

Gary Moore Style Study - Pt 2

by Steve Flack

Progression for Chorus Solos no. 3 & 4

A A⁷ D D^{#07}

T
A
B

A F^{#m} Bm E A D A E

T
A
B

Chorus Solo 3

A A⁷

3 3

T
A
B

D D^{#07} A F^{#m}

3 3

T
A
B

Gary Moore Style Study - Pt 2 (cont'd)

Bm E

3 3

full full full

T
A
B

A D A E

3 3 3

6 6 3 3

1/2 full

T
A
B

Chorus Solo 4

A A7

8^{va}

3 3

1/2 1/2 1/2 full 1/2 full

T
A
B

(8) D D#o7

3 3 3 3

full full full full full 1/2

T
A
B

Gary Moore Style Study - Pt 2 (cont'd)

(8)

A F#m Bm E

1/2 3 3 6 3

19 19 17 14 17 17 14 15 17 15 15 12 12 15 12 12 15 13 13 14 12 14 12 10 12

A D A E

3 full

10 7 7 5 7 5 7 5 3 5 3 4 2

Engraving: Jerome Madulid