

Autumn Leaves

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arr Steve Flack

Musical notation for measures 1-4. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The bass line is written in a bass clef. Chords are indicated above the staff: Am7, D7, Gmaj7, and Cmaj7. Fingering numbers are provided for the bass line.

Am7 D7 Gmaj7 Cmaj7

TAB: 5 7 8 | 8 | 5 3 | 7 5 7 | 7 | 3 5 | 4 4 | 5 3 5 | 5 3 5

Musical notation for measures 5-8. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The bass line is written in a bass clef. Chords are indicated above the staff: F#ø, B7, Em, Am7, and D7. Fingering numbers are provided for the bass line.

F#ø B7 Em Am7 D7

TAB: 5 | 5 4 | 0 2 4 | 3 | 5 7 8 | 8 | 5 3 | 5 5 | 5 4 | 5 5 | 5 5

Musical notation for measures 9-14. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The bass line is written in a bass clef. Chords are indicated above the staff: Gmaj7, Cmaj7, F#ø, and B7. Fingering numbers are provided for the bass line.

Gmaj7 Cmaj7 F#ø B7

TAB: 10 10 12 | 7 | 3 5 | 5 3 5 | 5 | 5 4 | 5 4 | 2 5 3 | 3 2

Musical notation for measures 15-19. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The bass line is written in a bass clef. Chords are indicated above the staff: Em, Em/G, F#ø, B7, and Em. Fingering numbers are provided for the bass line.

Em Em/G F#ø B7 Em

TAB: 3 | 3 | 2 0 2 | 2 0 2 | 3 | 0 2 1 0 | 3 2 1 0 | 2 0 3 1 | 2 2 2 2 | 0 2 3 2

Musical notation for measures 20-24. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in a treble clef. The bass line is written in a bass clef. Chords are indicated above the staff: Am7, D7, and Gmaj7. Fingering numbers are provided for the bass line.

Am7 D7 Gmaj7

TAB: 3 2 3 | 5 5 | 3 10 12 | 7 7 | 8 7 6 7 | 8 7 6 7 | 0 2 3 4 | 5 7 8 7 | 5 4 0 | 7 9 | 5 5 6 7 | 8 7 6 7 | 5 6 7 | 8 7 6 7

Autumn Leaves (cont'd)

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F#ø B7 Em7 Eb+7b9 G6/D C#ø7

T 8 8 10 10 7 8 10 0 0 0 0 0 0

A 9 8 7 9 10 9 7 7 6 6 5 5 4 4

B 9 8 7 9 10 9 7 7 6 6 5 5 4 4

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Cmaj7 B7 Em7

T 5 5 2 5 3 0 0 0

A 3 3 0 1 2 0 2 3 2 0

B 3 3 0 1 2 0 2 3 2 0

Engraving: Jerome Madulid