

Dom Turner Slide Guitar Study: Cabramatta Sunrise (slide guitar licks)

lesson by Steve Flack

Tabbed by Jerome Madulid

Open G
 ①=D
 ⑤=G
 ⑥=D

♩ = 96

LICK 1 (FIRST SLIDE PART)

B \flat F B \flat F

mf

1 2 3 4

T
A
B

10 8 6 (6) 13 11 10 10

5 6 7 8

B \flat F B \flat F

T
A
B

10 8 6 (6) 13 11 10 10

LICK 2 (FIRST SLIDE PART)

B \flat F B \flat

9 10 11 12

T
A
B

3 5 6 8 10 8 10 11

Am B \flat G

13 14 15 16

T
A
B

10 11 12 12 12 (12) (12) (12)

LICK 3 (FIRST SLIDE PART)

F B \flat F B \flat

17 18 19 20

T
A
B

6 8 10 (10) 6 8 11 (11) 10

Musical notation for measures 21-24. Treble clef, key signature of one sharp (F#). Chords: F (21), Bb (22), F (23), Bb (24). Fingering: 21, 22, 23, 24.

TAB: 6 8 10 (10) 6 8 11 10 8

LICK 4 (FIRST SLIDE PART). Musical notation for measures 25-28. Treble clef, key signature of one sharp (F#). Chords: F (25), Bb (26), F (27), Bb (28). Fingering: 25, 26, 27, 28.

TAB: 6 10 8 6 (6) 13 11 10

LICK 5 (FIRST SLIDE PART). Musical notation for measures 29-32. Treble clef, key signature of one sharp (F#). Chords: F (29), Bb (30), F (31), Bb (32). Fingering: 29, 30, 31, 32.

TAB: (10) 10 8 6 (6) 6 8 8 10

Musical notation for measures 33-36. Treble clef, key signature of one sharp (F#). Chords: Am (34), Bb (35), G (36). Fingering: 33, 34, 35, 36.

TAB: 11 11,13 11 6 6,10 10 10 11 11,13 11 10 12 12 10,12 10,12 12 3

LICK 6 (FIRST SLIDE PART). Musical notation for measures 37-40. Treble clef, key signature of one sharp (F#). Chords: Bb (38), F (39), Bb (40). Fingering: 37, 38, 39, 40.

TAB: 17 17 17 10 8 6 (6) 13 11 10

Musical notation for measures 41-44. Treble clef, key signature of one sharp (F#). Chords: F (41), Bb (42), F (43), Bb (44). Fingering: 41, 42, 43, 44.

TAB: (10) 10 8 6 (6) (6) 6

LICK 1 (SECOND SLIDE PART)

F F Bb F

45 46 47 48

TAB: 18 | 3-5 | 3 | (3) | 2 - (2) 3 | 3-5 | 3 | 3-5

LICK 2 (SECOND SLIDE PART) LICK 3 (SECOND SLIDE PART)

Bb Bb F Bb

49 50 51 52

TAB: (5) 3 | 3-5 | 3-5 3 | 3 2 3 5

LICK 4 (SECOND SLIDE PART) LICK 5 (SECOND SLIDE PART)

F Bb F Bb

53 54 55 56

TAB: 3 2 | 3 2 3 | 3 | 3-5 3 3

LICK 6 (SECOND SLIDE PART) LICK 7 (SECOND SLIDE PART) LICK 8 (SECOND SLIDE PART)

F Bb F Bb

57 58 59 60

TAB: 3 2 3 5 | 5 (5) 3 | 3 | 3

F Bb F Bb

61 62 63 64

TAB: 5 | 3 2 3 | 3-5 3 | 3 | 3-7

LICK 9 (SECOND SLIDE PART)

Bb Am Bb G

65 66 67 68

TAB: 8 | 7 | 8 | 5

LICK 10 (SECOND SLIDE PART)

Musical notation for measures 69-72. Measure 69: Treble clef, key signature of one sharp (F#), whole note G4. Measure 70: Treble clef, key signature of one sharp (F#), quarter note F4 (labeled 'F'), quarter note G4. Measure 71: Treble clef, key signature of one sharp (F#), quarter note Bb4 (labeled 'Bb'), quarter note G4. Measure 72: Treble clef, key signature of one sharp (F#), quarter note F4 (labeled 'F'), quarter note G4. Below the staff is a TAB section with four measures. Measure 69: TAB (5). Measure 70: 10 — 9. Measure 71: 7 — 5. Measure 72: 10 — 9.

Musical notation for measure 73. Treble clef, key signature of one sharp (F#), quarter note Bb4 (labeled 'Bb'), quarter note G4. Below the staff is a TAB section with one measure: 7 — 5.

Dom Turner Slide Guitar Study: Cabramatta Sunrise (rhythm guitar for verse)

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Open E
③ = G#
④ = E
⑤ = B

♩ = 96

(ALL PITCHES RELATIVE TO CAPO)
E E/D# Aadd9/C#

Gt

mf
Capo. fret 1

1 2

3 4 5

6 7

T
A
B

0 0 0 0 1 0 0 0
0 4 0 2 0 0 0 0
0 0 0 0 0 0 0 0

5 5 5 5 5 5 4 3 4 4 4 3 3 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Dom Turner Slide Guitar Study: Licks from "Rest at Night"

lesson by Steve Flack

Tabbed by Jerome Madulid

Open E
③ = G#
④ = E
⑤ = B

♩ = 125

LICK 1
E

Gt

mf

T
A
B

LICK 2
E

T
A
B

LICK 3
E

T
A
B

LICK 4
E

T
A
B

T
A
B

LICK 5
E

19 20 21 22

T
A
B

LICK 6
E

23 24 25 26

T
A
B

LICK 7
E

27 28 29 30

T
A
B

LICK 8
E

31 32 33 34

T
A
B

LICK 9
E

35 36 37

T
A
B