

Dave Hole Slide Guitar Study: Short Fuse Blues pt 2

lesson by Steve Flack

Tabbed by Jerome Madulid

Open E
③ = G#
④ = E
⑤ = B

♩ = 60

(♩ = $\overset{\frown}{\text{3}}$)

FILLS FOR 2nd VERSE & CHORUS - LICK 1

E

Guitar notation for LICK 1. The staff shows a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody starts with a whole rest, followed by a quarter note G# (finger 3), a quarter note E (finger 4), and a quarter note B (finger 5). A triplet of eighth notes (G#, A, B) is indicated with a bracket and the number 3. The melody concludes with a quarter note E (finger 1). The guitar tablature below shows the fret numbers: 3, 12, 12, 12, and (12).

LICK 2

E

Guitar notation for LICK 2. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. The melody starts with a whole rest, followed by a quarter note G# (finger 2), a quarter note E (finger 7), and a quarter note B (finger 3). A triplet of eighth notes (G#, A, B) is indicated with a bracket and the number 3. The melody concludes with a quarter note E (finger 3). The guitar tablature below shows the fret numbers: 12, 12, 10, 10, 12, 10, 12.

LICK 3

E

Guitar notation for LICK 3. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. The melody starts with a whole rest, followed by a quarter note G# (finger 4), a quarter note E (finger 7), and a quarter note B (finger 5). A triplet of eighth notes (G#, A, B) is indicated with a bracket and the number 3. The melody concludes with a quarter note E (finger 5). The guitar tablature below shows the fret numbers: 3, 12, 12, 12, and (12).

LICK 4

E

Guitar notation for LICK 4. The staff shows a treble clef, key signature of three sharps, and a 4/4 time signature. The melody starts with a whole rest, followed by a quarter note G# (finger 6), a quarter note E (finger 7), and a quarter note B (finger 3). A triplet of eighth notes (G#, A, B) is indicated with a bracket and the number 3. The melody concludes with a quarter note E (finger 7). The guitar tablature below shows the fret numbers: 12, 15, 10, 12, 10, 12, 10, 12, and 12.

LICK 5

T
A
B

T
A
B

LICK 6
E

T
A
B

LICK 7
E(#7)9

T
A
B

LICK 8

T
A
B

LICK 9
E

17 3 18 3 3

T
A
B

LICK 10
B

19 20 A

T
A
B

LICK 11
E

21 3 22 A A# B

T
A
B

FILLS FOR 3rd VERSE & CHORUS - LICK 12
E

23 24

T
A
B

LICK 13
E

25 26

T
A
B

LICK 14
E

27 28

TAB

12 15 15 15 15 15 15 12 12

LICK 15
E

29 30

TAB

2 3 0 3 0 3 5 3 2 2 3 0 3 5

LICK 16
E

31 32

TAB

0 3 6 3 0 3 5

LICK 17
E

33 34

TAB

10 12 12 12 10 10 12 12 12

LICK 18
E7(#9) G G# A

35 36

TAB

2 3 2 3 2 3 3 4 5 5

LICK 19

37 A G G# A 38

TAB 3 4 5

LICK 20

39 E 40 E

TAB 3/5 0 7/8 7/8 0 8,10 8,10 12 0 10 8 0 5/7 0 3 0 3 0 0 4/3 0

LICK 21

41 B 42 A

TAB 5 5 5 7 7 7 3 3 3 5 5 5

LICK 22

43 E 44 45

TAB 3/2 3/2 3/2 3/2 0 2 1 3 0 10 10 12 12 (12) (12)