

# Don't Get Around Much Anymore

Duke Ellington  
arr. Steve Flack

Musical notation for the first system, measures 1-4. Includes a triplet symbol and a repeat sign. Chords: Cmaj7, A7.

12-10-8 8-6 0 0 5 6 7 8 8 12-10-8 8-6 0 0  
12-10-9 9-7 0 0 4 5 6 7 7 12-10-9 8-6 0 0 9 8 7 6  
3 5 6 7 7 8 7 6 5

Musical notation for the second system, measures 5-8. Chords: Am7, D7, G7, To Coda, Cmaj7.

8 6 5 8 5 0 1 2 3 4 0 0 0  
6 9 6 5 7 5 5 7 0 2 3 4 5 4 0 0 0  
5 0 0 3 0 1 2 3

Musical notation for the third system, measures 9-13. Includes first and second endings. Chords: C9, Fmaj7, Fm7, Cmaj7.

12-10-8 8-6 0 0 3 3 10 8 8 10-10 8 8  
12-10-9 9-7 0 0 3 3 10 10 9 9 9 9  
3 5 4 3 8 8 11 10 9 8

Musical notation for the fourth system, measures 14-17. Chords: D7, Dm7, G7.

10-10 8 10 8 8 12-12-12 10-8  
9 0 0 1 2 3 4 0 12-12-12 10-9  
8 7 8 9 0 4 0 1 2 3 4

2

G<sup>7</sup>

Cmaj<sup>7</sup>

A<sup>7</sup>

18

Musical notation for measures 18-21. Treble clef with a key signature of one sharp (F#). Chords: G<sup>7</sup>, Cmaj<sup>7</sup>, A<sup>7</sup>. Includes guitar tablature for strings T, A, B.

Am<sup>7</sup>

D<sup>7</sup>

G<sup>7</sup>

Cmaj<sup>7</sup>

22

Musical notation for measures 22-25. Treble clef with a key signature of one sharp (F#). Chords: Am<sup>7</sup>, D<sup>7</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>. Includes guitar tablature for strings T, A, B.

C<sup>9</sup>

G<sup>7</sup>

Cmaj<sup>7</sup>

SOLO

26

Musical notation for measures 26-29. Treble clef with a key signature of one sharp (F#). Chords: C<sup>9</sup>, G<sup>7</sup>, Cmaj<sup>7</sup>. Includes guitar tablature for strings T, A, B. A "SOLO" box is present above measure 27.

A<sup>7</sup>

D<sup>7</sup>/A

G<sup>7</sup>

30

Musical notation for measures 30-33. Treble clef with a key signature of one sharp (F#). Chords: A<sup>7</sup>, D<sup>7</sup>/A, G<sup>7</sup>. Includes guitar tablature for strings T, A, B.

34 Cmaj7 G7 Cmaj7

TAB: 8-5 8-5 7-5 | 3 3 3 3 1-2-1-0 | 3-3 3-5 6-7 | 9 8-10-8 8-10 8

38 A7 D7/A G7

TAB: 11 7 9-8 7-6 | 7-5 8-5 5-6 7 | 8 7-6-5 7-5 | 5-3 5-3 5-5

42 Cmaj7 C7 Fmaj7 Fm7

TAB: 8 6-5 7-5 5-7-8 | 5 5 | 10-8 10 8-10-10 | 10 9 8-11 8-10

46 Cmaj7 D7

TAB: 8 10-8 8 11-10-8 | 8-9 10-8-8 | 6-7 5-8 5-7 7 | 5 8-7-5 7-5-5

50 G<sup>9</sup> Cmaj<sup>7</sup>

TAB: 7 5 7 6 5 8 7 6 5 5 3 6 3 7 10 7 8 8 8 5 6 7 8 3 5 6 7

53 Cmaj<sup>7</sup> A<sup>7</sup>

TAB: 8 8 10 8 8 10 8 8 10 8 8 8 10 8 8 10 8 5 7 5 8 5 7 5 8 7 6 6 6 6 6 6 8 7 6 5

56 D<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup> D. al CODA

TAB: 0 7 9 7 5 7 5 6 7 5 8 6 7 8 8 8 8 5 6 7 8 5 7 9 8 8

60 CODA Cmaj<sup>7</sup> C<sup>9</sup>/E

TAB: 0 0 0 0 0 3 0 1 2 3 0 2 3 3 3 3 2 2