

Gary Moore Style Study - Pt 1

by Steve Flack

Progression for Chorus Solos

A A⁷ D D[#]7

Musical staff showing a progression of four measures in 4/4 time. The notes are slurred and marked with a slash, indicating they are to be played as a continuous line. The chords are A, A⁷, D, and D[#]7.

A F[#]m Bm E A D A E

Musical staff showing a progression of eight measures in 4/4 time. The notes are slurred and marked with a slash, indicating they are to be played as a continuous line. The chords are A, F[#]m, Bm, E, A, D, A, and E.

Chorus Solo 1

A A⁷ D

Musical staff showing the first four measures of the Chorus Solo 1. The notes are slurred and marked with a slash, indicating they are to be played as a continuous line. The chords are A, A⁷, and D. The TAB below shows fret numbers and techniques like triplets and bends.

D[#]7 A F[#]m

Musical staff showing the next four measures of the Chorus Solo 1. The notes are slurred and marked with a slash, indicating they are to be played as a continuous line. The chords are D[#]7, A, and F[#]m. The TAB below shows fret numbers and techniques like triplets and bends.

Bm E A D A E

Musical staff showing the final four measures of the Chorus Solo 1. The notes are slurred and marked with a slash, indicating they are to be played as a continuous line. The chords are Bm, E, A, D, A, and E. The TAB below shows fret numbers and techniques like triplets and bends.

Gary Moore Style Study - Pt 1 (cont'd)

Chorus Solo 2

E A A⁷

3 full full full 3 full 3

TAB 14 16 14 16 16 14 17 17 15 16 16 14 14 16 14

D D[#]07 A F[#]m

6 3 3 full full full 1/2 1/2 1/2 full full full

TAB 12 12 12 12 10 12 12 10 11 12 12 12 11 12 12 12 12 10

Bm E A D A E

3 full full 1 1/2 full full

TAB 17 17 17 17 16 14 14 14 14 14 15 12 10 15 12 10 10 12 12 9

Engraving: Jerome Madulid