

Rolling Stones Slide Guitar Study

* All examples played w/ slide and in Open G tuning (D G D G B D)

'Love in Vain' - first solo

G

T 11 12 10/12 12 14 12/15 14 12 12/15 14 12
A 11 12 11 12 12 14 12/15 14 12 12/15 14 12
B 11 12 11 12 12 14 12/15 14 12 12/15 14 12

G⁷ C

T 10/12 12 12 12 10 10 11 12 12 12
A 10/12 12 12 12 10 10 11 12 12 12
B 12 12 12 12 10 10 11 12 12 12

D⁷ G D⁷

T 12 15 15 15 12 15 15 15 12 15 15 15 13 10 11 12 11 12 10 11 12 12 10
A 12 15 15 15 12 15 15 15 12 15 15 15 13 10 11 12 11 12 10 11 12 12 10
B 15 15 15 15 12 15 15 15 12 15 15 15 13 10 11 12 11 12 10 11 12 12 10

G D

T 9 12 12 12 17 17 17 17 15 15 15 15
A 9 12 12 12 17 17 17 17 15 15 15 15
B 9 12 12 12 17 17 17 17 15 15 15 15

Em C G G⁷ D

T 15 17 17 17 17 17 15 15 13 10 11 12 10 11 12
A 15 17 17 17 17 17 15 15 13 10 11 12 10 11 12
B 17 17 17 17 15 15 13 10 11 12 10 11 12

Rolling Stones Slide Guitar Study (cont'd)

'Love in Vain' - second solo

G

T
A
B

G⁷ C D⁷

T
A
B

G D⁷ G

T
A
B

D⁷ Em C

T
A
B

G D⁷ G

T
A
B

'Happy' - main riff

Chord progression: E B E B E

Chord progression: B E B E

'Happy' - solo break

Chord progression: B E B E

Engraving: Jerome Madulid

Chord progression: B E B E