

# AC/DC Style Study: "Highway to Hell"

lesson by Steve Flack

Tabbed by Jerome Madulid

Standard tuning

♩ = 114

## VERSE RIFF - GUITAR 1

VERSE RIFF - GUITAR 1

A5 D G5 D G5 D G5 D A5

mf

2 2 3 2 2 3 2 2 3 2 2 3 2

2 2 3 2 2 3 2 2 3 2 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0

D G5 D G5 D G5 D E5

2 2 3 2 2 3 2 2 3 2 2 3 2

2 2 3 2 2 3 2 2 3 2 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0

## CHORUS - GUITAR 1

CHORUS - GUITAR 1

E A D G D

2 2 3 2 2 3 2 2 3 2 2 3 2

2 2 3 2 2 3 2 2 3 2 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0

A D G5 D A D G5 D

2 2 3 2 2 3 2 2 3 2 2 3 2

2 2 3 2 2 3 2 2 3 2 2 3 2

0 0 0 0 0 0 0 0 0 0 0 0 0

A D PRE SOLO RIFF D G5 D

16 17 18 19

TAB

D G5 D G5 D G5

20 21

TAB

VERSE RIFF - GUITAR 2 A5 D/F# G5

22 23

TAB

D/F# G5 D/F# G5 D/F# A5

24 25 26

TAB

D/F# G5 D/F# G5 D/F# G5 D/F# E5

27 28 29

TAB

CHORUS - GUITAR 2

Musical notation for measures 30-32. Chords: A5, D/F#.

TAB: 30: 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 0 0 0 2

Musical notation for measures 33-35. Chords: G5, A5, D/F#, G5, D/F#.

TAB: 33: (0) 0 0 0 0 X 0 | 2 2 2 2 0 0 0 2 | (0) 0 0 0 0 X 0 | (2) 2 2 2 2 3 2

Musical notation for measures 36-38. Chords: A, D/F#, G5, D/F#, A, D/F#.

TAB: 36: 2 2 2 2 0 0 0 2 | (0) 0 0 0 0 X 0 | 2 2 2 2 0 0 0 2 | (2) 2 2 2 2 3 2

PRE SOLO RIFF - GUITAR 2

Musical notation for measures 39-40. Chords: D/F#, G5, D/F#.

TAB: 39: (0) 0 0 0 0 0 0 0 | 0 0 0 0 X 0 | 0 0 0 0 X 0 | (2) 2 2 2 2 3 2

Musical notation for measures 41-42. Chords: D/F#, G5, D/F#.

TAB: 41: (0) 0 0 0 0 0 0 0 | 0 0 0 0 X 0 | 0 0 0 0 X 0 | (2) 2 2 2 2 3 2

Musical notation for measure 43. Chords: G5, D/F#, G5.

TAB: 43: 0 0 X 0 0 0 0 0 | 2 3 3 2 3 2 3 2

SOLO - LICK 1

44 45 46

full full full full full 1/2

T  
A  
B

47 48 49

1/2 1/2

T  
A  
B

LICK 2

50 51 52

full full 1/2

T  
A  
B

LICK 3

53 54 55

1/2 1/2

T  
A  
B

LICK 4

LICK 5

56 57 58

full full 1/2 1/2 1/2 1/2

T  
A  
B

LICK 6

The image displays a musical score for a guitar lick. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains measures 59, 60, and 61. Measure 59 has a quarter note on G4. Measure 60 contains a 7th fret barre with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 61 has a quarter note on G4. The bottom staff is a guitar tablature with six lines. It shows fret numbers 14 and 15. The first measure is labeled (14) and the last measure is labeled (15). The tablature includes four 'full' bends, each indicated by an upward arrow from the 15th fret and a downward arrow from a higher fret, with a dotted line indicating the release point.

# AC/DC Style Study: "Baby Please Don't Go"

lesson by Steve Flack

Tabbed by Jerome Madulid

Standard tuning

♩ = 122

PARTS FOR GUITAR 1

Gt

E

*mf*

1 2

3 4 5

6 7 8

9 10 11

12 13 14

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

15

T  
A  
B

16

17

18

T  
A  
B

19

20

A5

21

T  
A  
B

E

22

23

24

T  
A  
B

25

T  
A  
B

PARTS FOR GUITAR 2

E

26

27

28

T  
A  
B

Musical notation for measures 29-31. The key signature is three sharps (F#, C#, G#). Measure 29 starts with a half note G#4. Measure 30 has a quarter rest followed by a quarter note G#4. Measure 31 has a half note G#4. The guitar tablature below shows fret numbers 15, 14, and 12. Arched arrows labeled "full" indicate a sweep from fret 14 to 12 in measures 29 and 31, and a sweep from fret 14 to 15 in measure 30.

Musical notation for measures 32-34. Measure 32 has a quarter rest followed by a quarter note G#4. Measure 33 has a half note G#4. Measure 34 has a quarter rest followed by a quarter note G#4. The guitar tablature shows fret numbers 14, 15, and 12. Arched arrows labeled "full" indicate a sweep from fret 14 to 15 in measure 32, and a sweep from fret 14 to 12 in measure 33.

Musical notation for measures 35-37. Measure 35 has a half note G#4. Measure 36 has a quarter rest followed by eighth notes G#4, F#4, E4, and D4. Measure 37 has a half note G#4. The guitar tablature shows fret numbers 15, 12, 15, 12, 15, 12, and 14. Arched arrows labeled "full" indicate a sweep from fret 15 to 12 in measure 35, and a sweep from fret 14 to 15 in measure 37.

Musical notation for measures 38-39. Measure 38 has a quarter rest followed by eighth notes G#4, F#4, E4, and D4. Measure 39 has eighth notes G#4, F#4, E4, and D4. The guitar tablature shows fret numbers 12, 15, 12, 15, 12, 15, 17, 15, and 12. Arched arrows labeled "full" indicate a sweep from fret 15 to 12 in measure 38, and a sweep from fret 15 to 12 in measure 39.

Musical notation for measures 40-41. Measure 40 has eighth notes G#4, F#4, E4, and D4. Measure 41 has eighth notes G#4, F#4, E4, and D4. The guitar tablature shows fret numbers 14, 15, 14, 12, 14, 12, 14, 15, 14, 12, 14, and 12. Arched arrows labeled "full" indicate a sweep from fret 14 to 15 in measure 40, and a sweep from fret 14 to 15 in measure 41.



42

T  
A  
B

14 12 10 12

SOLO  
E

43

44

T  
A  
B

7 4 0 7 4 0 7 4 0 7 4 0 7 4 0 7 4 0

45

46

T  
A  
B

7 4 0 7 4 0 7 4 0 7 4 0 7 4 0 7 4 0

47

48

T  
A  
B

0 (0) 0

F5

49

50

T  
A  
B

3 1 (3) 1 3 1

F#5

51

52

T  
A  
B

4 2 (4) 2 4 2

53 G5 54

T  
A  
B

5 3 (5) (3) 5 3

55 G#5 56

T  
A  
B

6 4 (6) (4) 6 4

57 A5 58

T  
A  
B

7 5 (7) (5) 7 5

59 A#5 60

T  
A  
B

8 6 (8) (6) 8 6

61 B 62 63

T  
A  
B

9 7 (9) (7) 9 7 3 4 0 1

64

T  
A  
B

2 3 4 0