

Spain

Chick Corea

arranged by Steve Flack

www.guitarheroes.com.au

Tabbed by Jerome Madulid

Standard tuning

♩ = 120

Gt

A
N.C.

1

T 3 2 3 0 3 4 3 (3) 2 2 0 0 2 2 2 2

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4

Gmaj7

T (2) 4 4 4 4 4 0 2 0

A (2) 4 4 4 4 4 2 4 0

B (0) 2 2 2 2 2 6 4 0

8

F#7

T 2 3 0 3 2 2 2 2 2

A 2 4 0 4 2 3 3 3 3

B 2 4 0 4 2 4 4 4 4

11

Em7 A7 Dmaj7

T 0 0 0 2 3 0 3 0 2

A 0 2 0 2 4 0 4 0 2

B 2 4 0 2 4 4 4 0 2

Gmaj7

C#7

F#7

Musical notation for measures 14-16. Measure 14 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody begins at measure 14. A bracket above measures 15 and 16 indicates a triplet. The bass line is shown in a separate staff below the treble staff.

TAB: 0 3 | 2 3 0 | 3 2

4 4 | 4 3 4

Musical notation for measures 17-19. Measure 17 has a 'B' above it. Measure 18 has a boxed 'B' above it with 'N.C.' below it. Measure 19 has a 'P' above it. The bass line includes a triplet in measure 19 and a 'P' above it. The bass line is shown in a separate staff below the treble staff.

TAB: 2 4 4 2 | 4 4 2 | 0 0 3 2 3 0 2

4 4 2 | 0 0 3 2 3 4 2

Musical notation for measures 20-22. Measure 20 has a 'P' above it. Measure 21 has a 'P' above it. The bass line is shown in a separate staff below the treble staff.

TAB: 3 2 | 2 0 0 0 3 | 0 0 3 2 3

Musical notation for measures 23-25. Measure 23 has a '23' above it. The bass line is shown in a separate staff below the treble staff.

TAB: 4 3 4 0 2 0 | 4 2 4 0 | 2 3 1 4

Musical notation for measures 26-28. Measure 26 has a '26' above it. The bass line is shown in a separate staff below the treble staff.

TAB: 2 2 2 4 2 6 5 | 5 7 <7> 2 | 0 3 0

4 2 5 2

C Progression for solo (stave notes imply beats only)

29 Gmaj7 F#7

T
A
B

32 Em7 A7

T
A
B

35 Dmaj7 Gmaj7 C#7

T
A
B

38 Bm B7

T
A
B