

Kiss Style Study - Shout It Out Loud

lesson by Steve Flack

Tabbed by Jerome Madulid

Standard tuning

♩ = 140

MAIN RIFF & CHORUS

B

mf

1 2 3 4

A

T
A
B

4	5	4	(4) 5	4 5	4	2	(2)
4	4	4	(4) 4	4 4	4	2	(2)
4	7	4	(4) 7	4 7	4	2	(2)

INTRO RIFF - Gt 1 (upper voice), Gt 2 (lower voice)

B

5 6 7 8

A

T
A
B

11	12	11	(11) 12	11 12 11	9	(9)
12	14	12	(12) 14	12 14 12	14	(14)

VERSE RIFF (one guitar only)

B

9 10 11 12

D A D

T
A
B

4	(4)	7	7	7	7
2	(2)	5	5	5	5

13 14 15 16

B D A D A

T
A
B

4	(4)	7	7	7	7
2	(2)	5	5	5	5

RIFF 4

D A E

17 18 19 20

T
A
B

2-2-4-4-2-2-4-4	2-2-4-4-2-2-4-4	2-2-4-4-2-2-4-4	2-2-4-4-2-2-4-4
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0
			2 2 3 4 2 2 4 2

21 **D** 22 23 **A** 24 **B** 25

TAB: 2-2-4-4-2-2-4-4 | 2-2-4-4-2-2-4-4 | 2-2-4-4-2-2-4-4 | (4) | (4)

B: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-2 | (2) | (2)

SOLO - LICK 1
26 **D** 27 28 **A**

TAB: 10-13 | 13-13-13-13-13-13-13 | 14-14-10-13-10

Annotations: "full" with arrows pointing to frets 10, 13, 13, 13, 13, 13, 13, 14.

LICK 2
29 **E**

TAB: 0-12-11-0-12-14-12

LICK 3
30 **D** 31 32 **A**

TAB: 10-13 | 13-13-13-13-13-13-13 | 14-14-10-13

Annotations: "full" with arrows pointing to frets 10, 13, 13, 13, 13, 13, 13, 14.

LICK 4
33 **B** 34

TAB: 7-9 | 7-9 | 9-11 | 14-14-12-13-12-14-12-13-12

Annotations: "full" with arrows pointing to frets 14, 14, 14.