

Sarabande (BWV 1002)

Johann Sebastian Bach (1685-1750)

♩ = 54

CII

CII

2 3 2 0 | 2 0 | 0 3 2 3 0 | 3 0 0 | 2 3 0

3 3 2 2 | 3 3 2 | 0 2 3 4 | 4 5 4 0 | 4 2 0 0

2 2 | 0 | 2 3 | 4 5 4 0 | 5 4 2 4

2 0 | | 0 1 | 0 0 | 0 1

CVI

3 2 0 | 2 | 6 6 6 | 0 7 7 5 4 7 | 0 2 4

0 3 2 0 | 2 | 0 | 6 6 6 | 0 7 7 5 4 7 | 0 1 0

2 | 4 2 0 4 | 4 | 9 7 9 | 0 | 0 4 2

5 3 2 0 | 8 7 0 4 5 | 1 0 1 0 5 3 | 3 2 2 0 0 4 | 0 0 0 0

2 | 8 0 4 | 2 2 0 5 0 | 0 2 2 0 4 | 0 0 0 0

0 | 7 0 4 | 2 1 2 | 0 2 2 | 0 4 2

1/2CII

0 3 2 0 | 3 0 2 | 7 3 2 | 0 2 3 | 0 3 2 0 | 3 0 2

2 3 2 0 | 3 0 2 | 7 3 2 | 0 2 3 | 0 3 2 0 | 3 0 2

0 5 2 | 4 2 0 | 2 0 | 2 3 5 6 | 4 3 3 2 | 2 0

0 | 3 | 0 | 4 | 2 0 | 0

Sarabande (cont'd)

2 0 3 2 0 | 3 | 0 2 3 | 3 0 3 4 3 | 2 0 2 3 2 3 0

3 0 | 2 | 5 4 2 | 4 3 | 2 0 | 2 0 4

3 0 | 2 | 5 4 2 | 0 | 2 0 4

0 0 2 0 6 0 | 2 5 3 | 3 2 0 3 | 2 2 0 | 0 .

4 2 0 | 3 | 4 2 | 0 2 | 4 2

2 | 4 2 | 0 2 | 0 2 | 2 .

Engraving: Jerome Madulid