. The staff shows a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The riff consists of four measures. The first measure contains a quarter note E4, a quarter note G4, and a quarter note B4. The second measure contains a quarter note E4, a quarter note G4, and a quarter note B4. The third measure contains a quarter note E4, a quarter note G4, and a quarter note B4. The fourth measure contains a quarter note E4, a quarter note G4, and a quarter note B4. The guitar tablature below shows the fretting: 0 2 for the first measure, 7 10 10 8 9 for the second measure, 0 2 2 2 0 0 0 for the third measure, and 3 0 for the fourth measure. Chord symbols B7#9, A7, and E7#9 are placed below the first, second, and third measures respectively.

Fig. 3 (Guitar Solo)

Lick 1

Fig. 3 (Guitar Solo) musical notation. The staff shows a 4/4 time signature with a key signature of three sharps (F#, C#, G#). The lick consists of four measures. The first measure contains a quarter note E4. The second measure contains a quarter note D4. The third measure contains a quarter note E4. The fourth measure contains a quarter note D4. The guitar tablature below shows the fretting: 2 4 5 for the first measure, 7 9 7 5 4 for the second measure, 4 2 5 5 4 4 2 2 for the third measure, and 0 2 0 2 for the fourth measure. Chord symbols E, D, E, D, and E are placed below the first, second, third, fourth, and fifth measures respectively.

Mr Big (cont'd)

Lick 2

E D E D

Lick 3

E D E D

Lick 4

E D E

Lick 5

E D E

Lick 6

E D E

D E D

Lick 7

E D

E D etc...

Engraving: Jerome Madulid