

# The Angels style study: riffs/licks based on "Marseilles"

lesson by Steve Flack

Tabbed by Jerome Madulid

Standard tuning

♩ = 133

INTRO  
A

Gt

*mf*

D G D

4x

TAB

VERSE RIFF  
A

TAB

CHORUS RIFF  
D

TAB

3x

RIFFS BEFORE 2nd SOLO  
A

TAB

3x



First system of guitar notation. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). It contains two measures of music, each with a triplet of eighth notes. The first measure is marked with a 'D' chord symbol above it, and the second with a 'G' chord symbol. The bottom staff is a three-line guitar tablature with fret numbers 14-15 and 15-17.

Second system of guitar notation. Similar to the first, it features a treble clef staff with triplet eighth notes and a guitar tablature staff. The first measure is marked with a 'D' chord, and the second with a 'G' chord. The tablature includes fret numbers 17-19 and 15-17, with an arrow pointing to the final note labeled 'full'.

Section titled 'SECOND SOLO - LICK 1'. The top staff starts with a whole rest, followed by a triplet of eighth notes, and ends with a quarter note marked with a 'x' (bend). The bottom staff shows a guitar tablature with fret numbers 14-16, 14-17-14, and 14-14-15-17-17. An arrow points to the final note labeled 'full'.

Third system of guitar notation. The top staff begins with a 'D' chord symbol and a whole rest, followed by a triplet of eighth notes, an 'A' chord, and another triplet of eighth notes. The bottom staff shows a guitar tablature with fret numbers (17), 14-16, 14-17-14, 16, 14, 14, 16, 16-14, and (14). An arrow points to the final note labeled 'full'.

Section titled 'LICK 2'. The top staff starts with a whole rest, followed by a triplet of eighth notes, and an 'A' chord. The bottom staff shows a guitar tablature with fret numbers 14-16, 14-17-14, 16, 14, 14, 15-17-17. An arrow points to the final note labeled 'full'.

D A D

full full full

(17) 19 16 17 20 (20) 17 20 17 20 20 20 20

LICK 3

A

full full full

17 19 17 19 19 19 19 17

D A D

full full full

(17) 19 17 19 17 19 19 19 19 17 17 17 19

LICK 4  
D

A

full full

17 19 17 19 19 19 17 19 17

D A D

full full full full full

19 19 17 19 17 19 17 19 17 19 17 20 (20)

T  
A  
B

LICK 5 A D A D

full full full full

2 4 3 5 5 7 7 9

T  
A  
B

A D A D A

full full full full full

8 10 10 12 14 18 15 17 14 18

T  
A  
B

D A D A

full full full full full full

15 17 17 19 19 21 17 19 15 17 14 16

T  
A  
B