

# Ride on Pony

Paul Kosoff

## Riffs for verse

riff for E                      riff for A                      riff for B

TAB

0	0	2/4	2	4	2	4	0	0	2/4	2	4	2	4	4	4	4	4	4	4
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## Verse progression

E

*N.B. chord shapes based on preference*

TAB

A                      E                      B

TAB

D      A      E                      D                      A                      A

TAB

## Chorus

E      B      A      D      E      B/D#      D      A/C#

TAB

9	9	9	9	7	7	7	7	9	9	9	9	7	7	7	7
7	7	7	7	5	5	5	5	7	7	6	6	5	5	4	4

Progression for solo

E

N.B. chord shapes based on preference

B

A

E

B

A

D

E

B/D#

D

A/C#

E

B

A

D

E

B/D#

D

A/C#

Licks for solo

Lick 1

E

full

9 11 9 11 11 12 (13) 11 9

9 9 11 9 11 9 7 7 9 7 7 9

Lick 2

E

9 11 9 11 9 11 12 (13) 11 9 11 12 (13) 11 9 7 9 7 9

Lick 3

B

11 11 11 11 12 13 11 11 12 13 11 9

Lick 4

A

14 12 12 12 12 12 12 12 14 12 14 12 11 9 12

Lick 5

E B D A

11 11 11 9 11 9 11 11 9 11 9 9 12 11 12 11 9 11 9 9 12

Lick 6

E B/D# D A/C#

11 12 (13) 11 11 9 9 11 9 11 (11) 11 9

Ride on Pony (cont'd)

Lick 7

Musical notation for Lick 7. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The guitar TAB staff shows fret numbers: 11/13, 12, 13\11, 9, 11, 9, 11, 9, 9, 11, 9, 9, 11, 9, 7, 9, 7, 7, 9, 7. Chord labels are E, B full, D, and A. A triplet of eighth notes is marked with a '3' over the notes.

Lick 8

Musical notation for Lick 8. The treble clef staff shows a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The guitar TAB staff shows fret numbers: 9, 11, 9, 11, 9, 11, 11, 11, 11, 11, 9. Chord labels are E, B/D# 1 1/2, D full, and A/C#. A half note with a flat is indicated by a '1 1/2' above the note.

Engraving: Jerome Madulid