

# I Got Rhythm - lead sheet

arr Steve Flack

[www.guitarheroes.com.au](http://www.guitarheroes.com.au)

Tabbed by Jerome Madulid

Standard tuning

♩ = 90

Gt

1 (Gmaj7) Em7 2 Am7 D7 3 Bm7 Em7 4 Am7 D7

*mf*

T  
A  
B

5 Gmaj7 Em7 6 Am7 D7 7 Bm7 Em7 Am7 D7 8 G7 D7

T  
A  
B

9 Gmaj7 Em7 10 Am7 D7 11 Bm7 Em7 Am7 D7 12 Am7 D7

T  
A  
B

13 Gmaj7 Em7 14 Am7 D7 15 Bm7 Em7 Am7 D7 16 Gmaj7

T  
A  
B

17 B7 18 #E 19 E7

T  
A  
B

Musical notation for measures 20-22. Treble clef, key signature of one sharp (F#). Measure 20: F#4 (quarter), G4 (quarter). Measure 21: A4 (quarter), G4 (quarter), F#4 (quarter). Measure 22: G4 (quarter), F#4 (quarter), E4 (quarter). Chord A7 is indicated above measure 21.

TAB: Measure 20: 7, 9. Measure 21: 5, 5. Measure 22: 5, 7.

Musical notation for measures 23-25. Treble clef, key signature of one sharp (F#). Measure 23: F#4 (quarter), G4 (quarter). Measure 24: A4 (quarter), G4 (quarter), F#4 (quarter). Measure 25: G4 (quarter), F#4 (quarter), E4 (quarter). Chords D7, Gmaj7, and Em7 are indicated above measures 23, 25, and 25 respectively.

TAB: Measure 23: 5, 5. Measure 24: 5, 7. Measure 25: 7, 5.

Musical notation for measures 26-28. Treble clef, key signature of one sharp (F#). Measure 26: F#4 (quarter), G4 (quarter). Measure 27: A4 (quarter), G4 (quarter), F#4 (quarter). Measure 28: G4 (quarter), F#4 (quarter), E4 (quarter). Chords Am7, D7, Bm7, Em7, Am7, and D7 are indicated above measures 26, 26, 27, 27, 28, and 28 respectively.

TAB: Measure 26: 8, 5. Measure 27: 5, 8. Measure 28: 5, 7.

Musical notation for measures 29-31. Treble clef, key signature of one sharp (F#). Measure 29: F#4 (quarter), G4 (quarter). Measure 30: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 31: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Chords Gmaj7, Em7, Am7, D7, Bm7, Em7, Am7, and D7 are indicated above measures 29, 29, 30, 30, 31, 31, 31, and 31 respectively.

TAB: Measure 29: 7, 5. Measure 30: 8, 5, 7, 5. Measure 31: 7, 7, 5, 7, 8.

Musical notation for measures 32-34. Treble clef, key signature of one sharp (F#). Measure 32: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). Measure 33: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter). Measure 34: G4 (quarter), F#4 (quarter), E4 (quarter). Chords D#dim7, Bm7Em7Am7, D7, and Gmaj7 are indicated above measures 32, 33, 33, and 34 respectively.

TAB: Measure 32: 10, 7, 5. Measure 33: 7, 7, 5, 7, 5. Measure 34: 8.

# I Got Rhythm - solo arrangement

arr Steve Flack

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Tabbed by Jerome Madulid

Standard tuning

♩ = 90

Guitar notation for "I Got Rhythm" solo arrangement, featuring standard tuning, 4/4 time, and a tempo of 90 bpm. The piece is in G major. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part is marked *mf*. The arrangement is divided into four systems, each with a treble clef staff and a corresponding TAB staff. The TAB staff shows fret numbers for the strings (T, A, B) and includes a 3/4 triplet notation at the beginning of the first system.

System 1 (Measures 1-4):

- Measure 1: Gmaj7 (3, 4, 4, 3), Em7 (5, 7, 7, 5)
- Measure 2: Am7 (8, 5, 5, 5), D9 (5, 5, 5, 5)
- Measure 3: Bm7 (10, 7, 7, 7), Em7 (8, 7, 9, 7)
- Measure 4: Am7 (5, 5, 5, 5), D7 (3, 5, 4, 5)

System 2 (Measures 5-8):

- Measure 5: Gmaj7 (3, 4, 4, 3), Em7 (5, 7, 7, 5)
- Measure 6: Am7 (8, 5, 5, 5), D9 (5, 5, 5, 5)
- Measure 7: Bm7 (7, 7, 7, 7), Em7 (8, 5, 7, 5), Am7 (5, 7, 5, 7), D7 (7, 5, 7, 5)
- Measure 8: Gmaj7 (3, 4, 4, 3), D7 (3, 6, 5, 4)

System 3 (Measures 9-12):

- Measure 9: Gmaj7 (3, 4, 4, 3), Em7 (5, 7, 7, 5)
- Measure 10: Am7 (8, 5, 5, 5), D9 (5, 5, 5, 5)
- Measure 11: Bm7 (10, 7, 7, 7), Em7 (8, 7, 9, 7)
- Measure 12: Am7 (5, 5, 5, 5), D7 (3, 5, 4, 5)

System 4 (Measures 13-16):

- Measure 13: Gmaj7 (3, 4, 4, 3), D7 (3, 5, 4, 5)
- Measure 14: Am7 (8, 5, 5, 5), D9 (5, 5, 5, 5)
- Measure 15: Bm7 (7, 7, 7, 7), Em7 (8, 5, 7, 5), Am7 (5, 7, 5, 7), D7 (7, 5, 7, 5)
- Measure 16: Gmaj7 (3, 4, 4, 3), D7 (3, 4, 5, 6)

Musical notation for measures 17-20. Chords: B7, E7.

TAB: 7 7 7 7 7 9 7 7 7 7 7 9

Musical notation for measures 21-24. Chords: A7, D7.

TAB: 5 5 5 5 5 7 5 5 5 5 5 7

Musical notation for measures 25-28. Chords: Gmaj7, Em7, Am7, D9, Bm7, Em7, Am7, D7.

TAB: 3 4 4 3 5 7 5 8 5 5 10 7 8 7 9 7 5 5 3 5 4 5

Musical notation for measures 29-32. Chords: Gmaj7, Em7, Am7, D9, Bm7, Em7, Am, D7, Gmaj7, D7.

TAB: 3 4 4 3 5 7 5 8 5 5 7 5 7 7 8 5 7 5 3 3 4 5

Musical notation for measures 33-36. Chords: Bm7Em7Am7, D7, D# dim7, Bm7Em7Am7, D7, Gmaj7.

TAB: 7 7 5 7 8 10 7 7 7 7 5 7 5 3 3 4 7 7 5 5 3