

**Jeff Beck Slide Guitar Style**  
**based on "I Can't Give Back the Love I Feel For You"**  
**ALL LICKS PLAYED WITH SLIDE**

Lick 1

E D C# B7/A

Lick 2

E D B E Em

Lick 3

G Em C G/B A D

Lick 4

Bm Em C G/B A

I Can't Give Back the Love I Feel For You (cont'd)

Lick 5

D A Bm A G D/F# Em A

*gliss gliss* *gliss* *gliss* *gliss* *gliss*

*sl sl* *sl* *sl* *sl* *sl*

T 10 8 7 5 7 5 7 5 7 7 7 5 7 5 2

A

B

Lick 6

A Bm A G D/F# Em A

*gliss* *gliss* *gliss*

*sl* *sl* *sl*

T 7 7 7 5 7 7 5 7 7 7 6 5 7 7 5 7 5

A

B

Lick 7

G Em C G/B Am D

*gliss* *gliss* *gliss* *gliss*

*sl* *sl* *sl* *sl*

T 10 12 12 12 10 12 12 10 12 11 12 10 10

A 12 12

B

Lick 8

Bm Em C G/B Am

*gliss* *gliss* *gliss* *gliss*

*sl* *sl* *sl* *sl*

T 12 10 12 10 12 10 12 12 12 11 12 10 10

A 12 12

B

Lick 9

Musical notation for Lick 9. The guitar staff is in 4/4 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes with glissando markings. The TAB staff shows fret numbers: 12 9, 12 9, 12 9, 11 11 9 12, 9 7, 9 7 7. Chords are D, Em, Am, and D. Slurs and 'sl' markings are present in both staves.

Lick 10

Musical notation for Lick 10. The guitar staff is in 4/4 time with a key signature of one sharp (F#). The melody includes a C# note with a glissando. The TAB staff shows fret numbers: 0 0 2 0, 0 0 2 0, 9 5 6 6, 8 8 6 8 0. Chords are E, D, C#, and B7/A. Slurs and 'sl' markings are present.

Lick 11

Musical notation for Lick 11. The guitar staff is in 4/4 time with a key signature of one sharp (F#). The melody features triplets and glissandos. The TAB staff shows fret numbers: 0 0 0 0 2 4 0, 0 2, 3 5 0 5 3 5, 3 5 3 5 3 5 12 10 8 7, 7 0 0. Chords are E, D, B, and E. Slurs, 'sl' markings, and triplet markings are present.

Lick 12

Musical notation for Lick 12. The guitar staff is in 4/4 time with a key signature of one sharp (F#). The melody includes a grace note and glissandos. The TAB staff shows fret numbers: 0 0, 10 12 12 12 11 12, 12 12 12, 11 12 10 10. Chords are Em, G, Em, C, G/B, Am, and D. Slurs and 'sl' markings are present.

I Can't Give Back the Love I Feel For You (cont'd)

Lick 13

Bm Em C G/B Am D

gliss gliss gliss gliss

sl sl sl sl

T 12 11 12 11 12 11 12 12 12 11 12 11 12 10 10 10 8

A B

Lick 14

A Bm A G D/F# Em A

gliss gliss gliss gliss gliss gliss gliss gliss

sl sl sl sl sl sl sl

T 7 5 7 5 7 7 7 5 7 5 7 7 7 6 5 7 7 9 11 9 (9) 7

A B

Lick 15

A Bm A G D/F# Em A

gliss gliss gliss gliss

sl sl sl

T 7 7 5 7 5 7 7 7 6 5 7 7 9 11 9 (9)

A B

Lick 16

A G Em C G/B Am Eb

gliss gliss gliss gliss

sl sl sl sl

T 12 12 11 12 11 12 11 12 12 12 12 10 10 (10)

