

# Gary Moore Style Study pt 2

## - Still Got the Blues

### Lick 1

Am<sup>7</sup> Dm<sup>7</sup> Dm/G

8<sup>va</sup>

T  
A  
B

### Lick 2

Dm/G Cmaj<sup>7</sup> Fmaj<sup>7</sup>

8<sup>va</sup>

T  
A  
B

### Lick 3

B<sup>ø</sup>7 E<sup>7</sup>

8<sup>va</sup>

T  
A  
B

### Lick 4

E<sup>7</sup> Am Am/B Am

T  
A  
B

Gary Moore Study pt 2 (cont'd)

Lick 5

Am

Dm<sup>7</sup>

G<sup>7</sup>

Musical notation for Lick 5. The staff is in 6/8 time. The melody consists of eighth notes, with a triplet of eighth notes in the first measure. The fretboard diagram below shows fingerings for the 22nd fret, with arrows indicating the string and fret for each note. The word "lazily" is written above the first measure. The fretboard diagram is labeled "TAB" on the left.

Lick 6

Cmaj<sup>7</sup>

8<sup>va</sup>

Musical notation for Lick 6. The staff is in 6/8 time. The melody features sixteenth notes and eighth notes, with a 2:3 ratio indicated. The fretboard diagram below shows fingerings for the 19th, 20th, 17th, 15th, 13th, 12th, 15th, 12th, 14th, and 12th frets. The fretboard diagram is labeled "TAB" on the left.

Fmaj<sup>7</sup>

Musical notation for Lick 6. The staff is in 6/8 time. The melody features sixteenth notes and eighth notes, with a triplet of eighth notes in the second measure. The fretboard diagram below shows fingerings for the 14th, 12th, 14th, 14th, 13th, 12th, 10th, 12th, 10th, 12th, and 10th frets. The fretboard diagram is labeled "TAB" on the left.

Lick 7

B<sup>ø</sup>7

Am

8<sup>va</sup>

Musical notation for Lick 7. The staff is in 6/8 time. The melody consists of eighth notes, with a triplet of eighth notes in the second measure. The fretboard diagram below shows fingerings for the 20th, 20th, 20th, 20th, 20th, 20th, 17th, 20th, 20th, 17th, and 22nd frets. The word "full" is written above the first five notes. The fretboard diagram is labeled "TAB" on the left.

End theme

Chords: Dm<sup>7</sup>, Dm<sup>7</sup>/G, Cmaj<sup>7</sup>, Fmaj<sup>7</sup>, B<sup>ø</sup>7

Chords: E<sup>7</sup>, Am, Dm<sup>7</sup>, G<sup>7</sup>

Chords: Cmaj<sup>7</sup>, Fmaj<sup>7</sup>, B<sup>ø</sup>7

Engraving: Jerome Madulid

Chords: E<sup>7</sup>, Am