

Licks for 'Georgia On My Mind'

* *Swing all licks*

by Steve Flack

(a) Root 5 Cmaj7 - E7 - Am7

Lick 1 (a)

Musical notation for Lick 1 (a) in 4/4 time. The treble clef staff shows a sequence of notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are three triplet markings over the first three notes of each of the first two measures. Chords Cmaj7 and E7 are indicated below the staff. The bass clef staff shows the fretboard positions: T (Treble), A (Ab), B (Bb). The notes are: 3 5 3 5 5 4 5 2 3 2 4 2 5 | 5 6 4 6 5 7 6 5 4 5 7 6 5 4 5 7 6 5 4.

Lick 2 (a)

Musical notation for Lick 2 (a) in 4/4 time. The treble clef staff shows a sequence of notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a triplet marking over the first three notes of the first measure. Chords Cmaj7, E7, and Am7 are indicated below the staff. The bass clef staff shows the fretboard positions: T (Treble), A (Ab), B (Bb). The notes are: 7 5 5 8 5 8 5 5 7 5 7 7 | 6 4 6 7 5 7 4 | 5 8 5 5 7 5 7.

Lick 3(a)

Musical notation for Lick 3(a) in 4/4 time. The treble clef staff shows a sequence of notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a triplet marking over the last three notes of the second measure. Chords Cmaj7, E7, and Am7 are indicated below the staff. The bass clef staff shows the fretboard positions: T (Treble), A (Ab), B (Bb). The notes are: 4 5 3 5 3 5 7 5 3 5 | 4 5 7 6 4 5 | 5 8 5 8 7 5 8 5.

Lick 4 (a)

Musical notation for Lick 4 (a) in 4/4 time. The treble clef staff shows a sequence of notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a triplet marking over the last three notes of the second measure. Chords Cmaj7, E7, and Am7 are indicated below the staff. The bass clef staff shows the fretboard positions: T (Treble), A (Ab), B (Bb). The notes are: 8 7 5 9 7 5 4 0 | 1 2 4 3 4 5 7 | 5 5 8 5 5 8.

Lick 5 (a)

Musical notation for Lick 5 (a) in 4/4 time. The treble clef staff shows a sequence of notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a triplet marking over the last three notes of the second measure. Chords Cmaj7, E7, and Am7 are indicated below the staff. The bass clef staff shows the fretboard positions: T (Treble), A (Ab), B (Bb). The notes are: 3 2 5 4 5 5 3 5 | 4 5 7 6 4 5 6 4 | 5 7 5 7 8 7 5 7.

Licks for 'Georgia On My Mind' (cont'd)

(b) Root 6 Cmaj7 - E7 - Am7

Lick 1 (b)

Musical notation for Lick 1 (b) in 4/4 time. The top staff shows a melodic line with triplets and slurs. The bottom staff shows the guitar fretboard with fingerings (8, 7, 8, 8, 7, 8, 10, 12, 10, 8, 7, 8, 9, 7, 9, 7, 9, 9, 7, 9) and chord changes: Cmaj7, E7.

Lick 2 (b)

Musical notation for Lick 2 (b) in 4/4 time. The top staff shows a melodic line with triplets and slurs. The bottom staff shows the guitar fretboard with fingerings (8, 9, 8, 10, 7, 8, 10, 8, 8, 10, 9, 7, 10, 9, 7, 9, 7, 9, 7, 10, 9, 8, 10, 8, 10) and chord changes: Cmaj7, E7, Am7.

Lick 3 (b)

Musical notation for Lick 3 (b) in 4/4 time. The top staff shows a melodic line with slurs. The bottom staff shows the guitar fretboard with fingerings (8, 7, 10, 9, 10, 9, 8, 9, 9, 7, 9, 6, 7, 6, 10, 8, 10, 9, 8, 9) and chord changes: Cmaj7, E7, Am7.

Lick 4 (b)

Musical notation for Lick 4 (b) in 4/4 time. The top staff shows a melodic line with triplets and slurs. The bottom staff shows the guitar fretboard with fingerings (8, 9, 8, 10, 12, 13, 12, 10, 8, 7, 9, 7, 8, 10, 8, 7, 9, 10, 8, 10, 8, 10, 8, 9, 7, 5, 7) and chord changes: Cmaj7, E7, Am7.

Lick 5 (b)

Chords: Cmaj7, E7, Am7

Fretboard diagrams (T, A, B strings):

- Measure 1: T (7, 9), A (8, 7), B (8)
- Measure 2: T (9, 7), A (9), B (9)
- Measure 3: T (10, 8, 7), A (9, 9, 9), B (10, 9)
- Measure 4: T (9, 7), A (9), B (9)
- Measure 5: T (7, 5), A (7, 9), B (8, 10)
- Measure 6: T (8, 10), A (8), B (10, 12)

(c) Licks over iii - vi - ii - V section

Lick 1 (c)

Chords: Em7, A7, Dm7, G7

Fretboard diagrams (T, A, B strings):

- Measure 1: T (7), A (8), B (10, 7)
- Measure 2: T (9, 7), A (6), B (5, 8)
- Measure 3: T (6), A (5, 8), B (6)
- Measure 4: T (5, 8), A (6), B (5, 8)
- Measure 5: T (6), A (5, 7), B (6, 5, 7)
- Measure 6: T (3, 4), A (5), B (3, 4, 5, 3)

Lick 2 (c)

Chords: Em7, A7, Dm7, G7

Fretboard diagrams (T, A, B strings):

- Measure 1: T (7, 9), A (7, 9), B (8)
- Measure 2: T (5, 6), A (5, 8), B (5)
- Measure 3: T (6, 8), A (5, 8), B (5, 6)
- Measure 4: T (7, 5, 4), A (5, 3, 5), B (7, 5, 4, 5, 3, 5)

Lick 3 (c)

Engraving: Jerome Madulid

Chords: Em7, A7, Dm7, G+7

Fretboard diagrams (T, A, B strings):

- Measure 1: T (7, 10), A (9), B (7)
- Measure 2: T (5, 6), A (7), B (6, 5)
- Measure 3: T (6, 7, 5), A (7, 5), B (4, 4)
- Measure 4: T (4, 4), A (3), B (6, 7, 5, 7, 5, 4, 4, 3)