

All Blues - Cannonball Adderly Solo (pt 1)

lesson by Steve Flack

Tabbed by Jerome Madulid

Standard tuning

$\text{♩} = 136$

LICK 1

mf

T
A
B

LICK 2
G7

LICK 3
C7

T
A
B

LICK 4
G7

T
A
B

D#7

D7

G7

LICK 5
G7

T
A
B

LICK 6
G7

TAB

12 10 13-12 1 0-3 0 10-11-12 10 12 101210 12

LICK 7
G7

C7

TAB

10-11-12 10 12 101210 12 10-10-10 10-11 9-9 10-10-10 10-11 9-9

LICK 8
G7

TAB

10 12 10 9 10 12 7

LICK 9
G7

D7

TAB

6-7-9-8-7-9-10 8-9-10 8-7 10 8-9 9-10 10-13 15

LICK 10
D#7

D7

G7

LICK 11
G7

TAB

13 12-11-10-10 9-8 10-11-8 10 5 6-7

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains two measures of music. The first measure starts at measure 30 and contains a quarter note G4, a quarter note F#4, a quarter rest, and a quarter note G4. The second measure starts at measure 31 and contains a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. A triplet bracket is placed under the last three notes (A3, G3, and the final G3). The bottom staff is a TAB staff with three lines. The fret numbers are: 5, 6, 8, 7, 8, 8, 7, 8, 6, 6.