

Gary Moore Style Study - Pt 1

by Steve Flack

Progression for Chorus Solos

A A⁷ D D[#]0⁷

Musical staff showing a progression of four measures in 4/4 time. Each measure contains a slash indicating a solo or improvisation. The chords A, A⁷, D, and D[#]0⁷ are indicated above the staff.

A F[#]m Bm E A D A E

Musical staff showing a progression of eight measures in 4/4 time. Each measure contains a slash indicating a solo or improvisation. The chords A, F[#]m, Bm, E, A, D, A, and E are indicated above the staff.

Chorus Solo 1

A A⁷ D

Musical staff showing the first four measures of Chorus Solo 1. The melody is in 4/4 time with a key signature of two sharps (F# and C#). The chords A, A⁷, and D are indicated above the staff. The guitar tablature below shows fret numbers and techniques like triplets and bends.

D[#]0⁷ A F[#]m

Musical staff showing the next four measures of Chorus Solo 1. The chords D[#]0⁷, A, and F[#]m are indicated above the staff. The guitar tablature continues with fret numbers and techniques.

Bm E A D A E

Musical staff showing the final four measures of Chorus Solo 1. The chords Bm, E, A, D, A, and E are indicated above the staff. The guitar tablature concludes with fret numbers and techniques.

Gary Moore Style Study - Pt 1 (cont'd)

Chorus Solo 2

E A A⁷

3 full full full 3 full 3

TAB 14 16 14 16 16 14 17 17 15 16 16 14 14 16 14

D D^{#07} A F^{#m}

6 3 3 full full full 1/2 1/2 1/2 full full full

TAB 12 12 12 12 10 12 12 10 11 12 12 12 11 12 12 12 12 10

B^m E A D A E

3 full full 1 1/2 full full

TAB 17 17 17 17 16 14 14 14 14 14 15 12 10 15 12 10 10 12 12 9

Engraving: Jerome Madulid