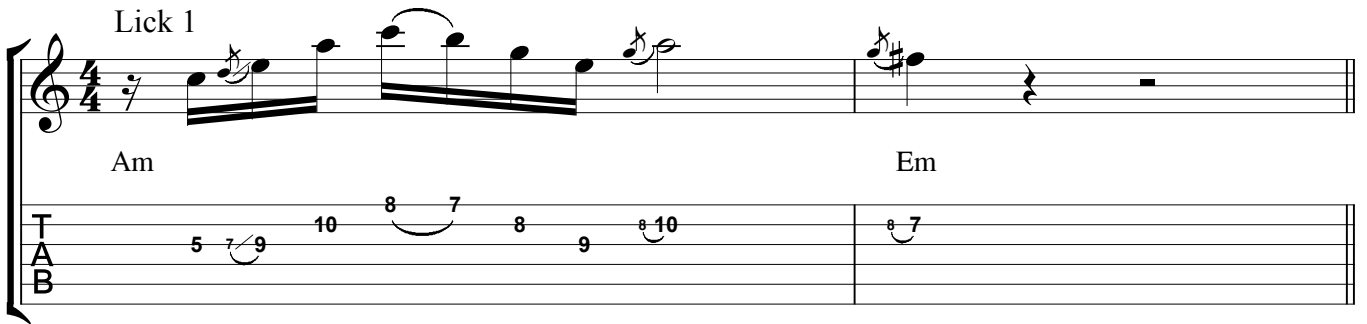


Ian Moss Style Study

by Steve Flack

Lick 1

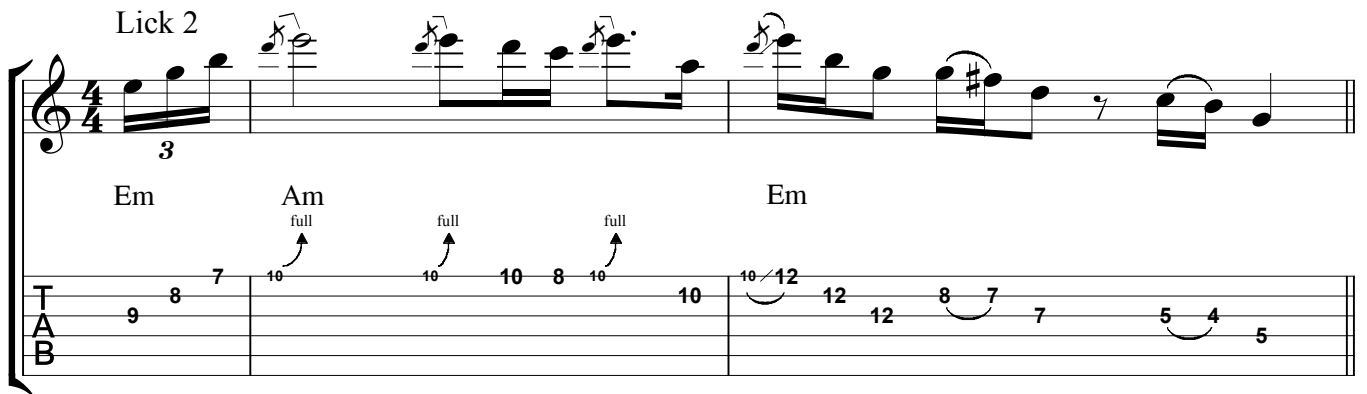


Am Em

TAB: 5 7 9 10 8 7 8 9 10 | 8 7

Detailed description: Lick 1 is a 4-measure phrase in 4/4 time. The first measure contains a triplet of eighth notes (5, 7, 9) followed by an eighth note (10), a quarter note (8), and a quarter note (7). The second measure contains a quarter note (8), an eighth note (9), and a quarter note (10). The third measure contains a quarter note (8) and a quarter note (7). The fourth measure contains a quarter note (8), a quarter note (7), and a whole rest.

