

# Masters of Rock: Mark Knopfler

Riffs based on "Romeo and Juliet"

lesson by Steve Flack

www.guitarheroes.com.au

Tabbed by Jerome Madulid

Open G

①=D

⑤=G

⑥=D

♩ = 85

INTRO & MAIN RIFF

D A G A D G A

E-Gt

*mf*

TAB

D A G A D G A

TAB

VERSE

D G A D A G

*mf*

TAB

A G A G D G A

*mf*

TAB

17 D A G A D G

TAB

21 A G D G A

TAB

CHORUS  
25 D A Bm A G A D A G Bm G

TAB

29 Em G A Bm A MAIN RIFF D G A

TAB

33 D A G A D

TAB

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Riffs based on "Private Investigator"

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Standard tuning

♩ = 85

E-Gt

INTRO  
Em

1

*mf*

*sl.*

2 Bm

3

4 A/C#

T  
A  
B

5 G

*sl.*

6 F

7 E $\flat$  dim

*sl.*

8 Em

T  
A  
B

9 Gdim

10 F# m7 $\flat$  5

T  
A  
B

11 B7

12 Em

T  
A  
B

FIRST SOLO - LICK 1

Em 13 *sl.* Bm 14

TAB 4 3 5 7 7

15

TAB 7 7 7

A/C# 16

TAB 8 7 8 7 5 7 5

LICK 2 G 17 LICK 3 F 18

TAB 7 10 10 7 10 7 10 8 7 9 5 8 5 6 8 5 7 8

LICK 4 F 19 *sl.* Eb dim 20

TAB 9 7 9 8 7 8 7 10 8 7 8 7 9 8 10 9 7

Em 21 LICK 5 Gdim 22

TAB 10 7 8 7 9 9 6 5 8 5 6 8 5 5

**LICK 6**  
F# m7b 5

23

24 B

TAB

5 7 8 7 5 5 5

0 1 0 1 0 2

**LICK 7**  
Em

25

26 F# m7b 5

sl.

sl.

TAB

0 4 5 4 7 0 2 0 4 2 7

**SECOND SOLO - LICK 1**  
Em

27

28

sl.

sl.

sl.

sl.

TAB

0 3 2 2 7 10 9 7 7 9 11 12 12 11 12 10 10

**LICK 2**  
Em

29

30

sl.

TAB

7 8 7 9 7 9 9 9

**LICK 3**  
Em

31

32

sl.

sl.

sl.

sl.

TAB

7 8 8 8 5 8 5 3 5 4 2 0 2 4

LICK 4  
Em

Musical notation for LICK 4, Em, measures 33-34. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts at measure 33 with a quarter note on G4, followed by eighth notes on A4, B4, and C5. Measure 34 continues with eighth notes on D5, E5, and F#5, followed by a quarter note on G5. Slurs and 'sl.' markings are present over the eighth notes in both measures. A triplet of eighth notes (G4, A4, B4) is indicated in measure 33. The guitar tablature below shows the fret numbers: 0-4-5-3-(3)-7-10-10-12-12-12-10-8 for measure 33, and 10-12-12 for measure 34. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature.

LICK 5  
Em

Musical notation for LICK 5, Em, measures 35-36. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 35 is a whole rest. Measure 36 starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. Slurs and 'sl.' markings are present over the eighth notes. The guitar tablature below shows the fret numbers: 10-12-10-8 for measure 35, and 8-9-9 for measure 36. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature.

LICK 6  
Em

Musical notation for LICK 6, Em, measures 37-39. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 37 starts with a quarter note on G4, followed by eighth notes on A4, B4, and C5. Measure 38 continues with eighth notes on D5, E5, and F#5, followed by a quarter note on G5. Measure 39 is a whole note on G4. Slurs and 'sl.' markings are present over the eighth notes in measures 37 and 38. A triplet of eighth notes (G4, A4, B4) is indicated in measure 37. The guitar tablature below shows the fret numbers: 5-3-0-5 for measure 37, 2-3-2-0-2 for measure 38, and 2-3-2-0-3-2-0 for measure 39. The letters 'T', 'A', and 'B' are stacked vertically on the left side of the tablature.

# Masters of Rock: Mark Knopfler

Riffs based on "Money for Nothing"

lesson by Steve Flack

www.guitarheroes.com.au

Tabbed by Jerome Madulid

Standard tuning

♩ = 134

## MAIN RIFF AND INTRO

E-Gt

*mf*

T  
A  
B

T  
A  
B

T  
A  
B

## VERSE RIFF

G5

T  
A  
B

11 Bb 5      C5

TAB 0 0 3 0 | 3 5

B 3

13 G5

TAB 0 0 3 0 | 0 0 3 0

B 3 3

15 Bb 5      C5

TAB 0 0 3 0 | 3 5 5

B 3

17 G5

TAB 0 0 3 0 | 0 0 3 0 | 0 0 3 0

B 3 3 3

20 Bb 5      C5      G5

TAB 3 5 | 0 0 3 0 | 0 0 3 0

B 3 5 3 3

23 F5      G5

TAB 0 0 3 0 | 3 2 0 3 0

B 3 3



CHORUS  
Eb 5

Musical notation for measures 25 and 26. Measure 25 features a treble clef, a key signature of two flats, and a common time signature. It contains two chords: Eb5 (E-flat major 5) and Bb5 (B-flat major 5). Measure 26 continues with the Bb5 chord and includes a 7th fret marker. The guitar tablature below shows the fret numbers for each string.

T	6	8	8	3	5	3	5	3	5	3
A		8	8	3	3	3	5	3	5	3
B		8	8	3	3	3	5	3	5	3

Eb 5

Musical notation for measures 27 and 28. Measure 27 features a treble clef, a key signature of two flats, and a common time signature. It contains two chords: Eb5 (E-flat major 5) and Bb5 (B-flat major 5). Measure 28 continues with the Bb5 chord and includes an F5 (F major 5) chord. The guitar tablature below shows the fret numbers for each string.

T				5	7	5	8	5
A		8	8					
B		8	8					

G5

Musical notation for measures 29 and 30. Measure 29 features a treble clef, a key signature of two flats, and a common time signature. It contains two chords: G5 (G major 5) and Bb5 (B-flat major 5). Measure 30 continues with the Bb5 chord and includes a 7th fret marker. The guitar tablature below shows the fret numbers for each string.

T				3	6	3	6	3	5	3
A				0	0	0	0	0	5	3
B				0	0	0	0	0	5	3

C5

Musical notation for measures 31 and 32. Measure 31 features a treble clef, a key signature of two flats, and a common time signature. It contains two chords: C5 (C major 5) and D5 (D major 5). Measure 32 continues with the D5 chord and includes a 7th fret marker. The guitar tablature below shows the fret numbers for each string.

T		5	5	5	5	7	7	7	7
A	3	5	5	5	5	7	7	7	7
B									

E5

Musical notation for measures 33 and 34. Measure 33 features a treble clef, a key signature of two flats, and a common time signature. It contains two chords: E5 (E major 5) and Bb5 (B-flat major 5). Measure 34 continues with the Bb5 chord and includes a 7th fret marker. The guitar tablature below shows the fret numbers for each string.

T	9	9	9	9	9	9	9
A	9	9	9	9	9	9	9
B							