

Kiss Style Study - Detroit Rock City

lesson by Steve Flack

Tabbed by Jerome Madulid

Standard tuning

♩ = 180

(♩ = $\overset{\frown}{\text{3}}$)
A) INTRO
C#5

Gt

1 2

mf

T
A
B

4 2 4 2 4 2 4 2 4 2 4 2

3 4 5

A5

T
A
B

4 2 4 2 4 2 4 2 0 7 5 (7) (5)

6 7 8

B5

T
A
B

(7) (5) 0 9 7 (9) (7)

B) INTRO UNISON PART
C#5

9 10 11

A5

T
A
B

6 4 6 4 6 4 6 4 2 2 (2) (2)

12 13 14

B5

T
A
B

(2) 4 (4) (4)

C) VERSE RIFF
C#5

15 16 17 18

TAB 6 4 (6) (4) (6) (4) (6) (4)

19 20 21 22

E5 B5 F#5

TAB 9 7 (9) (7) 4 2 11 9

D) CHORUS

23 24 25 26

A5 B5

TAB 0 7 5 7 5 0 9 7

27 28 29

C#5

TAB (9) (7) 4 4 2 4 2 (2) 4 4

30 31 32

A5

TAB 2 4 2 2 4 4 2 2 4 0 7 5

33 34 35

B5

TAB (7) (5) 0 9 7 (9) (7)

E) CHORUS PT 2

Musical notation for measures 36-39. Chords A5 and B5 are indicated above the staff.

36 37 A5 38 39 B5

TAB: 0 7/5 (7/5) 0 9/7

Musical notation for measures 40-42. Chord N.C. is indicated above the staff.

40 41 N.C. 42

TAB: (9/7) 4 4 2 4 2 (2) 4 4

Musical notation for measures 43-45.

43 44 45

TAB: 2 4 2 4 4 2 2 4 4 4 2 4 2

Musical notation for measures 46-48.

46 47 48

TAB: (2) 4 4 2 4 2 4 6 6 4 6 4

Musical notation for measures 49-51.

49 50 51

TAB: (4) 6 6 4 6 4 6 6 4 4 6 6

Musical notation for measures 52-53.

52 53

TAB: 4 6 4 6 4 2 2 4 0

F) SOLO - LICK 1
N.C.

Musical notation for Lick 1, measures 54-57. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). Measure 54 starts with a quarter rest, followed by quarter notes G4, A4, B4. Measure 55 has a half note C5. Measure 56 contains two triplet eighth notes: G4-A4-B4 and A4-G4-F#. Measure 57 has a quarter note E4 and a quarter rest.

TAB: 6 4 4 | 6 | 5 4 6 5 4 6 | 4

LICK 2
N.C.

Musical notation for Lick 2, measures 58-60. Measure 58 has a quarter rest, a quarter note G4, and a quarter rest. Measure 59 has a triplet eighth note G4, followed by quarter notes A4, B4, and a quarter note C5. Measure 60 has a quarter note B4, a quarter note A4, and a quarter rest.

TAB: 4 | 4 5 4 | 4 2 1 2

LICK 3
N.C.

Musical notation for Lick 3, measures 61-64. Measure 61 has a quarter rest, a quarter note G4, and a quarter rest. Measure 62 has a triplet eighth note G4, followed by quarter notes A4, B4, and a quarter note C5. Measure 63 has a half note B4. Measure 64 has a quarter note A4 and a quarter rest.

TAB: 2 | 2 0 2 2 0 2 | 1 | (1)

LICK 4
N.C.

Musical notation for Lick 4, measures 65-68. Measure 65 has a quarter rest, a quarter note G4, and a quarter rest. Measure 66 has a half note C5. Measure 67 has a triplet eighth note G4, followed by quarter notes A4, B4, and a quarter note C5. Measure 68 has a quarter note B4 and a quarter rest.

TAB: 6 4 4 | 6 | 5 4 6 5 4 6 | 4

LICK 5
N.C.

Musical notation for Lick 5, measures 69-71. Measure 69 has a quarter rest, a quarter note G4, and a quarter rest. Measure 70 has a triplet eighth note G4, followed by quarter notes A4, B4, and a quarter note C5. Measure 71 has a quarter note B4, a quarter note A4, and a quarter rest.

TAB: 4 | 4 5 4 | 4 2 1 2 2 1

72 73

T
A
B

(1) 5 6 (6)

LICK 6
N.C. A B

74 75 76 77

T
A
B

4 4 4 4 4 4 4 6 6 (6) 5 4 6 5 4 6 4

LICK 7
B C#m

78 79

T
A
B

4 5 4 6 4 6 8 6

LICK 8
C#m

80 81

T
A
B

5 4 6 4 6 (6)

LICK 9
C#m A

82 83 84

T
A
B

5 9 7 9 7 9 8 6 (6)

LICK 10
A B

85 86

T
A
B

5 4 6 5 4 6 4

LICK 11
B

87

88 C#m

T
A
B

G) HARMONY PARTS DURING SOLO - LICK 4b
N.C.

89

90

91

92

T
A
B

LICK 5b
N.C.

93

94

95

T
A
B

96

97

T
A
B

LICK 6b
N.C.

98

A

99

100

B

101

T
A
B

LICK 7b
B

102

103

C#m

T
A
B

LICK 8b
C#m

104

105

T
A
B

LICK 9b
C#m

106

107

108

A

T
A
B

LICK 10b
A

109

110

B

T
A
B

LICK 11b
B

111

112

C#m

T
A
B