Lick 2

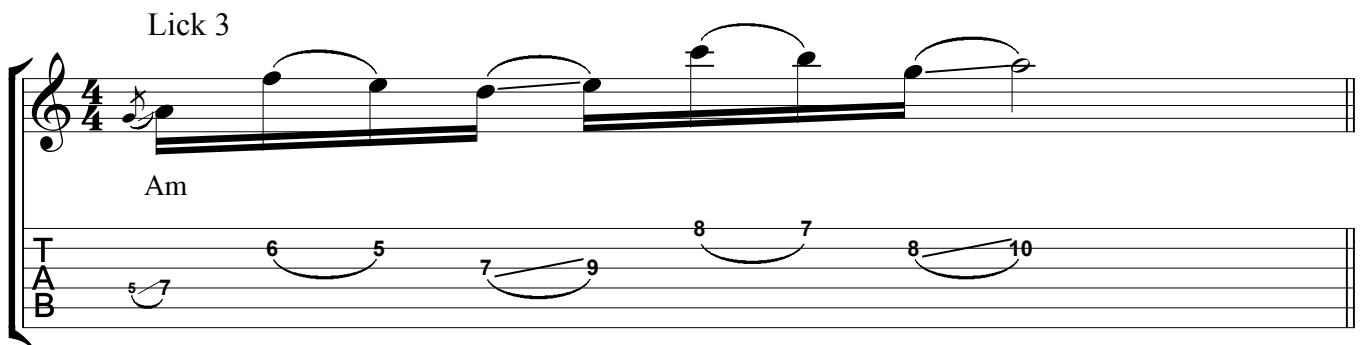


Em Am full full full Em

TAB: 9 8 7 | 10 10 10 8 10 | 10 10 12 12 8 7 7 | 5 4 5

Detailed description: Lick 2 is a 4-measure phrase in 4/4 time. The first measure contains a triplet of eighth notes (9, 8, 7). The second measure contains a quarter note (10), a quarter note (10), an eighth note (10), a quarter note (8), and a quarter note (10). The third measure contains a quarter note (10), a quarter note (10), a quarter note (12), a quarter note (12), an eighth note (8), a quarter note (7), and a quarter note (7). The fourth measure contains a quarter note (5), a quarter note (4), and a quarter note (5).

Lick 3

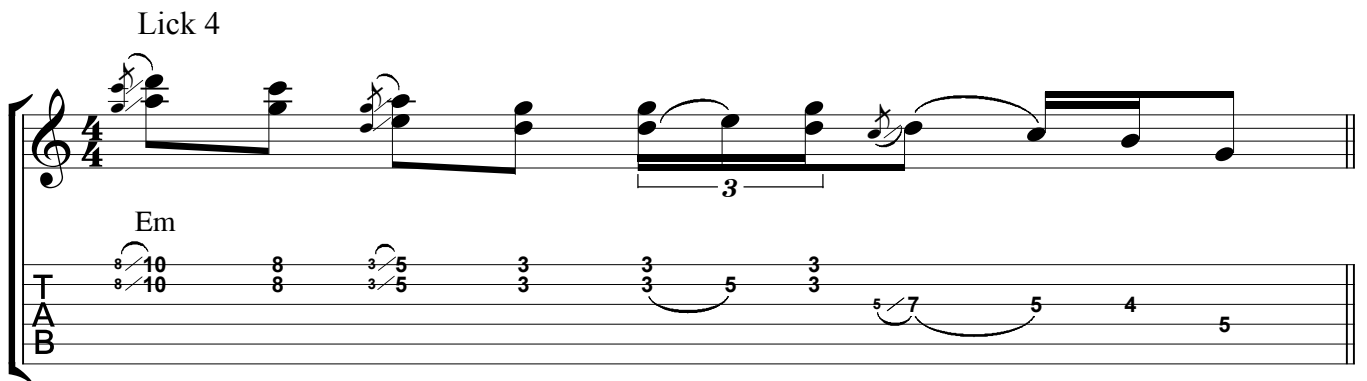


Am

TAB: 5 7 6 5 7 9 8 7 8 10

Detailed description: Lick 3 is a 4-measure phrase in 4/4 time. The first measure contains a quarter note (5) and a quarter note (7). The second measure contains a quarter note (6), a quarter note (5), a quarter note (7), and a quarter note (9). The third measure contains a quarter note (8), a quarter note (7), a quarter note (8), and a quarter note (10). The fourth measure contains a quarter note (8) and a quarter note (10).

