

Take Me To Church

Hozier (arr Steve Flack)

Tabbed by Jerome Madulid

Standard tuning

♩ = 70

Gt

(♩ = $\overset{\frown}{\text{3}}$)

1 Em Am 2 Em Am

TAB

3-2-2-0 | 0-0 0-2 2-0 | 0-0-2 0-2 2-0 | 0-0 0-2 2-0

3 G Am 4 Em Am 5 Em Am

TAB

2-0-3-0 | 2-0-2 2-0 | 0-0 0-2 2-0 | 0-0 2-0-2-0-2 | 2-0-2 0-2

3 | 0-0 0-0

6 Em Am 7 G Am 8 Em Am

TAB

0-0-2 0-2 2-0 | 2-0-3-0 | 2-0-2 2-0 | 0-0 0-2 0-2 2-0 | 0-0 0-2 2-0

0-0 0-0 | 3 | 0-0 0-0

9 D5 C5 10 Em Am 11 Em Am

TAB

0-2-0-0 | 2-0-2 0-2 2-0 | 0-0 0-2 2-0 | 0-0 0-2 2-0 | 0-0 0-2 2-0

0-0 0-0 | 0-0 0-0

12 G Am 13 Em Am 14 D C

TAB

2-0-3-0 | 2-0-2 2-0 | 0-0 0-2 2-2 2-0 | 0-2 0-0 2-0-2 2-0 | 0-2 0-2 2-0

3 | 0-0 0-0 | 3

C G C G Cm

TAB

3 0-2 0 2-0-0 0-2 0-2 | 3 0 2-0 1 0 3-1 | 3 0 2 0-1

G Cm G Em

TAB

0 2 0 2 | 3 3 3 2-0 | 0 0 0 0 3 0 0 2-3-2

3 3 3 2-0 | 0 0 0 0 0 0 0 0

B5 G5 A5 1. Em

TAB

2 2 2 0 2 2 2 0 2 0 2 | 3 3 0 3 7 0 3 3 | 0 3 3 0 3 3 2 0

0 0 0 0 7 3 0 0 0 0 3 2 0

2. Em Em Am Em Am

TAB

0 3 3 0 3 | 3 0 0 0 3 0 0 0 3 0 0

0 3 2 2 0 | 0 0 0 0 0 0 0 0 0 0

G Am Em Am

TAB

3 2 3 2 0 2 3 | 3 2 3 2 0 2 3

0 0 0 0 0 0 0 0

Musical notation for measures 29-31. Chords: D5, C5, Em, Am, Em, Am. Includes guitar tablature (TAB) with fret numbers.

Musical notation for measures 32-34. Chords: G, Am, Em, Am, D5, C5. Includes guitar tablature (TAB) with fret numbers.

Musical notation for measures 35-37. Chords: C5, Em, B5. Includes guitar tablature (TAB) with fret numbers and a double bar line.

Musical notation for measures 38-40. Chords: G5, A5, Em (first and second endings). Includes guitar tablature (TAB) with fret numbers and a double bar line.

Musical notation for measures 41-43. Chords: C, G, B, Em, C, G. Includes guitar tablature (TAB) with fret numbers and triplets.

B Em C G B Em

TAB

2 2 1 2 0 0 2 0 | 1 3 3 3 0 0 3 (3) 3 2 0 0 4 0 2 0

2 0 0 3 3 3 2 2 0 0

C G B Em Em/D Cmaj7

TAB

1 3 1 0 2 0 0 0 2 0 | 2 1 2 0 2 0 | 7 7 7 7 7 7 7 7 0 0 0 0

3 3 3 2 0 0 0 8 8 8 8 8 8 8 8

C G C

TAB

8 8 8 8 | 7 3 3 3 0 3

8 3

G Cm

TAB

3 3 0 3 | 0 1 0 2 0 1 3

3 3 1

G

TAB

0 2 0 | 3 2 0

3 2 0

Em B5 G A5

55 56 57

T
A
B

0-0-0-0-0-0-2-3-2 | 2-2-2-0-2-2-2-0-2-0-2 | 3-3-0-3-7-0-3-3
 0-0-0-0-0-0-2-2-2-2-2-2-2-0-2-0-2 | 0-0-7-0-3-3

1. 2.

Em

58 59 60

T
A
B

0-3-3-0-3-3-2-0 | 0-3-3-0-3-3-2-0 | <12><12><12>
 0-0-3-2-0-0-3-2-2-0