A B

Lick 17

Ab Fm Db A<sup>b</sup>/C B<sup>b</sup>m E<sup>b</sup>

sl gliss sl gliss gliss

T 13 13 11 13 13 12 13 11 11 13 14 13 11

A

B 13 13

Lick 18

A<sup>b</sup> Fm Db A<sup>b</sup>/C B<sup>b</sup>m E<sup>b</sup>

sl gliss sl sl sl sl gliss

T 13 13 11 13 13 11 13 11 13 13 13 13 13 23 21 23 23 21 23 23 25

A

B 13 13

Lick 19

A<sup>b</sup> Fm Db A<sup>b</sup>/C B<sup>b</sup>m E<sup>b</sup>

sl gliss sl sl sl gliss

T 13 13 11 13 13 12 11 12 11 12 11 11 10 8 6 8 13 12 13

A

B 13 13

Lick 20

A<sup>b</sup> Fm

sl gliss gliss sl sl sl gliss gliss sl gliss

T 13 12 13 13 12 13 13 12 13 13 12 13 13 12 13

A

B 13 13

I Can't Give Back the Love I Feel For You (cont'd)

A<sup>b</sup> Fm D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>m E<sup>b</sup>

*gliss gliss gliss gliss*

3

*sl sl sl sl*

1211 1211 1211 1211 13 14 13 14 15 15 16 15 13 13 13

CHORD PROGRESSION

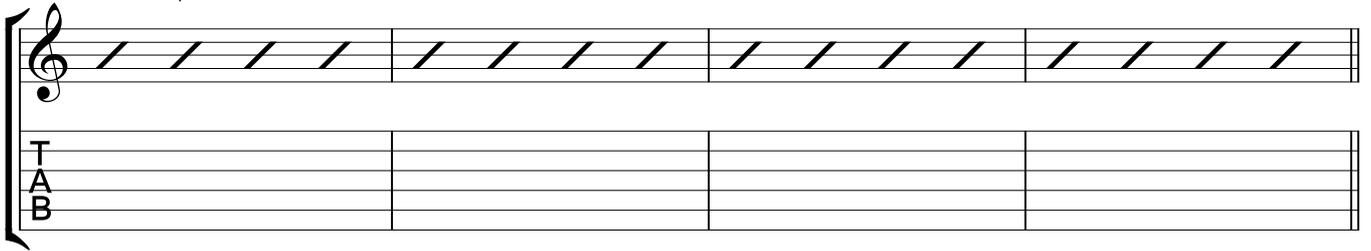
E D C#

B/A E D B E Em

G Em C G/B Am D Bm Em C G/B Am D A Bm A G D/F# Em A

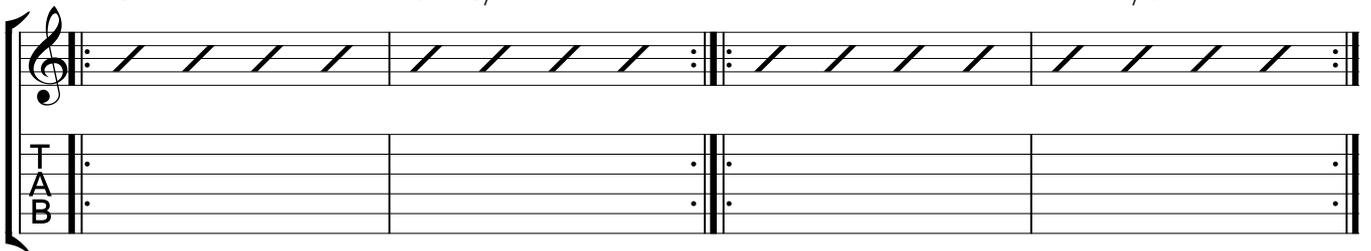
A Bm A G D/F# Em A G Em C G/B Am D Bm Em

C G/B Am D Em Am D **D.C. al CODA**



This system contains a treble clef staff and a guitar TAB staff. The treble staff has four measures, each filled with diagonal lines. The TAB staff also has four measures, which are currently empty. Above the treble staff, the following chords are written: C, G/B, Am, D, Em, Am, D, and D.C. al CODA.

**CODA**  
G Em C G/B Am E<sup>b</sup> A<sup>b</sup> Fm D<sup>b</sup> A<sup>b</sup>/C B<sup>b</sup>m E<sup>b</sup>



This system contains a treble clef staff and a guitar TAB staff. The treble staff has four measures, each filled with diagonal lines. The TAB staff also has four measures, which are currently empty. Above the treble staff, the following chords are written: G, Em, C, G/B, Am, E<sup>b</sup>, A<sup>b</sup>, Fm, D<sup>b</sup>, A<sup>b</sup>/C, B<sup>b</sup>m, and E<sup>b</sup>. The system is labeled "CODA" at the beginning.