

J.S. Bach - Bourree from 1st Lute Suite (BWV 996)

lesson by Steve Flack

Tabbed by Jerome Madulid

Standard tuning

♩ = 132

Gt

1. B II

mf

TAB

2. B II

1.

2.

TAB

Musical notation for measures 12-14. Measure 12 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. The bass line is shown as a guitar TAB with fret numbers.

12 13 14

TAB

1	2	0	1	0	2	3	2	0	3	0	0	3
2	0	2	0	0	0	0	2	0	0	2	3	4

Musical notation for measures 15-17. Measure 15 continues the melody with eighth notes and quarter notes. The bass line includes a double bar line between measures 15 and 16.

15 16 17

TAB

5	0	2	2	0	3	2	0	0	0	7	7
5	0	0	1	0	2	2	4	2	1	2	4

Musical notation for measures 18-20. Measure 18 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 19 is marked with a first ending bracket. Measure 20 is marked with a second ending bracket labeled "B III".

18 19 20

TAB

4	2	0	5	0	3	2	0	3	3	3	6	0	5	0	2	2	0
2	0	4	0	0	0	3	2	3	3	3	2	3	2	0	2	2	0

Musical notation for measures 21-23. Measure 21 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. Measure 22 is marked with a first ending bracket. Measure 23 is marked with a second ending bracket labeled "B II".

21 22 23

TAB

4	0	0	0	1	3	2	0	1	0	2	0	0	0	4	2
2	3	2	0	0	2	4	1	2	0	2	4	6	4	0	2

Musical notation for measures 24-26. Measure 24 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. Measure 25 is marked with a first ending bracket. Measure 26 is marked with a second ending bracket labeled "2.". The piece ends with a double bar line.

24 25 26

TAB

1	2	4	0	4	2	0	0	2	0
2	0	2	2	2	0	0	2	0	0