

Ride on Pony

Paul Kosoff

Riffs for verse

riff for E riff for A riff for B

TAB

0 0 2/4 2 4 4 0 0 2/4 2 4 4 4 4 4 4 4 4
2 2 2 2 2 2

Verse progression

E

N.B. chord shapes based on preference

TAB

A E B

TAB

D A E D A A

TAB

Chorus

E B A D E B/D# D A/C#

TAB

9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7
7 7 7 7 5 5 5 5 7 7 6 6 5 5 4 4

Progression for solo

E

N.B. chord shapes based on preference

B

A

E

B

A

D

E

B/D#

D

A/C#

E

B

A

D

E

B/D#

D

A/C#

Licks for solo

Lick 1

E

full

9 11 9 11 11 12 (13) 11 9

9 9 11 9 11 9 7 7 9 7 7 9

Lick 2

E

full

full

9 11 9 11 9 11 12 (13) 11 9 11 12 (13) 11 9 7 9 7 9

Lick 3

B

full

full

full

full

11 11 11 11 12 13 11 11 12 13 11 9

Lick 4

A

full

full

full

full

14 12 12 12 12 12 12 12 14 12 14 12 11 9 12

Lick 5

E

B

D

A

full

full

full

full

11 11 11 9 11 9 11 11 9 11 9 9 12 11 12 11 9 11 9 9 12

Lick 6

E

B/D#

D

A/C#

full

11 12 (13) 11 11 9 9 11 9 11 (11) 11 9

Ride on Pony (cont'd)

Lick 7

Musical notation for Lick 7. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar TAB staff shows fret numbers: 11/13, 12, 13, 11, 9, 11, 9, 11, 9, 9, 11, 9, 9, 11, 9, 7, 9, 7, 7, 7, 9, 7. Chord labels are E, B (with a 'full' annotation), D (with a '3' annotation), and A.

Lick 8

Musical notation for Lick 8. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar TAB staff shows fret numbers: 9, 11, 9, 11, 9, 11, 11, 11, 11, 11, 9. Chord labels are E, B/D# (with a '1 1/2' annotation), D (with a 'full' annotation), and A/C#.

Engraving: Jerome Madulid