

Spandau Ballet - "True"

Kemp arr Steve Flack

Tabbed by Jerome Madulid

Standard tuning

♩ = 100

Guitar notation for "True" by Spandau Ballet, arranged by Steve Flack. The piece is in G major, 4/4 time, with a tempo of 100 bpm. The notation includes a treble clef staff with a key signature of one sharp (F#) and a guitar staff with TAB. The music is divided into five systems, each with a measure number (1-15) and a chord name above the staff. The guitar staff includes fret numbers, accidentals, and 'X' marks for muted strings. The TAB staff shows fret numbers for each string (T, A, B) and 'X' marks for muted strings.

System 1 (Measures 1-3): Chords: G, Em7, Cmaj9. Measure 1: *mf*. TAB: T (3, 4), A (3, 4), B (3, 3, X, 3).

System 2 (Measures 4-6): Chords: Bm, G, Em7. Measure 4: TAB: T (2, 3, 4), A (2, 3, 4), B (2, 2, 2, X, 0). Measure 5: TAB: T (0, 1, 3), A (0, 2, 4), B (0, 0, 0, X, 0). Measure 6: TAB: T (5, 7), A (5, 7), B (0, 7, 0, 0).

System 3 (Measures 7-9): Chords: Cmaj9, Bm, Cmaj7. Measure 7: TAB: T (3, 4), A (3, 4), B (3, 3, X, 3). Measure 8: TAB: T (2, 3, 4), A (2, 3, 4), B (2, 2, 2, X, 0). Measure 9: TAB: T (0, 0, 0), A (3, 1, 0), B (2, 0, 3).

System 4 (Measures 10-12): Chords: Fmaj9, D, G. Measure 10: TAB: T (0, 1, 0), A (0, 0, 3), B (0, 0, 3). Measure 11: TAB: T (<12>), A (<12>), B (<12>). Measure 12: TAB: T (0, 0), A (0, 0), B (3, 0, 0, 0).

System 5 (Measures 13-15): Chords: Bm, C, Cm. Measure 13: TAB: T (0, 1, 0, 2, 0), A (0, 0, 0), B (2, 2, 0, 0). Measure 14: TAB: T (1, 0, 2, 0, 0), A (1, 0, 2, 0), B (3, 3, 2, 0). Measure 15: TAB: T (1, 0, 2, 0, 2), A (1, 0, 2, 0, 2), B (1, 0, 2, 0, 2).

G Em C Em7

TAB

0 0 0 1 3
0 2 4

5 7 7 0 7 0

(0) 0 2 0 3
3 X 3 0

C G

TAB

(3) 0 3 0 (0) 0 2 0 3 0
(0) X 0 0 3 (3) X 3 3 X 3 0 2 0 0 2 0

C G C G

TAB

0 0 0 3 1 3 0 0 2 0 0 2 0 0 1 1 1 0 2 0
3 3 3 X 3 3 3 3 3 3 3

Am G/B C G

TAB

(0) 1 3 0 0 3 3 0 1 3 3 3 0 0 0 0
(3) X 3 0 2 3 0 3 3 3

C G/B Fmaj9 G

TAB

1 0 0 1 0 0 0 0 0 1 3 4
3 2 3 0 0 2 4 3 3 X 0

Em Cadd9 G/B

TAB

5	7	0	0	3	X	0	3	X	0	0
5	7	7	0	3	X	3	3	0	2	0
X	0			3	X	3	3	0	2	0
								2	X	2
								2	2	2

Cmaj7 Fmaj9 G Bm

TAB

0	0	3	1	0	0	0	0	0	1	0	3
0	0			2	0	0	0	0	0	1	0
3						3					2
								3			

C Cm

TAB

(3)	0	0	3	0	(0)	0	2	0	1	(1)	X	0
				0	(0)					(1)	X	2
(2)			X	3	(3)	X	3					2

G Em7 C Em7

TAB

0	0	1	3	5	7	0	0	3	5	X	3	(3)
0	0	0	2	4	5	7	7	0				0
3	3			0						X	3	(3)
												0

C G

TAB

(3)	0	3	0	(0)	0	2	0	3	0	0	0	0
(0)				(0)								0
(0)	X	0	0	(3)	X	3		3	X	3	0	2
											0	2

46 C 47 G 48 C G

TAB: 0-0-0 3-1 3 0 0-0-2 0 0 1-1-1-0 2 0
3 3 3 X 3 3 3 3

49 Am G/B C G

TAB: (0) 1 3 0 0-3-3-0 1 3-3-3-0 0 0
(3) X 3 0 2 3 3 3 0 0 0

52 C G/B Fmaj9 G

TAB: 1 0 0 1 0 0 0 0 1 3 3
3 2 3 0 0 2 4 X 0

55 Em7 Cadd9 G/B

TAB: 5-7 0 0 3 X 0 0 3 X 0 0
X 0 0 0 3 X 3 3 0-2 0 2 X 2 2

58 Cmaj9 59 Bm Em 60 Cmaj7

TAB: 0 3 1 0 2 0 0 0 3 1 0 2 0
0 0 4 2 0 0 3
3 2 0 3

Fmaj9

The image shows a musical score for the Fmaj9 chord. It consists of two parts: a standard musical notation in treble clef and a guitar TAB. The musical notation is in the key of F major (one sharp, F#) and shows the chord structure with a 6th fret barre. The notes are F4 (open), A4 (1st fret), C5 (2nd fret), F5 (4th fret), and A5 (5th fret). The guitar TAB shows the fretting for each string: 3 for the 6th string, 1 for the 5th string, 0 for the 4th string, and 3 for the 3rd string.

T	3
A	1
B	0
	3