

Jealous Guy

Music by John Lennon arr Steve Flack
Tabbed by Jerome Madulid

Standard tuning

$\text{♩} = 68$

Gt

mf

G Em D

D Em

G Em D

Em C#m7 D

The image displays a guitar score for the song "Jealous Guy" in standard tuning. It consists of four systems of music, each with a treble clef staff and a guitar tablature staff. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as quarter note = 68. The score is divided into measures 1 through 10. Chords are indicated above the staff: G, Em, D, D, Em, G, Em, D, Em, C#m7, and D. The first system (measures 1-2) starts with a *mf* dynamic. The tablature includes various techniques such as triplets, slurs, and bends. The second system (measures 3-4) continues the melodic line. The third system (measures 5-7) features a repeat sign at the end of measure 7. The fourth system (measures 8-10) concludes the piece with a final chord and a sharp sign on the staff.

Em C G Dm/F

TAB

2 2 4 0 2 0 3 | 0 0 0 1 1 0 0 | 0 3 0 3 2 3

0 3 3 3 1

C G Dm/F Bb

TAB

3 1 0 0 0 2 1 | 0 3 0 3 0 | 3 0 6 6

3 3 0 2 3 1 1 | 1 0 7 7 8

G D/F# Em C G

TAB

0 0 0 0 2 0 2 | 0 0 <12> <12> 0 0 | 3 0 2 0 0 0

3 2 0 0 0 0 | 3 0 2 0 0 0

D

TAB

3 5 7 3 0 | 3 0 3 0 | 2 2 2 3 2

2 4 4 5 5 7 2 4 2 0 0 2 2

Em C#m7

TAB

0 2 2 0 3 0 2 0 | 0 0 0 2 0 0 | 0 0 0 2 4 3

0 0 2 2 3 4 2 4 0 2 2 4

Musical notation for measures 26-28. Chords: D, Em, C.

26 D Em C

TAB: 0 2 3 2 3 3 3 3 | 2 2 4 0 2 0 3 | 0 0 0 1 1 0 0

B: 3 1 1 1 1 3

Musical notation for measures 29-31. Chords: G, Dm/F, C, G, Dm/F.

29 G Dm/F C G Dm/F

TAB: 0 3 0 3 | 3 2 3 | 3 1 0 0 2 1 | 0 3 0 3 0

B: 3 1 3 3 0 2 3 3 1 1

Musical notation for measures 32-34. Chords: Bb, G, D/F#, Em.

32 Bb G D/F# Em

TAB: 3 0 6 6 | 0 0 0 0 2 0 2 | 0 0 <12> 0 0

B: 1 0 6 6 8 3 2 0 0 0

Musical notation for measures 35-37. Chords: C, G, C, G, C, G.

35 C G C G C G

TAB: 3 0 2 0 2 0 0 0 | 3 0 2 0 2 0 0 0 | 3 0 2 0 2 0 0 0

B: 3 3 3 3 3 3 3 3