

"Spain" pt 2 (scales/arpeggios for improv)

Chick Corea

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Tabbed by Jerome Madulid

Standard tuning

♩ = 120

CHORD PROGRESSION

1

Gmaj7

F#7

mf

T 3 3 2 2
A 4 3 3 3
B 4 2 2 2
3 3 2 2

5

Em7

A7

Dmaj7

Gmaj7

T 7 5 5 5
A 8 5 6 7
B 9 5 7 5
0 5 5 3

9

C#7

F#7

Bm7

B7

T 4 2 2 2
A 6 2 3 2
B 6 2 2 2
4 2 2 2

13

Rt 6 Gmaj7

Gmaj7 arpeggio

G Lydian

T 3 2-3 2-3 2-3
A 4 3 4 3 4 3 4 3
B 4 4 4 4 4 4 4 4
3 3 2-5 4-5 4 3 2-3 3-5 2-4-5 2-4-5 2-4 2-3-5 2-3

Rt 5 Gmaj7 **Gmaj7 arpeggio** **G Lydian**

TAB: 16, 12, 11, 12, 10

10 9-12 11-12 12 10

10-12 9-11-12 9-11-12 10-12 9-10-12-14-15

Rt 5 Em7 **Em7 arpeggio** **E Dorian**

TAB: 19, 7, 8, 7, 9, 7

7-10 7-9 8 7-10-12

7-9-10 7-9 6-7-9 7-8-10 7-9-10-12

Rt 6 A7 **A7 arpeggio** **A Mixolydian**

TAB: 22, 5, 6, 5, 7, 5

5 4-7 5-7 6 5-8 5

5-7 4-5-7 4-5-7 4-6-7 5-7-8 5

Rt 5 Dmaj7 **Dmaj7 arpeggio** **D Ionian**

TAB: 25, 5, 7, 6, 7, 5

5 4-7 6-7 7 5

5-7 4-5-7 4-6-7 5-7-8 5-7-9-10

Rt 6 F#7 **F#7 arpeggio** **F# Phrygian Dominant**

TAB: 28, 2, 2, 3, 2, 4, 2

2 1-4 2-4 3 2-5 2

2-3 1-2-4-5 2-4-5 3-4 2-3-5 2-3-2

Rt 5 C#7 **barre version** **C#7 arpeggio**

31

TAB

2 4 3 4

4 6 4 4

4 3 6 4 6 6 4 5 7 9

C# half-whole (dominant diminished)

34

TAB

4 5 3 4 6 7 4 6 7 6 7 4 5 7 9

4 5 3 4 6 7 4 6 7 6 7 4 5 7 9

4 5 3 4 6 7 4 6 7 6 7 4 5 7 9

Rt 5 Bm7 **Bm7 arpeggio** **B Aeolian**

35

TAB

2 3 2 4 2

2 5 4 2 4 3 2 5 7

2 4 5 2 4 5 2 4 2 3 5 2 3 5 7

Rt 5 B7 **B7 arpeggio**

38

TAB

2 4 2 4 4

2 1 4 2 4 4 2 5

B Mixolydian b6

40

TAB

2 4 1 2 4 5 2 4 2 4 5 2 3 5 7

2 4 5 2 3 5 7