

# Study on 'Whole Lotta Love'

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Fig. 1 (intro)

Musical notation for the intro of 'Whole Lotta Love'. It features a 4/4 time signature and a key signature of one sharp (F#). The melody is played in the treble clef, and the bass line is in the bass clef. The bass line consists of a steady eighth-note pattern. The piece ends with a double bar line and repeat dots.

E<sup>5</sup>

TAB: 7 10 7 10 | 9 9 9 9 | 9 9 9 | 7 10 7 10

Fig. 2 (verse)

Musical notation for the verse of 'Whole Lotta Love'. It features a 4/4 time signature and a key signature of one sharp (F#). The melody is played in the treble clef, and the bass line is in the bass clef. The bass line consists of a steady eighth-note pattern. The piece ends with a double bar line and repeat dots.

E<sup>5</sup>

TAB: 9 9 9 9 | 9 9 9 | 7 10 7 10 | 9 9 9 | 7 10 7 10

rpt 4x

Fig. 2 (chorus)

Musical notation for the chorus of 'Whole Lotta Love'. It features a 4/4 time signature and a key signature of one sharp (F#). The melody is played in the treble clef, and the bass line is in the bass clef. The bass line consists of a steady eighth-note pattern. The piece ends with a double bar line and repeat dots.

E<sup>5</sup> D<sup>5</sup> E<sup>5</sup> D<sup>5</sup>

TAB: 9 9 | 9 7 7 7 7 | 9 9 | 9 7 7 7 7 | 9 7

Fig. 3 (solo)

Musical notation for the solo of 'Whole Lotta Love'. It features a 4/4 time signature and a key signature of one sharp (F#). The melody is played in the treble clef, and the bass line is in the bass clef. The bass line consists of a steady eighth-note pattern. The piece ends with a double bar line and repeat dots.

E<sup>5</sup>

full 14 12 15 12 | 15 14 12 14 12 14 | 2 4 3 4 2 0 2 0 0 2 0 | 2 0 2 0 2 0

Whole Lotta Love (cont'd)

0 0 14 12 12 15 15 15 15 17 20 (24) 20 17 18 20 17

17 19 19 18 17 20 17 17 19 19 19 19 17

Engraving: Jerome Madulid