

**Masters of Rock**  
**Early Evolution of Eric Clapton**  
**"Can't Find My Way Home"**

**Guitar 1 part**

Cadd<sup>9</sup> G/B Gm/B<sup>b</sup> D F G

T 3 0 3 3 0 3 | 3 0 3 3 2 3 | 1 0 1 0 0 1 0  
 A 3 2 | 1 | 3  
 B 3 2 | 1 | 3

D Cadd<sup>9</sup> G/B Gm/B<sup>b</sup> D F G

T 3 2 3 | 3 0 3 3 3 | 3 0 3 3 2 3 | 1 0 1 0 0 1 0  
 A 0 2 0 | 3 0 3 0 3 | 0 0 2 3 | 2 1 0 0 1 0  
 B 0 2 | 3 2 | 1 | 1 | 3

Dsus<sup>2</sup> D G A

T 3 0 3 | 3 3 3 | 3 3 3 | 3 3 3  
 A 0 2 0 | 5 4 | gliss. 7 8 7 8 | 6 7 6 7 6  
 B 0 2 0 | 5 4 | gliss. 7 8 7 9 | 0 7 0 7 0 7 0

D Em

T 2 3 2 3 3 2 | 0 0 0 0 0 0 0 0  
 A 0 0 0 0 3 2 | 0 0 0 0 0 0 0 0  
 B 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

G D/F# Em Dsus<sup>2</sup> D

T 3 0 3 | 2 0 0 2 3 0 3  
 A 3 0 3 | 2 0 0 2 3 0 3  
 B 3 2 0 | 0 2 3 0 3

Can't Find My Way Home (cont'd)

Guitar 2 part (DROP D TUNING)

Cadd<sup>9</sup> G/B Gm/B<sup>b</sup> D F G D

T  
A  
B

Cadd<sup>9</sup> G/B *gliss gliss* Gm/B<sup>b</sup> D *gliss gliss*

T  
A  
B

F G D

T  
A  
B

Cadd<sup>9</sup> G/B Gm/B<sup>b</sup> D F G D

T  
A  
B

G A D Em G D/F# Em D

T  
A  
B

Can't Find My Way Home (cont'd)

Cadd<sup>9</sup> G/B Gm/B<sup>b</sup> D F G D Cadd<sup>9</sup> G/B

TAB: 2 0 1 0 2 0 3 5 3 2 4 0 2 3 5 3 1 3 1 0 1 2 0 3 0 3 2

Gm/B<sup>b</sup> D F G D Cadd<sup>9</sup> *gliss* G/B Gm/B<sup>b</sup> D

TAB: 1 0 3 3 5 0 7 5 7 8 5 8 7 5 3 3 3 1 0 3 2 2 0 4

F G D Cadd<sup>9</sup> G/B Gm/B<sup>b</sup> D F G D

TAB: 2 0 3 0 3 2 0 3 0 3 2 1 0 3 3 5 0 0

**Masters of Rock**  
**Early Evolution of Eric Calpton (Blind Faith era)**  
**"Presence of the Lord"**

**Verse and Chorus**

Chords: C F/C Em/B F/A C F/C Em/B F/A C G Am

Chords: F C F/C Em/B F/A C G Am

Chords: D G Em Am F Em Am

Chords: D G C G Am

Chords: F G C F/C Em/B F/A C F/C Em/B F/A Am<sup>9</sup>

Detailed description: This block contains five systems of musical notation for the 'Verse and Chorus' of 'Presence of the Lord'. Each system consists of a treble clef staff with a 4/4 time signature, a guitar tablature staff, and a chord chart above the staff. The notation includes various musical symbols such as chords (e.g., C, F/C, Em/B, F/A, G, Am, D, Em, Am<sup>9</sup>), notes, rests, and guitar-specific techniques like glissandos (marked 'gliss') and slides (marked 'sl'). The tablature provides fret numbers for both the top (T) and bottom (B) strings. The first system covers measures 1-4, the second system covers measures 5-8, the third system covers measures 9-12, the fourth system covers measures 13-16, and the fifth system covers measures 17-20.

### Licks from solo

#### Lick 1

N.C.

4/4

gliss  
sl

1/2

T  
A  
B

3 5 3 5 5 7 5 7 5 7

gliss  
sl

Am

gliss.

T  
A  
B

3 5 3 5 5 7 5 7 7 9 10 10 gliss.

#### Lick 2

Am

pre-bend

T  
A  
B

20 (21) 19 20 (21) 19 20 (21) 19 20 (21) 19 20 (21) 19 20 19 19 17 19 17 19

#### Lick 3

Am

gliss

sl

gliss

sl

T  
A  
B

12 14 14 14 12 14 12 14 12 10 12 10 12 12 10 10 12 10 12 14 12



Presence of the Lord (cont'd)

Lick 9

D C B<sup>b</sup> G

gliss. # gliss. gliss. gliss. #

T 10 10 13 11 8 11 8 6 9 6 9 6 3 6 3

A gliss. 11 gliss. 9 gliss. 7 gliss. 4

B

Lick 10

C

gliss. # gliss. gliss. sl gliss. sl

T 12 12 12 10 10 9

A gliss. 12

B