

MINOR ARPEGGIOS

Music by Jimmy Lardner-Brown

The Three Basic Arpeggio Shapes (in A minor)

Shape 1 Am

Shape 2 Am

1

Gtr I

Shape 1: 5-finger pattern on strings 1-4. Shape 2: 6-finger pattern on strings 1-4.

Shape 3 Am

3

Shape 3: 7-finger pattern on strings 1-4.

LICK 1.

Em

Am

Em

Bm

5

Lick 1: Four measures of arpeggios in A minor (Em, Am, Em, Bm).

LICK 2.

Em

Am

Em

Bm

7

Lick 2: Four measures of arpeggios in A minor (Em, Am, Em, Bm).

LICK 3.

Em

Am

Em

Bm

9

Lick 3: Four measures of arpeggios in A minor (Em, Am, Em, Bm).

The musical score for 'The Rose Tree' is presented in three systems. The first system contains measures 1 through 4, the second system contains measures 5 through 8, and the third system contains measures 9 through 12. The score is written for a treble clef with a key signature of one sharp (F#). The melody is primarily composed of eighth and sixteenth notes, often grouped in triplets. The accompaniment is provided by three staves labeled T (Tenor), A (Alto), and B (Bass), which use a simplified letter-based notation system. Fingerings are indicated by numbers 1-5, and slurs are used to group notes. Performance markings include 'P' for piano and 'sl. P' for *slando piano*. The piece concludes with a double bar line in measure 12.