

# Tony Iommi Style Study

## Riffs & Licks based on *Snowblind*

(a) Intro riff

C#<sup>5</sup> D#<sup>5</sup> E<sup>5</sup> B<sup>5</sup> C#<sup>5</sup> A B

T  
A  
B

(b) Main riff

C#<sup>5</sup> G#<sup>5</sup> C#<sup>5</sup> B<sup>5</sup> N.C. A B

T  
A  
B

(c) Bridge and riff for solo

C#<sup>m</sup> C#<sup>m</sup>/B C#<sup>m</sup>/B<sup>b</sup> A G#

T  
A  
B

(d) Licks for solo

Lick 1

C#<sup>m</sup> C#<sup>m</sup>/B C#<sup>m</sup>/B<sup>b</sup> A G#

T  
A  
B

Snowblind (cont'd)

Lick 2

C#m C#m/B C#m/B<sup>b</sup> A G#

full 1/2

Lick 3

C#m C#m/B C#m/B<sup>b</sup>

full

A G#

Lick 4

C#m C#m/B C#m/B<sup>b</sup> A G#

full full full full A full

Engraving: Jerome Madulid