

# Kiss style study - Nothing To Lose

lesson by Steve Flack

Tabbed by Jerome Madulid

Standard tuning

♩ = 130

INTRO  
E5

Gt

mf

T	2	0	2-5-4-2	2	(2)-0	2-5-4-2	2	0
A	3-2-0	0-0	3-2-0	0-0	0-0	3-2-0	0-0	0-0
B								

T	2-5-4-2	2	(2)-0	2-5-4-2	0	(0)	(0)
A	3-2-0	0-0	0-0	0-0	X	X	X
B					3	(3)	(3)

RHYTHM GUITAR PART - VERSE  
E5

T	9-9-11-9-9-9-11-9	9-9-11-9-9-9-11-9	9-9-11-9-9-9-11-9	9-9-11-9-9-9-11-9
A	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B				9-11-9-9-11

T	9-9-11-9-9-9-11-9	9-9-11-9-9-9-11-9	9-9-11-9-9-9-11-9	(9)-5-4-2
A	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	(7)
B				3-2-0

T	9-9-11-9-9-9-11-9	9-9-11-9-9-9-11-9	9-9-11-9-9-9-11-9	9-9-11-9-9-9-11-9
A	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
B				

Musical notation for measures 21-24. The guitar part consists of a continuous eighth-note pattern: 9-9-11-9-9-9-11-9 in measures 21-23, and (9)-5-4-2 in measure 24, ending with a 3-2-0 sequence.

**PRE CHORUS**  
 Musical notation for measures 25-29. Measure 25 is marked F#5. Measures 26-27 are marked B5. Measure 28 is marked G5. Measure 29 ends with a whole note. The guitar part features a pattern of 9-9-11-9-9-9-11-9 in measures 26-27, and 5-5-5-5-5-5-5-5 in measure 28, with a 5-3 sequence in measure 29.

**CHORUS**  
**A5**  
 Musical notation for measures 30-33. The guitar part consists of a continuous eighth-note pattern: 2-2-4-2-2-2-4-2 in measures 30-31, and 2-2-4-2-2-2-4-2 in measures 32-33. The section is repeated 3x.

Musical notation for measures 34-39. Measure 34 is marked A5. Measure 35 is marked A#5B5. Measure 36 is marked A5. Measures 37-39 feature a sequence of chords: A5, A5, and A5. The guitar part includes patterns: 7-5, 7-5-8-9, 5-5, 5-5, 0-0, and 0-0. The section is repeated 3x.

Musical notation for measures 40-41. Measure 40 features a sustained chord. Measure 41 features a sustained chord. The guitar part includes patterns: 5-5, 5-5, 6-6, and 7-7.

**LICK 1**  
E

42 43

full full full full

T  
A  
B

15 15 12 14 15 (15) 15 12 14

**LICK 2**  
E

44 45 46

full full

T  
A  
B

15 12 14 12 14 12 12 12 12 12 12 14 12 14 12 14

**LICK 3**  
E

47 48

full full full full

T  
A  
B

15 15 12 14 15 (15) 15 12 14

**LICK 4**  
A

49 50

full full

T  
A  
B

15 15 12 15 12 12 14 12 14 12 14 12