

Slash Style Study - Licks based on solo to "Knockin On Heaven's Door"

www.guitarheroes.com.au

lesson by Steve Flack

Tabbed by Jerome Madulid

Standard tuning

$\text{♩} = 77$

LICK 1
G D C

LICK 2
G D

Gt

mf

full full

LICK 3
G D C

LICK 4
G D

full full full

LICK 5
C G

full full full full full

LICK 6
G D C

9 10

full

TAB

13-15 14 12-14 14 12-14 12-13 12-13 12-10 12 10

LICK 7
C G D

11 12

full

TAB

12-14 12-14 12-14 16 15 16 15-17 15 13-15 13-12 13-15 15

LICK 8
G D C

13 14

TAB

13-12 13-12 13-12 13-12 14 11-12 11-12 11 12-10

LICK 9
G D G D

15 16

TAB

9-10 9-10 9 10 10 7-9 9-10 7 10-12 10-12 10

LICK 10
C C

17 18

TAB

9-10 10 9 8 8 10 8 10-12 12-10 12

LICK 11
C

TAB

LICK 12
C

TAB

LICK 13
C

TAB

LICK 14
G

LICK 15
C

TAB

LICK 14
G

LICK 15
C

TAB

LICK 16
G D C

31 32

full full 1/2 1/2 1/2

TAB 18 18 18 15 17 17 15 17 17 15 17 15

LICK 17 LICK 18
C G D C

33 34 35

full full 1/2

TAB 3 3 5 3 5 5 3 5 3 9 8 9 10 8 9 11-8 9 11-8 9 11-8 9 11-8

LICK 19
G D

36 37 38

TAB 15-12 12 14-12 12 15-12 12 14-12 12 15-12 12 14-12 12 15-12 12 14-12 12

LICK 20
G D C G D

39 40 41

full 1/2 full full

TAB 15-12 12 17 15 15 14 13 14 15 14 12-12

LICK 20
G D C G D

39 40 41

TAB 12 11 9 12 10 9 10 9

Musical notation for guitar, including a treble clef staff with notes and chords (C, G) and a bass staff with fret numbers (7, 5, 3-2, 3).

The notation consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures. The first measure is marked with a 'C' above it and a '42' above the first note. The notes in this measure are: a quarter note on the first line (F#4), an eighth note on the second line (G4), an eighth note on the second space (A4), and a quarter note on the second space (A4). The second measure is marked with a 'G' above it and a '43' above the first note. The notes in this measure are: a quarter note on the second space (A4), an eighth note on the second space (A4), an eighth note on the second line (G4), and a quarter note on the second space (A4). The bottom staff is a bass clef staff labeled 'TAB' on the left. It contains two measures. The first measure has fret numbers 7, 5, and 3-2. The second measure has a fret number 3. The fret numbers are connected by horizontal lines, indicating a slide or a sequence of notes.

Slash Style Study: Licks based on "Ghost" (pt3)

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Standard tuning

$\text{♩} = 120$

LICK 1

A5 B5 F#5

1 2 3

mf
full

T
A
B

LICK 2 LICK 3

F#5 E5 E5

4 5 6

full full

T
A
B

LICK 4

E5 A5 B5

7 8 9

$\frac{1}{2}$

T
A
B

LICK 5
B5

F#5

E5

10

11

12

full

full

full

full

T

A

B

16-17-16-14-16-17

18-16-18-16-17-16-18-16-17-16-18

19-17-16-18-16-18-16

LICK 6
E5

A5

13

14

15

T

A

B

14-16-14-13-14

13-14-16-14-16-14-16-14

16-15-14-14