

Slide Guitar: Getting Started

lesson by Steve Flack

Tabbed by Jerome Madulid

Standard tuning

J = 112

( = )

1a. MINOR PENTATONIC STUDY (SCALE PATTERNS)

Guitar sheet music with a treble clef, key signature of A major (two sharps), and a time signature of 4/4. The melody is played on the top staff, starting with a grace note followed by eighth notes. The harmonic bass line is provided on the bottom staff, with the letters T, A, and B indicating the strings. Measure 1 starts with a grace note (E) and eighth notes (A, G, F#). Measure 2 continues with eighth notes (D, C, B, A). Measure 3 starts with a grace note (E) and eighth notes (A, G, F#). The dynamic marking *mf* is placed above the bass line. Fingerings are indicated above the melody staff: 1, 2, 3. The bass line consists of eighth-note pairs: 10-12, 10-12, 12-10, 12, 9-7, 9, 10-12, 10, 12-10, 12.

The image shows a musical score for guitar. The top part is a staff notation in treble clef with a key signature of four sharps. Measures 7 through 12 are shown, ending with a B7 chord. Measure 7 starts with an E note. Measures 8 and 9 show eighth-note patterns. Measure 10 begins with a 12th position note. The bottom part is a tablature for a six-string guitar, with strings T (top), A, and B labeled. It shows the fingerings for the notes in the staff notation, corresponding to the measures above. The tablature includes a 12th position box for the first three strings and a 9th position box for the last three strings.

Musical score and tablature for guitar. The score shows a treble clef, a key signature of four sharps, and a time signature of common time. The tablature shows the six strings of the guitar. Chords are indicated above the staff: A7 at measures 10-12, E at measure 11, B7 at measure 12, and E at measure 13. The tablature below shows the following notes and chords:

T	5	5	3	5	3	5						
A							10	12	10	12	10	12
B												

The tablature indicates specific fingerings: at measure 10, fingers 5 and 3 are used; at measure 11, fingers 5 and 3 are used; at measure 12, fingers 5 and 3 are used; and at measure 13, fingers 9, 7, and 9 are used.

1b. SAMPLE SOLO - LICK 1 LICK 2 LICK 3

TAB

LICK 4

A

TAB

LICK 5 E

LICK 6 B7

TAB

LICK 7 A7

LICK 8 E

TAB

2a. MAJOR PENTATONIC STUDY (SCALE PATTERNS)

E

TAB

28

29 A

30

TAB

31 E

32

33 B

TAB

A

E

B7 E

2b. SAMPLE SOLO - LICK 1

E

LICK 2

LICK 3

A

40

41

42

LICK 4

E

43

44

45

LICK 5

B7

A7

LICK 6

E

46

47

48

3a. MIXOLYDIAN STUDY (SCALE PATTERNS)

E

49 50 51

TAB

9 7 9 7 9 10 7 9 10 12
9 7 9 7 9 10 7

52 53 A 54

TAB

9 10 12 14 12 14 12 14 15 12 14 15 17

E

55 56 57 B

TAB

9 7 9 7 9 10 7 9 10 12 7 5 4 2 2 4 4

58 E 59 60 B E

TAB

5 3 2 0 1 2 2 12 10 9 7 10 9 9 7 9

3b. SAMPLE SOLO - LICK 1

E7

61 62 63

TAB

10 9 9 7 9 7 9 9 9 7 9

LICK 2

A7

64 65 66

TAB

7 9 12 15 12 15 15 15 14 14 12 12 14 14

LICK 3
E7

67 68 69

TAB

10—10—9 7—9 7—9 7—5—7

A7

LICK 5
E7

70 71 72

TAB

5—3—5 12—10—9—7 7—9—7 9—9—7—9