

Rolling Stones Style Study: "Brown Sugar" (intro/main riff)

lesson by Steve Flack
www.guitarheroes.com.au

Tabbed by Jerome Madulid

Standard tuning

♩ = 125

E-Gt

mf

T	13	12	5	5	6	6	5	13	12	5	5	6	6	5
A	12	12	5	5	5	5	5	12	12	5	5	5	5	5
B	14	12	5	5	7	7	5	14	12	5	5	7	7	5

T	13	12	5	5	6	6	6	5	13	12	5	5	6	6	5
A	12	12	5	5	5	5	5	5	12	12	5	5	5	5	5
B	14	12	5	5	7	7	7	5	14	12	5	5	7	7	5

T	8	6	6	6	5	(5)	6	6	6	5	5	(5)	6	6	5	8	
A	8	10	10	8	5	(5)	5	5	5	5	1	(1)	3	1	3	5	8
B	8	8	8	8	5	(5)	7	7	7	5	1	(1)	1	1	3	3	8

T	8	6	6	6	5	(5)	6	6	6	5	(1)	3	1	3	5	3	5
A	8	10	10	8	5	(5)	5	5	5	5	1	(1)	1	1	3	3	5
B	8	8	8	8	5	(5)	7	7	7	5	1	(1)	1	1	3	3	5

16 F C 17 C

T	(5) 6 6 5	1
A	(5) 5 5 5	0
B	(5) 7 7 5	2
		3 3 2 5 5

Rolling Stones Style Study: "Carol"

lesson by Steve Flack
www.guitarheroes.com.au

Tabbed by Jerome Madulid

Standard tuning

♩ = 132

INTRO/MAIN RIFF

Gt

mf

1 A

2 D9

3 A

TAB

TURNAROUND

FILLS DURING VOCALS - LICK 1

4 A

5 A

6 A

7 A

1/2

1/2

1/2

full

TAB

LICK 2

LICK 3

8 A

9 A

10 A

11 D

full

full

full

full

1/2

1/2

1/2

1/2

1/2

TAB

LICK 4

LICK 5

12 A

13 A

14 A

15 E

1/2

full

full

full

1/2

full

full

full

full

TAB

LICK 6
A

LICK 7

full full full full full full

TAB (7)-7-5-7-7 | 7-5-7-5-7-5-7-5 | 7-5-7-7 | 4-6-5-7

A

D9

A

1/2 1/2 1/2

TAB 5-5-5-5-5 | 4-6 5-7 | 5-5-5-5-5-5-5-5 | 4-6 5-7 | 5-5-5-5-5-5-5-5-5 | 5-7 5-7 5-7 5-7

LICK 8
A

LICK 9
A

full full full

TAB 5-5 | 7-5 | 5-5 | 7-5 | 7-5 | 7-5 | 5-5 | 7-5 | 5-5 | 7-5 | 5-5 | 7-5 | 5-5 | 7-5

SOLO - LICK 1

A

D9

A

TAB 4-6 5-7 | 5-5-5-5-5 | 4-6 5-7 | 5-5-5-5-5 | 4-6 5-7 | 5-5-5-5-5-5-5-5-5

LICK 2
A

D

1/2 1/2 1/2 1/2

TAB 5-5 | 7-7 | 7-5 | 5-5-5-7 | 5-7 | 5-8 | 5-5 | 7-5

A

LICK 3
A

LICK 4
E

36 37 38 39

T
A
B

LICK 5

A

LICK 6
A

40 41 42 43

T
A
B

LICK 7

44 45 46 47

T
A
B

D

48 49 50 51

T
A
B

LICK 9

E

52 53 54 55

T
A
B

LICK 10
E

56

57 A

58

LICK 11
A

59

T
A
B

60

T
A
B

Rolling Stones Style Study: "Can't You Hear Me Knockin" (solo)

lesson by Steve Flack
www.guitarheroes.com.au

Tabbed by Jerome Madulid

Standard tuning

♩ = 151

LICK 1
Dm
sl.

1 2 3 4

mf *sl.* P H *sl.*

T
A
B

8-10 (10) 10-10 13-10-13 (13) (13) 13-15 12

5 6 7 8

T
A
B

(12) 15 12 (12) (12) 12 12 12 12 12

LICK 2
Dm
grad. release
P

9 10 11 12

full P full

T
A
B

12 10 (10) 12 10 12 10 (10)

LICK 3
Dm
P

13 14 15 16

full P full

T
A
B

12 10 10-10 (10) 13 (13) 10 13 12 10 12 10 (10)

LICK 4
Dm

17 18 19 20

full

1/2 1/2 1/2 1/2 1/2 1/2

12 10 10 (10) 13 10 10 13 10 10 (10) 13 10 10 13 10 10

T
A
B

21 22 23 24

1/2 1/2 full P full

(10) 13 10 10 13 10 13 13 10 13 10 12 10 10 (10)

T
A
B

LICK 5
Dm

25 26 27 28

sl. 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2 1/2

10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13

T
A
B

LICK 6
Dm

29 30 31 32

1/2 1/2 P sl. 1/2 full

(13) 10 13 13 (13) 10 10 13 15 (15) 13 15 13 12 13

T
A
B

LICK 7A
Dm

33 34 35 36

sl.

(13) 13 10 13 10 10 12 14 13 13 13

T
A
B

LICK 7B
Dm

37 38 39 40

TAB (13) 13 15 15 13 13 13 17 19 17 17 17

LICK 8
Dm

41 42 43 44

TAB (17) 17 19 19 18 17 17 17 19 18 20 20

LICK 9
Dm

45 46 47 48

TAB 20 18 19 20 18 20 18 12 10 10 13 13 10 10 13 10

49 50 51 52

TAB (10) 10 13 10 10 13 10 (10) 10 13 10 10 13 10 (10) 10 13 10 10 13 10 (10) 10 13 10 10 13 10

LICK 10
Dm

53 54 55 56

TAB (10) 12 12 10 12 10 (10) 12 10 13 12 10 12 10 (10) 12 10 12 10

57 58 59 60

T
A
B

(10) 12 12 10 12 10 (10) 12 12 10 12 10 (10) 12 12 10 12 12 (12) 10 12 12 10 12

61 62 63 64

T
A
B

(12) 10 12 10 12 (12) 10 12 10 12 (12) 10 12 10 12 10 9 10 10 10 12

LICK 11
Dm

65 66 67

T
A
B

(12) 12 10 12 10 12 10 9 10 10 10 12 (12) 12 10 12 10 12