

Hunters & Collectors - Holy Grail

arr by Steve Flack

Standard tuning

♩ = 104

Gt

mf

E A C#m B7 E A

C#m B7 E A C#m B7

E A C#m B7 E A

C#m B7 E A C#m B7

Musical notation for measures 13-15. Chords: E, A, C#m, B7, A.

TAB: 1 0 2 0 | 0 0 0 0 | 5 5 5 7

BASS: 0 0 0 0 | 4 2 | 0 0

Musical notation for measures 16-18. Chords: C#m, B7, A, C#m, B7.

TAB: 4 0 4 2 | 5 7 0 5 5 0 | 4 0 4 0 2 2 4

BASS: 4 4 2 2/4 | 0 0 0 0 | 4 2

Musical notation for measures 19-21. Chords: A, C#m, B7, E, A.

TAB: 5 5 6 0 5 7 | 4 2 0 2 0 0 | 0 0 2 2 0

BASS: 0 0 4 2 | 0 0 0 0 | 0 0 0 0

Musical notation for measures 22-24. Chords: C#m, B7, E, A, C#m, B7.

TAB: 0 0 7 0 7 4 0 | 1 0 2 0 | 0 0 0 0 2 0 0

BASS: 4 4 2 | 0 0 0 0 | 4 2

Musical notation for measures 25-27. Chords: E, A, C#m, B7, E, A.

TAB: 0 0 0 0 0 2 2/4 | 0 4 4 2 0 | 0 0 0 0 2 2

BASS: 0 0 0 0 | 4 2 2 | 0 0 2 2

Musical notation for measures 28-30. Chords: C#m, B7, E, A, C#m, B7.

28: C#m (0 0 4 4 2 0 2 4), B7 (4 2)

29: E (0 0 0 0 0 2 2/4), A (1 0 0)

30: C#m (0 4 4 2 0 2 0), B7 (4 2 2)

Musical notation for measures 31-33. Chords: E, A, C#m, B7, A.

31: E (1 0 2 2 0), A (0 0 7 0 7 4)

32: C#m (0 0 7 0 7 4), B7 (4 4 2)

33: A (0 0 0 0 0 2 2/4), A (0 2 2 2/4)

Musical notation for measures 34-36. Chords: C#m, B7, A, C#m, B7.

34: C#m (0 2 0 4 2/4), B7 (4 2 2)

35: A (0 2 0 0 0 2 2/4), A (0 2 2/4)

36: C#m (0 0 2 0 4 2/4), B7 (4 2 2)

Musical notation for measures 37-39. Chords: A, C#m, B7, E, A.

37: A (0 2 0 0 0 2 2), A (0 2)

38: C#m (0 4 2 4 0), B7 (4 2 2)

39: E (1 0 2 2 0), A (0 0 0 0)

Musical notation for measures 40-42. Chords: C#m, B7, E, E7/D.

40: C#m (0 0 7 0 7 4), B7 (4 4 2)

41: E (2/4 0 2/4), E (0 0 0 0 0 0)

42: E7/D (4 2 2 2 4 4), E7/D (0 0 0 0)

43 **C#m** **C#m** **A** **E**

TAB: 0 0 0 2 4 2 4 5 4 | 0 0 0 2 | 0 0 0 0 0 0 0 0

46 **E7/D** **C#m** **C#m** **A**

TAB: 4 2 2 4 | 0 0 0 2 | 4 2 4 5 4

49 **E** **E7/D** **C#m**

TAB: 7 4 5 | 4 4 5 4 | 0 0 0 2

52 **C#m** **A** **E** **E7/D**

TAB: 4 4 2 0 2 | 7 4 5 | 4 4 5 7

55 **C#m** **A**

TAB: 9 7 9 | 12 0 0 2 4

E A C#m B7 E A

57 58 59

T
A
B

C#m B7 E

60 61 62

T
A
B