

Human Nature

Music by Steve Porcaro & John Bettis, arr Steve Flack
Tabbed by Jerome Madulid

Standard tuning

♩ = 92

Gt

1

G A F Em7

mf

This block contains the first two measures of the guitar part. Measure 1 is marked with a '1' and contains a G chord. Measure 2 is marked with a '2' and contains an F chord and an Em7 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tablature below shows fingerings: measure 1 has frets 3, 6, 3, 4, 3, 2, 2, 2, 2; measure 2 has frets 1, 4, 1, 2, 1, 0, 0, 0, 0.

3

G A F#m G Asus4

This block contains measures 3 and 4. Measure 3 is marked with a '3' and contains G, A, and F#m chords. Measure 4 is marked with a '4' and contains G and Asus4 chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth notes. The guitar tablature shows frets: measure 3 has 0, 3, 2, X, X; measure 4 has 0, 2, 4, 2, 3, 2, 2.

5

G A F#m G Asus4

This block contains measures 5 and 6. Measure 5 is marked with a '5' and contains G, A, and F#m chords. Measure 6 is marked with a '6' and contains G and Asus4 chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth notes. The guitar tablature shows frets: measure 5 has 0, 3, 2, 0, 0, 2; measure 6 has 0, 2, 3, 0, 0, 2.

7

G A F#m G Asus4

8

This block contains measures 7 and 8. Measure 7 is marked with a '7' and contains G, A, and F#m chords. Measure 8 is marked with an '8' and contains G and Asus4 chords. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody continues with eighth notes. The guitar tablature shows frets: measure 7 has 0, 3, 2, X, X; measure 8 has 0, 2, 4, 2, 3, 2, 2.

9 G F#m 1. Em7 Asus4

TAB: 3 0 3 0 2 | 3 0 2 2/4 7 2 2 0

11 2. Em7 Asus4 G A

TAB: 3 0 2 2/4 7 0 2 0 2 || 0 X 2 0 X 2 3 3 0 X 0 0 0 2 0

13 D D/C# D/B D/A G A

TAB: 2 0 3 6 3 2 0 2 | 0 X 2 0 X 2 2 2 3 3 3 X 0 2 2 3 3

15 Em7 Bm G A

TAB: 3 0 3 0 2 0 2 | 0 X 2 0 X 2 3 X 0 0 0 2 0

17 D D/C# D/B D/A G Asus4

TAB: 2 0 3 6 3 2 0 2 | 0 X 2 0 X 2 2 2 3 3 3 X 0 2 2 3 3

19 Em7 A11 G A F#m

TAB: 3 0 3 0 | 0 3 2 0 0 2

21 G Asus4 G A F#m

TAB: 0 2 3 2 2 | 0 3 2 0 0 2

23 G A F#m G A F#m

TAB: 0 2 0 0 0 2 | 0 3 2 0 0 2

25 G Asus4 G F#m

TAB: 0 2 3 2 2 | 0 3 0 2

27 Em7 Asus4 G A D D/C# D/B D/A

TAB: 3 0 2 2 4 7 0 2 0 2 | 0 X 2 0 X 2 3 X 0 | 2 0 3 6 3 2 0 2 0 4 2 0

