

Gary Moore Style Study based on 'Still Got the Blues' solo from Montreaux '99

Lick 1

Chords: Dm, G, Cmaj7

10 10 12 12 12 10 8 8 10 10 10

Chords: Fmaj7, B \emptyset , E7, Am

8 10 12 13 13 13 12 10 12 13 10 12

Lick 2

Chords: Dm, G, C, Fmaj7

10 10 12 12 12 12 10 8 8 10 10 (11) 10 10 8 10 12 13

Chords: B \emptyset , E7, Am

13 13 12 10 13 10 12 10 13 10 12 10 13 10 13 10 12 10 13 10 12

Lick 3

Chords: Dm⁷, G⁷, C, Fmaj⁷

12 12 12 10 15 15 15 15 13 15 14 13 15

Lick 4

Chords: Fmaj⁷, B^ø

10 10 12 13 12 10 12 10 13 12 10 13 12 10 9 12 10 9 10 9 12

Chords: E⁷, Am

11 12 9 10 12 9 10 9 10 9 12 9 10 5 7 5 7 5 4 6 10 3

Lick 5

Chords: Am, Dm

5 5 5 5 5 5 5

Lick 6

G⁷ Cmaj⁷

T
A
B

12 10 12 10 12 10 12/14 12 14 12 14 12 14 13 12 13 12 14 12 13 12 14 14

full

Lick 7

Cmaj⁷ Fmaj⁷ B^ø

T
A
B

10 12 10 12 10 13 15 15 15 15 15 13 15 15

full full full

Engraving: Jerome Madulid

Lick 8

E⁷ Am

T
A
B

15 12 13 12 15 13 12 12 15 13 12 13 15 13 12 13 14 14 12 15 14 12 0

full full full