

'Have You Met Miss Jones'

Improvising approach for the bridge

a) II - V - I example (root 6 - 5 - 6) w/ accomp. scale fragments

Am⁷ D⁷

w/ Dorian fragment: w/ Mixolydian fragment:

TAB

5 5 5 5 5 7 5 7 5 7 8 5 7 8 3 5 4 5 5 7 5 7 5 7 8 5 7 8

Gmaj⁷ Upper Ionian for Gmaj⁷

w/ Ionian fragment: w/ fragment from 9th degree:

TAB

3 4 4 4 5 4 5 3 5 2 3 5 7 9 7 9 7 8 10 7 8 10

b) II - V - I example (root 5 - 6 - 5) w/ accomp. scale fragments

Dm⁷ G⁷

w/ Dorian fragment: w/ Mixolydian fragment:

TAB

5 6 7 5 7 5 7 5 6 8 5 7 8 3 4 3 5 4 5 3 5 6 3 5

Cmaj⁷

w/ Ionian fragment:

TAB

3 4 5 3 5 6 5 7 8

Have You Met Miss Jones - Improv for bridge (cont'd)

c) Chord progression for bridge (w/ last two measures of 2nd verse):

Cm7	F7	
Bbmaj7	Abm7 Db7	Gbmaj7 Em7 A7
Dmaj7	Abm7 Db7	Gbmaj7 Gm7 C7

Cmin⁷ F7

T 8 8 8 8 10 8 10 11 8 10 11
A 8 8 10 8 10 8 10 11 8 10 11
B 8 8 10 8 10 8 10 11 8 10 11

B^bmaj⁷ A^bmin⁷

T 6 7 7 8 7 8 6 8 5 6 8 10 4 4 4 6 4 6 7 4 6 7
A 7 7 8 7 8 6 8 5 6 8 10 4 4 4 6 4 6 7 4 6 7
B 6 6 8 6 8 5 6 8 10 4 4 4 6 4 6 7 4 6 7

D^b7 G^bmaj⁷

T 2 4 4 6 4 6 4 6 7 4 6 7 2 3 3 4 3 4 2 4 1 2 4 6
A 4 4 6 4 6 4 6 7 4 6 7 2 3 3 4 3 4 2 4 1 2 4 6
B 4 4 6 4 6 4 6 7 4 6 7 2 3 3 4 3 4 2 4 1 2 4 6

Em⁷ A⁷

T 7 8 7 9 7 9 7 8 10 7 9 10 5 5 5 6 5 7 6 7 5 7 8 5 7
A 7 8 7 9 7 9 7 8 10 7 9 10 5 5 5 6 5 7 6 7 5 7 8 5 7
B 7 8 7 9 7 9 7 8 10 7 9 10 5 5 5 6 5 7 6 7 5 7 8 5 7

Dmaj⁷ A^bmin⁷

T 5 7 5 7 8 5 7 9 10
A 6 5 7 6 7
B 7 5

T 4 4 4 4 6 4 6 7 4 6 7
A 4 4 6 4 6
B 4

D^b7 G^bmaj⁷

T 2 4 4 6 7 4 6 7
A 4 4 6 4 6
B 3 4

T 2 3 1 2 4 6
A 3 3 4 3 4
B 2

Gmin⁷ C⁷

T 3 3 3 5 3 5 6 3 5 6
A 3 3 5 3 5
B 3

T 1 3 3 5 3 5 6 3 5 6
A 3 3 5 3 5
B 3

Engraving: Jerome Madulid

Fmaj⁷ (1st measure of verse after bridge)

T 1 2 3 1 3 0 1 3 5
A 2 2 3 2 3
B 1