

Jeff Beck Slide Guitar Style
based on "I Can't Give Back the Love I Feel For You"
ALL LICKS PLAYED WITH SLIDE

Lick 1

E D C# B7/A

Musical notation for Lick 1 in 4/4 time. The treble clef staff shows a sequence of eighth notes: E4, D4, C#4, B4, A4, G4, F#4, E4. The guitar tablature below shows fret numbers: 0 0 2 0 | 0 0 2 0 | 9 5 6 6 | 8 8 6 8. Slurs and 'gliss' markings are placed over the C# and B notes in the treble staff, and 'sl' markings are placed over the 9-5-6-6 and 8-8-6-8 sequences in the tablature.

Lick 2

E D B E Em

Musical notation for Lick 2 in 4/4 time. The treble clef staff shows a sequence of eighth notes: E4, D4, B3, E4, D4, C#4, B3, A3, G3, F#3, E3. The guitar tablature below shows fret numbers: 0 | 0 0 0 0 2 0 | 0 2 | 0 0 0 0 | 12 10 8 7 | 7 0 0. Slurs and 'gliss' markings are placed over the B and E notes in the treble staff, and 'sl' markings are placed over the 12-10-8-7 and 7-0-0 sequences in the tablature.

Lick 3

G Em C G/B A D

Musical notation for Lick 3 in 4/4 time. The treble clef staff shows a sequence of eighth notes: G4, F#4, E4, D4, C#4, B4, A4, G4. The guitar tablature below shows fret numbers: 9 | 9 | 12 12 | 10 12 12 | 10 12 | 12 12 | 12 10 10. Slurs and 'gliss' markings are placed over the G, F#, E, and C# notes in the treble staff, and 'sl' markings are placed over the 12-12, 10-12-12, 10-12, and 12-12 sequences in the tablature.

Lick 4

Bm Em C G/B A

Musical notation for Lick 4 in 4/4 time. The treble clef staff shows a sequence of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B4. The guitar tablature below shows fret numbers: 12 10 12 | 12 12 | 12 12 | 12 10 10. Slurs and 'gliss' markings are placed over the B, A, G, and C# notes in the treble staff, and 'sl' markings are placed over the 12-10-12, 12-12, 12-12, and 12-10-10 sequences in the tablature.

I Can't Give Back the Love I Feel For You (cont'd)

Lick 5

D A Bm A G D/F# Em A

gliss gliss *gliss* *gliss* *gliss* *gliss*

sl sl *sl* *sl* *sl* *sl*

T 10 8 7 5 7 5 7 5 7 7 7 7 5 7 7 7 5 7 5 2

A

B

Lick 6

A Bm A G D/F# Em A

gliss *gliss* *gliss*

sl *sl* *sl*

T 7 7 7 5 7 7 5 7 7 7 6 5 7 7 5 7 5

A

B

Lick 7

G Em C G/B Am D

gliss *gliss* *gliss* *gliss*

sl *sl* *sl* *sl*

T 10 12 12 12 10 12 12 10 12 12 12 11 12 10 10

A

B

Lick 8

Bm Em C G/B Am

gliss *gliss* *gliss* *gliss*

sl *sl* *sl* *sl*

T 12 10 12 10 12 10 12 12 12 11 12 10 10

A

B

Lick 9

Musical notation for Lick 9. The guitar staff is in 4/4 time with a key signature of one sharp (F#). The TAB staff shows fret numbers: 12 9, 12 9, 12 9, 11 11 9 12, 9 7, 9 7 7. Chords are D, Em, Am, and D. Techniques include glissando (gliss) and slurs (sl).

Lick 10

Musical notation for Lick 10. The guitar staff is in 4/4 time with a key signature of one sharp (F#). The TAB staff shows fret numbers: 0 0 2 0, 0 0 2 0, 9 5 6 6, 8 8 6 8 0. Chords are E, D, C#, and B7/A. Techniques include glissando (gliss) and slurs (sl).

Lick 11

Musical notation for Lick 11. The guitar staff is in 4/4 time with a key signature of one sharp (F#). The TAB staff shows fret numbers: 0 0 0 0 2 4 0, 0 2 3 5 0 5 3 5 3 5 3 5 12 10 8 7, 7 0 0. Chords are E, D, B, and E. Techniques include glissando (gliss), slurs (sl), and triplets (3).

Lick 12

Musical notation for Lick 12. The guitar staff is in 4/4 time with a key signature of one sharp (F#). The TAB staff shows fret numbers: 0 0, 10 12 12 12 11 12, 12 12 12, 11 12 10 10. Chords are Em, G, Em, C, G/B, Am, and D. Techniques include glissando (gliss) and slurs (sl).

I Can't Give Back the Love I Feel For You (cont'd)

Lick 13

Bm Em C G/B Am D

gliss gliss gliss gliss

sl sl sl sl

T 12 11 12 11 12 11 12 12 12 11 12 10 10 10 8

A

B

Lick 14

A Bm A G D/F# Em A

gliss gliss gliss gliss gliss gliss gliss gliss

sl sl sl sl sl sl sl

T 7 5 7 5 7 7 7 5 7 5 7 7 7 6 5 7 7 9 11 9 (9) 7

A

B

Lick 15

A Bm A G D/F# Em A

gliss gliss gliss gliss

sl sl sl

T 7 7 5 7 5 7 7 7 6 5 7 7 9 11 9 (9)

A

B

Lick 16

A G Em C G/B Am Eb

gliss gliss gliss gliss

sl sl sl sl

T 12 12 11 12 11 12 12 12 12 12 10 10 (10)

A

B

Lick 17

Ab Fm Db A^b/C B^bm E^b

13 13 11 13 13 12 13 11 11 13 14 13 11

Lick 18

A^b Fm Db A^b/C B^bm E^b

13 13 11 13 13 11 13 11 13 13 13 13 13 23 21 23 23 21 23 23 25

Lick 19

A^b Fm Db A^b/C B^bm E^b

13 13 11 13 13 12 11 12 11 12 11 11 10 8 6 8 13 12 13

Lick 20

A^b Fm

13 12 13 13 12 13 13 12 13 13 12 13 13 12 13

I Can't Give Back the Love I Feel For You (cont'd)

A^b Fm D^b A^b/C B^bm E^b

gliss gliss gliss gliss

3

sl sl sl sl

1211 1211 1211 1211 13 14 13 14 15 15 16 15 13 13 13

CHORD PROGRESSION

E D C#

B/A E D B E Em

G Em C G/B Am D Bm Em C G/B Am D A Bm A G D/F# Em A

A Bm A G D/F# Em A G Em C G/B Am D Bm Em

C G/B Am D Em Am D **D.C. al CODA**

The first system of music consists of two staves. The top staff is a treble clef staff with four measures of diagonal lines. The bottom staff is a guitar TAB staff with four measures. Above the first staff, the chords C, G/B, Am, D, Em, Am, D, and D.C. al CODA are written. The D.C. al CODA instruction is positioned above the final measure of the first staff.

CODA
G Em C G/B Am E^b A^b Fm D^b A^b/C B^bm E^b

The second system of music consists of two staves. The top staff is a treble clef staff with four measures of diagonal lines. The bottom staff is a guitar TAB staff with four measures. Above the first staff, the chords G, Em, C, G/B, Am, E^b, A^b, Fm, D^b, A^b/C, B^bm, and E^b are written. The word CODA is written above the first measure of the first staff.