

Have You Met Miss Jones

Richard Rodgers and Lorenz Hart
arr Steve Flack

LEAD SHEET

Swing

The lead sheet is written in 4/4 time with a key signature of one flat (Bb). It consists of five systems of music, each with a treble clef staff and a guitar TAB staff. Chords are indicated above the notes in the treble staff.

System 1: Treble staff: Fmaj7, F#o7, Gm7, C7, Am7. TAB: 5 7 5 7 5 | 7 5 6 8 5 | 6 8 10 8 6 8 6.

System 2: Treble staff: Dm7, G7, C7, Cm7, F7, Bbmaj7, Abm7, Db7. TAB: 5 6 | 8 10 10 10 | 8 6 6 8 9.

System 3: Treble staff: Gbmaj7, Em7, A7, Dmaj7, Abm7, Db7, Gbmaj7, Gm7, C7, Fmaj7. TAB: 4 2 2 4 | 5 7 7 5 | 9 9 9 6 | 5 7 5 7 5.

System 4: Treble staff: F#o7, Gm7, C7. TAB: 7 5 6 8 5 | 6 8 10 12.

System 5: Treble staff: Am7, D7, Gm7, C7, Fmaj7, Gm7, C7. TAB: 10 10 12 10.

Have You Met Miss Jones (Cont'd)

SOLO ARRANGEMENT

Swing

Chords: Fmaj7, F#o7, Gm7, C7, Am7

T 10 9 7 5 3 1 | 3 4 5 | 3 5 6 3 | 5 6 8 | 10 8 6 8

A 9 7 5 3 2 | 3 4 5 | 3 5 6 3 | 5 6 7 | 9 8 6 8

B 10 8 5 3 1 | 3 4 5 | 3 4 | 3 6 | 0 6 5 0 7

Chords: Dm7, Gm7, C7, Cm7, F7

T 6 5 6 3 | 5 6 7 8 | 8 | 10 10 10

A 5 8 7 5 | 3 5 4 0 2 | 3 | 8 | 10 9 8

B 5 8 7 5 | 3 5 4 0 2 | 3 | 8 | 8 10 9 0 7 | 8 10 9 8

Chords: Bbmaj7, Abm7, Db7, Gbmaj7, Em7, A7, Dmaj7

T 8 6 6 8 | 4 4 4 | 4 2 2 4 | 0 | 7 7 10

A 7 6 6 8 | 4 4 4 | 3 2 2 4 | 0 2 3 4 | 4 7 10

B 6 8 6 5 | 4 6 5 4 | 2 4 2 1 | 0 2 3 4 | 5 7 9

Chords: Abm7, Db7, Gbmaj7, Gm7, C7, Fmaj7, F#o7

T 9 7 6 | 6 | 10 10 10 3 | 1 2 3 4 5

A 8 7 6 | 6 | 9 7 5 3 | 2 3 4 5

B 6 6 7 8 | 4 4 5 6 | 8 5 3 4 | 1 2 3 4 5

Gm7 C7 Am7 D7

TAB 3 5 6 3 5 6 8 10 12 10 0 9 10 4

Gm7 C7 Fmaj7

TAB 10 10 12 10 10 8 9 10 0 1

Engraving: Jerome Madulid