

# Carlos Santana: riffs & licks based on GYPSY QUEEN (pt2)

lesson by Steve Flack

Tabbed by Jerome Madulid

Standard tuning

♩ = 121

Gt

LICK 1  
D5

*mf*

full

full

T  
A  
B

full

full

T  
A  
B

T  
A  
B

LICK 2  
D5

full

T  
A  
B

full

T  
A  
B

Musical notation for measures 13-14. Treble clef, key signature of two sharps (F# and C#). Measure 13 contains a descending eighth-note scale: F#4, E4, D4, C#4, B3, A3, G3, F#3. Measure 14 contains a half note D4 with a natural sign and a fermata.

TAB: (12) — 10 — 10 — 10 — 13 — 13 — 13 — 12 — 12 — 12 — 10 — 8 — 10

Musical notation for measures 15-16. Measure 15 is a LICK 3 starting with a D5 natural note (F#5) and a fermata. Measure 16 contains a descending eighth-note scale: E5, D5, C#5, B4, A4, G4, F#4, E4.

TAB: 12 — 15 — full — (12) — 12 — 12 — 12 — 10 — 10 — 10 — 13 — 13 — 13 — 12

Musical notation for measures 17-19. Measure 17 contains a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 18 contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 19 contains a half note D4 with a natural sign and a fermata.

TAB: 10 — 13 — 10 — (10) — 10 — 10 — 10 — 12 — 12 — 12 — 13 — 13 — 13 — 10 — 10 — 12

Musical notation for measures 20-21. Measure 20 contains a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 21 contains a half note D4 with a natural sign and a fermata.

TAB: (12) — 10 — 10 — 10 — 13 — 13 — 13 — 12 — 12 — 12 — 10 — 8 — 10

Musical notation for measures 22-23. Measure 22 is a LICK 4 starting with a D5 natural note (F#5) and a fermata. Measure 23 contains a descending eighth-note scale: E5, D5, C#5, B4, A4, G4, F#4, E4.

TAB: 9 — 11 — (11) — 9 — 11 — 9 — 7

Musical notation for measures 24-26. Measure 24 contains a descending eighth-note scale: D5, C#5, B4, A4, G4, F#4, E4, D4. Measure 25 contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3. Measure 26 contains a descending eighth-note scale: D4, C#4, B3, A3, G3, F#3, E3, D3.

TAB: 7 — 9 — 9 — 7 — (7) — 10 — 9 — 7 — 7 — 9 — 9 — 7

27 28

Musical notation for measures 27 and 28. Measure 27 contains a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 28 contains a quarter note D5 and a whole note E5. The guitar tablature below shows fret numbers: (7) for measure 27, and 7-9-7 for measure 28.

TAB (7) 7 9 7 7 9 7

LICK 5

29 30 31

Musical notation for LICK 5, measures 29-31. Measure 29: quarter notes G4, A4, B4, C5. Measure 30: eighth notes D5, C5, B4, A4. Measure 31: eighth notes G4, F4, E4, D4. The guitar tablature shows fret numbers: 7-9-11 for measure 29; (11)-12 for measure 30; 10-12-13, 10-12, 13-10 for measure 31.

TAB 7 9 11 (11) 12 10 12 13 10 12 13 10 13 12 10

LICK 6  
D5

32 33 34

Musical notation for LICK 6 (D5), measures 32-34. Measure 32: quarter notes G4, A4, B4, C5. Measure 33: eighth notes D5, C5, B4, A4. Measure 34: eighth notes G4, F4, E4, D4. The guitar tablature shows fret numbers: 10-12-13, 10-12, 13-10 for measure 32; (10)-12, 15-14, 15-12, 13 for measure 33; 12, 12, 15, 13 for measure 34.

TAB 10 12 13 10 12 13 10 (10) 12 15 14 15 12 13 12 12 15 13

35 36 37

Musical notation for measures 35-37. Measure 35: quarter notes G4, A4, B4, C5. Measure 36: eighth notes D5, C5, B4, A4. Measure 37: eighth notes G4, F4, E4, D4. The guitar tablature shows fret numbers: 15, 12, 12>11, 12 for measure 35; 13 14, 13 13, 13 14, 13 13, 13 14, 13 13 for measure 36; 13-14, 15, 13-14, 15, 13-14, 15, 13-14, 15 for measure 37.

TAB 15 12 12 > 11 12 13 14 13 13 13 14 13 13 13 14 13 14 13 14 15 13-14 13-14 15 13-14 15 13-14 15

LICK 7  
D5

38 39

Musical notation for LICK 7 (D5), measures 38-39. Measure 38: quarter notes G4, A4, B4, C5. Measure 39: quarter notes D5, C5, B4, A4. The guitar tablature shows fret numbers: 13-15-15-12-15-15-13-15-15-12-15-15 for measure 38; 13-15-15-12-13-15 for measure 39.

TAB 13 15 15 12 15 15 13 15 15 12 15 15 13 15 15 12 13 15

LICK 8  
D5

40 41

Musical notation for LICK 8 (D5), measures 40-41. Measure 40: quarter notes G4, A4, B4, C5. Measure 41: quarter notes D5, C5, B4, A4. The guitar tablature shows fret numbers: 14 with a half note up-bow or breath mark (1/2) for measure 40; 14 with a half note up-bow or breath mark (1/2) for measure 41.

TAB 14

LICK 9  
D5

42 43 44

T  
A  
B

LICK 10  
D5

45 46

T  
A  
B

LICK 11  
D5

47 48 49

T  
A  
B

LICK 12  
D5

50 51 52

T  
A  
B

LICK 13  
D5

53 54 55

T  
A  
B

LICK 14

D5

56

58

LICK 15

D5

60

63

LICK 16

D5

65

68

T  
A  
B (7) 10 9 7 9 9 7

70

T  
A  
B (7) 7 9 7 7 9 7

LICK 17  
D5

72

T  
A  
B 7 9 11 12 10 12 13 10 12 14 15 17 19 20 22

75

T  
A  
B 22