

3(a). Back in Black - coda riffs

Riff over E (x4)

Musical notation for a riff over E in 4/4 time. The treble clef staff shows a sequence of eighth notes: E4, G#4, A4, B4, G#4, E4, D4, C#4, B3, A3, G#3, E4. The bass clef staff shows the fretting: 0, 5, 4, 2, 4, 3, 2, 5, 2, 6, 2, 7.

Riff over A (x2)

Riff over E (x2)

Musical notation for two riffs. The first riff is over A, with notes: A3, C#4, D4, E4, F#4, G#4, A4, G#4, F#4, E4, D4, C#4, A3. The second riff is over E, with notes: E4, G#4, A4, B4, G#4, E4, D4, C#4, B3, A3, G#3, E4. Fretting for the first riff: 0, 5, 4, 2, 4, 3, 2, 3, 2, 6, 2, 7. Fretting for the second riff: 0, 5, 4, 2, 4, 3, 2, 5, 2, 6, 2, 7.

4(a). Back in Black - licks based on first solo

Lick 1

E D/E A/E E

Musical notation for Lick 1, first part. Treble clef staff shows notes: E4, G#4, A4, B4, G#4, E4, D4, C#4, B3, A3, G#3, E4. Chords E, D/E, A/E, and E are indicated above the notes. The bass clef staff shows fretting: 0, 7, 5, 5, 4, 4, 2, 3, 2, 0, 2, 0. Wavy lines under the notes indicate vibrato.

E D/E A/E E

Musical notation for Lick 1, second part. Treble clef staff shows notes: E4, G#4, A4, B4, G#4, E4, D4, C#4, B3, A3, G#3, E4. Chords E, D/E, A/E, and E are indicated above the notes. The bass clef staff shows fretting: 0, 7, 5, 5, 4, 4, 7, 7, 7, 7. A triplet of eighth notes (G#4, A4, B4) is marked with a '3'. A final note (E4) is marked with an arrow and the word 'full', indicating a full vibrato.

Lick 2

Musical notation for Lick 2 in G major, 4/4 time. The guitar staff shows a sequence of notes: G4 (D/E), A4, B4, G4 (A), A4, B4, G4 (E), A4, B4, G4. The TAB shows fret numbers: 9, 8, 9, 7, 9, 12, 14, 15, 14, 12, 12, 14, 14, 12, 14. Chord diagrams for D/E, A, and E are indicated above the staff.

Lick 3

Musical notation for Lick 3 in G major, 4/4 time. The guitar staff shows a sequence of notes: G4 (E), A4, B4, G4 (D/E), A4, B4, G4 (A/E), A4, B4, G4 (E), A4, B4, G4. The TAB shows fret numbers: 12, 14, 12, 14, 14, 15, 14, 15, 14, 14, 12, 14, 12, 14, 12, 14, 14, 14, 14, 15, (16), 14. Annotations include 'full' for bends and 'hold bend full release' for the final bend.

Lick 4

Musical notation for Lick 4 in G major, 4/4 time. The guitar staff shows a sequence of notes: G4 (E), A4, B4, G4 (D/E), A4, B4, G4 (A/E), A4, B4, G4 (E), A4, B4, G4. The TAB shows fret numbers: 12, 12, 12, 15, 15, 12, 15, 12, 14, 12, 14, 15, 14, 15, 14, 14, 12, 14, 14, 14, 14. Annotations include 'full' for bends and triplets of 3 notes.

Lick 5

Musical notation for Lick 5 in G major, 4/4 time. The guitar staff shows a sequence of notes: G4 (E), A4, B4, G4 (D/E), A4, B4, G4 (D/E), A4, B4, G4 (E), A4, B4, G4. The TAB shows fret numbers: 14, 14, 12, 14, 14, 14, 12, 14, 15, (16), 14, 12, 14. Annotations include 'hold bend full release' for the final bend and a triplet of 3 notes.

AC/DC style study (cont'd)

Lick 6

A/E

15 12 15 12 14 12 12 14

Lick 7

E D/E A/E E

0 0 3 5 0 3 2 3 0 2 0 2 12 12 12 15

E D/E

0 5 3 5 0 3 2 3 0 2 0 2 14 14 12 12 14 14

1(b). Rock and Roll Ain't Noise Pollution - intro/chorus riff

A E

pick and fingers

0 1 2 3 2 2 3 0 0 0 1/2 0 0 1 2 3 4

1.2.3. | 4.

A E A E

TAB

| | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|-----|---|---|---|---|
| (3) | 2 | 2 | | 0 | 1 | 2 | 3 | (3) | 2 | 2 | | 9 |
| 4 | 2 | 2 | | 0 | 1 | 2 | 4 | 4 | 2 | 2 | | 9 |
| | 0 | 0 | 3 | 0 | | | | | 0 | 0 | 3 | 0 |

2(b). Rock and Roll Ain't Noise Pollution - verse

E A rpt 3 times E A

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 4 | 2 | 4 | 2 | 2 | 2 | 4 | 2 |
| 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 |

E⁵ D⁵ B E⁵ E⁵ D⁵

TAB

| | | | | | |
|---|---|---|---|---|---|
| 9 | 7 | 4 | 7 | 9 | 7 |
| 7 | 5 | 4 | 7 | 7 | 7 |
| 0 | | 2 | 5 | 0 | 5 |

A (to chorus riff) etc...

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 3 | 2 | 2 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 2 | 4 | 2 | 2 | 4 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 4 | | | |

4

3(b). Rock and Roll Ain't Noise Pollution - licks based on solo

Lick 1

E A E

full

TAB

2 2 0 2/4 3 4 2 2 4/6 5 6/9 8 X X X X 9 9 9 X X 9 9 9 (9)

Lick 2

A E

full hold bend full release

TAB

14 12 12 12 14 12 12 14 15 (16) 14 12 14 12 14 12 12 12 X 15 X 14

Lick 3

A

hold bend + repluck sim. full full full full

TAB

15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 14 12

E G A

full full

TAB

15 15 15 15 14 12 14 14 17 18 17 17 (17)

Lick 4

E D/A A B E

8^{va}

pre bend + release

hold bend full

release

full

T
A
B

D/A A E

(8)

full

hold bend

T
A
B

Engraving: Jerome Madulid