

# AC/DC Style Study: Riffs & licks based on *Have a Drink on Me*

## (a) Intro riff

The Intro riff is in 4/4 time with a key signature of three sharps (F#, C#, G#). The guitar part features a mix of chords and melodic lines. The first measure has a power chord A7 (5-6-5 on strings 5-6-7) and a D/A chord (7-7 on strings 5-7). The second measure has an A7 chord with a glissando (7-9 on strings 5-6) and a triplet of notes (8-9-7 on strings 5-6-7) with a glissando and piano (p) marking. The third measure has an A7 chord (5-6-5 on strings 5-6-7) and a D/A chord (7-7 on strings 5-7). The fourth measure has a C chord (5-5-5-2 on strings 3-4-5-6), an A7 chord (3-0-3-0 on strings 3-4-5-6), and a C chord (5-5-5-2 on strings 3-4-5-6).

## (b) Verse section

The first part of the Verse section consists of four measures. The first measure has an A chord (5-0, 4-0, 5-0 on strings 5-6-7). The second measure has a G chord (5-0, 5-0, 4-0, 5-0, 7-0 on strings 5-6-7). The third measure has an A chord (5-0, 4-0, 5-0 on strings 5-6-7). The fourth measure has a G chord (5-0, 5-0, 4-0, 5-0, 7-0 on strings 5-6-7).

The second part of the Verse section consists of four measures. The first measure has a D chord (5-0, 4-0, 5-0 on strings 5-6-7). The second measure has an A chord (5-0, 5-0, 4-0, 5-0, 7-0 on strings 5-6-7). The third measure has a D chord (5-0, 4-0, 5-0 on strings 5-6-7). The fourth measure has an A chord (5-0, 5-0, 4-0, 5-0, 7-0 on strings 5-6-7).

The third part of the Verse section consists of four measures. The first measure has a D chord (5-0, 4-0, 5-0 on strings 5-6-7). The second measure has a G chord (5-0, 5-0, 4-0, 7-0 on strings 5-6-7). The third measure has a D chord (5-0, 4-0, 5-0 on strings 5-6-7). The fourth measure has a G chord (5-0, 5-0, 4-0, 5-0, 7-0 on strings 5-6-7).



Lick 4

E A E E

TAB 12 11 9 11 9 9 7 9 7 8 9 7 8 9 9

Lick 5

E A E A E A

TAB 5 0 5 0 5 0 5 0 7 7 7 7 7 7 7 7 7 5 3 2 0 3 2 0 2 5

Lick 6

G

TAB 14 15 14 15 15 14 15 14 14 12 14 12 12 12

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Lick 7

D/A 3

TAB 16 15 17 15 16 15 12 14 12 14 15 14 14

# AC/DC Style Study: Riffs & licks based on *You Shook Me All Night Long*

(a) Verse riff

Musical notation for the Verse riff in 4/4 time. The guitar part consists of a series of chords: G, C, G, C, G, D, G, D, G, D. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a double bar line at the end.

Chords: G C G C G D G D G D

TAB: 0 0 5 5 5 0 5 0 7 0 0 7 0 7

(b) Chorus riff

Musical notation for the Chorus riff in 4/4 time. The guitar part consists of a series of chords: G, Cadd9, G/B, D, C, G/B. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a double bar line at the end.

Chords: G Cadd9 G/B D C G/B

TAB: 3 3 0 2 3 2 0 2 0 0 0 2 3 2 0 0

(c) Licks based on solo

Lick 1

Musical notation for Lick 1 in 4/4 time. The guitar part consists of a series of chords: G, C, G/B, D, C, G/B, G. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a double bar line at the end. The lick is marked with 'full' and '1/4' notes.

Chords: G C G/B D C G/B G

TAB: 5 3 3 6 5 5 3 5 5 5 3 5 3 6 3 3 5 X 5 3

Lick 2

Musical notation for Lick 2 in 4/4 time. The guitar part consists of a series of chords: Cadd9, D, Cadd9, G/B. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part is written on a single staff with a double bar line at the end. The lick is marked with 'full', 'release', and 'full' notes.

Chords: Cadd9 D Cadd9 G/B

TAB: 7 6 6 9 8 8 9 8 10 10 (12) 10 8 11 10 8 9 8

You Shook Me All Night Long (cont'd)

Lick 3

Musical notation for Lick 3. The treble clef staff shows a melodic line in G major with a 4/4 time signature. The guitar TAB staff shows the fretting hand positions: G (18), Cadd9 (15, 15, 18), G/B (17, 17, 15), D (17, 15, 17), Cadd9 (18, 18, 17), and G/B (17, 15, 15). Fingering and 'full' pickup indications are present.

Lick 4

Musical notation for Lick 4. The treble clef staff includes an 8va marking and a triplet of eighth notes. The guitar TAB staff shows fretting: G (15), G (19), Cadd9 (19, 19, 18), G/B (18, 18, 15), D (17, 15, 18), and D (17, 15, 17). Chords G, Cadd9, G/B, and D are indicated above the TAB.

Engraving: Jerome Madulid

Lick 5

Musical notation for Lick 5. The treble clef staff includes an 8va gliss marking and a slur over a pair of notes. The guitar TAB staff shows fretting: Cadd9 (15, 17), Cadd9 (15, 17), and G/B (15, 17). Chords Cadd9 and G/B are indicated above the TAB.