Lick 4

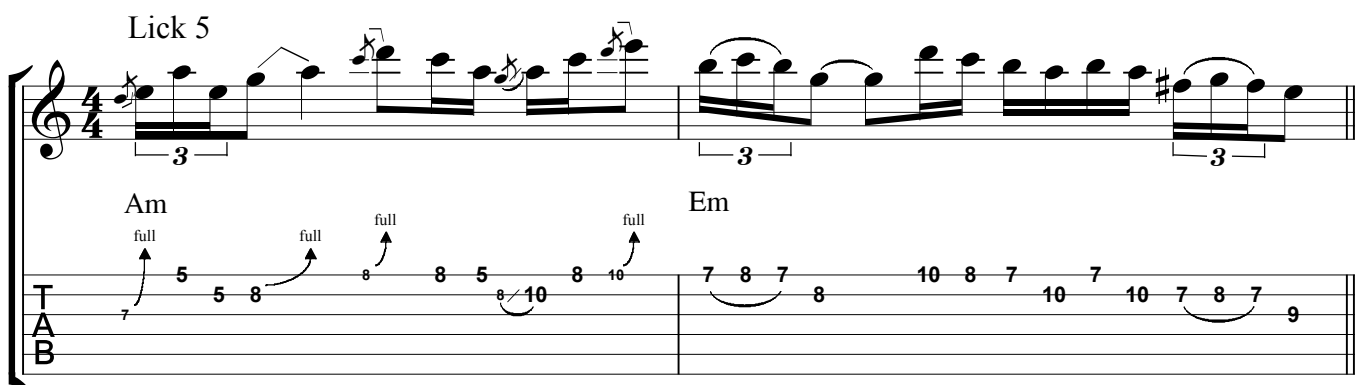


Em

TAB: 10 8 5 3 3 5 3 5 7 5 4 5

Detailed description: Lick 4 is a 4-measure phrase in 4/4 time. The first measure contains a quarter note (10), a quarter note (8), a quarter note (5), and a quarter note (3). The second measure contains a quarter note (3), a quarter note (5), a quarter note (3), and a quarter note (3). The third measure contains a quarter note (5), a quarter note (3), a quarter note (5), and a quarter note (7). The fourth measure contains a quarter note (5), a quarter note (4), and a quarter note (5).

Lick 5



Am full full full Em

TAB: 7 5 5 8 8 8 5 10 10 7 8 7 8 10 8 7 10 7 10 7 8 7 9

Detailed description: Lick 5 is a 4-measure phrase in 4/4 time. The first measure contains a triplet of eighth notes (7, 5, 5) followed by an eighth note (8), a quarter note (8), and a quarter note (8). The second measure contains a quarter note (5), a quarter note (10), a quarter note (10), a quarter note (7), and a quarter note (8). The third measure contains a quarter note (8), a quarter note (7), a quarter note (8), a quarter note (10), a quarter note (8), a quarter note (7), a quarter note (10), and a quarter note (7). The fourth measure contains a quarter note (10), a quarter note (7), a quarter note (10), a quarter note (7), a quarter note (8), a quarter note (7), and a quarter note (9).

Lick 6

C Dm F Em G

full full full full full

TAB 15 15 13 14 13 15 15 13 15 13 14 13 15 13 14 13 15

Lick 7

C Dm

TAB 14 14 12 14 14 12 14 14 14 12 14 12 14 12 10 12 10 12 10 11 12 10

Lick 8

F G G#7

TAB 14 13 12 12 14 12 12 14 12 10 12 10 10

Lick 9

Am G F

full

TAB 8 5 8 5 8 5 7 5 7 5 7 5 7 9 8 9 8 9 8 9 8

Lick 10

F G

full full

TAB 5 8 5 8 10 8 10

Lick 11

Am G F

13 15 15 15 15/17 15 10/12 10

12/14 12 7/9 7

T
A
B

Lick 12

N.C.

7 8 7 10 7 10 5 6 5 7 5 7 4 5 4 7 4 7

T
A
B

Lick 13

N.C.

14 13 12 15 14 12 13 12 12 15 12 13 12 14 12 14 12 14 15 12

T
A
B

Engraving: Jerome Madulid