

Mr Big (Paul Kossoff Style)

Fig. 1 (Main Riff)

Fig. 1 (Main Riff) musical notation. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The riff consists of two measures. The first measure contains a quarter note E4, a quarter note G#4, and a quarter note B4. The second measure contains a quarter note E4, a quarter note G#4, and a quarter note B4. The guitar tablature below shows the fretting: 0 2 for the first measure and 0 2 for the second measure. A chord symbol E7#9 is placed below the first measure.

Continuation of Fig. 1 (Main Riff) musical notation. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The riff consists of two measures. The first measure contains a quarter note E4, a quarter note G#4, and a quarter note B4. The second measure contains a quarter note E4, a quarter note G#4, and a quarter note B4. The guitar tablature below shows the fretting: 0 2 for the first measure and 0 2 for the second measure. A chord symbol E7#9 is placed below the first measure.

Fig. 2 (Chorus Riff)

Fig. 2 (Chorus Riff) musical notation. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The riff consists of four measures. The first measure contains a quarter note E4, a quarter note G#4, and a quarter note B4. The second measure contains a quarter note E4, a quarter note G#4, and a quarter note B4. The third measure contains a quarter note E4, a quarter note G#4, and a quarter note B4. The fourth measure contains a quarter note E4, a quarter note G#4, and a quarter note B4. The guitar tablature below shows the fretting: 0 2 for the first measure, 0 2 for the second measure, 7 10 10 8 9 for the third measure, and 0 2 for the fourth measure. Chord symbols E7#9, B7#9, A7, and E7#9 are placed below the first, second, third, and fourth measures respectively.

Continuation of Fig. 2 (Chorus Riff) musical notation. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The riff consists of four measures. The first measure contains a quarter note E4, a quarter note G#4, and a quarter note B4. The second measure contains a quarter note E4, a quarter note G#4, and a quarter note B4. The third measure contains a quarter note E4, a quarter note G#4, and a quarter note B4. The fourth measure contains a quarter note E4, a quarter note G#4, and a quarter note B4. The guitar tablature below shows the fretting: 0 2 for the first measure, 7 10 10 8 9 for the second measure, 0 2 2 2 0 0 0 for the third measure, and 3 0 for the fourth measure. Chord symbols B7#9, A7, and E7#9 are placed below the first, second, and third measures respectively.

Fig. 3 (Guitar Solo)

Lick 1

Fig. 3 (Guitar Solo) musical notation. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lick consists of eight measures. The first measure contains a quarter note E4. The second measure contains a quarter note D4. The third measure contains a quarter note E4. The fourth measure contains a quarter note D4. The fifth measure contains a quarter note E4. The sixth measure contains a quarter note D4. The seventh measure contains a quarter note E4. The eighth measure contains a quarter note D4. The guitar tablature below shows the fretting: 2 4 5 for the first measure, 7 9 7 for the second measure, 5 4 for the third measure, 4 2 for the fourth measure, 5 5 4 4 2 2 for the fifth measure, 0 for the sixth measure, 2 0 for the seventh measure, and 2 for the eighth measure.

Mr Big (cont'd)

Lick 2

E D E D

Lick 3

E D E D

Lick 4

E D E

Lick 5

E D E

Lick 6

E D E

D E D

T 15 17 15 16 14 12 11 9 7 4 2 0 2 0 2 4 9

B

Lick 7

E D

T 9 0 9 0 9 0 9 0 9 0 9 10 0 7 0 10 0 7 0 0 0 7 0 0 5 0 0 7 8 7 0 7 5 7 0 0

B

E D etc...

T 9 0 9 0 9 0 9 0 9 0 9 10 0 7 0 10 0 7 0 0 0 7 0 0 5 0 0 7 8 7 0 7 5 7 0 0

B