

Rolling Stones Slide Guitar Study: Riffs & licks based on *Sliver Train*

* All examples in Open G tuning: *D G D G B D*

(a) Intro

Treble clef, 4/4 time, key signature of one sharp (F#).
 Slurs and glissando markings are present over the notes.
 Tablature: D (17), B (15), G (15), D (13), G (13), D (10), B (12), G (12), D (10), G (12), B (10), D (12), G (10), D (9), B (9), G (9), D (9), G (7), B (5), D (10), G (12), B (12).

(b) Verse riff

Treble clef, 4/4 time, key signature of one sharp (F#).
 Slurs and glissando markings are present over the notes.
 Tablature: T (10), A (12), B (10), T (15), A (15), B (14), T (10), A (12), B (12), T (15), A (15), B (14), T (10), A (12), B (10).

Treble clef, 4/4 time, key signature of one sharp (F#).
 Slurs and glissando markings are present over the notes.
 Tablature: T (12), A (12), B (12), T (15), A (15), B (14), T (10), A (12), B (12), T (15), A (15), B (14), T (10), A (12), B (10).

(c) Chorus

Treble clef, 4/4 time, key signature of one sharp (F#).
 Slurs and glissando markings are present over the notes.
 Chords: D (5, 7), G (7, 12), D (5, 7), G (7, 12), C (3, 5), G (12, 12, 12, 12).
 Tablature: T (5), A (7), B (7), T (7), A (12), B (12), T (5), A (7), B (7), T (7), A (12), B (12), T (3), A (5), B (5), T (12), A (12), B (12), T (12), A (12), B (12), T (12), A (10), B (12).

Silver Train (cont'd)

gliss
sl.
D
G
D
G

12 10 12 12
5 7 5 7
7 12 7 12
5 7 5 7
7 12 7 12

gliss
gliss
gliss
gliss
gliss
gliss

sl.
sl.
sl.
sl.
sl.
sl.

C
D
G

15 17 15 17
17 19 17 19
15 17 17 15
15 10 12 12
10 12 12
10 12 12

(d) Licks based on solo

Lick 1

gliss
gliss
gliss

sl.
sl.
sl.

G

17 15
15 15 13
13 14
12 10 12
12 15 12
10 12 12 12 10

Lick 2

gliss
gliss
gliss

sl.
sl.
sl.

G

10 12
12 10 12
12 10 12 10 12 10 12

Lick 3

3
gliss
gliss

sl.
sl.

G

12 13
15 15 17 15
13 15 15 13
10 12 12

Engraving: Jerome Madulid

Rolling Stones Slide Guitar Style Study: Solos based on *Stop Breaking Down*

* All solos in Open G tuning: *D G D G B D*

Slide guitar solo no. 1

Slide guitar solo no. 1, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with notes and accidentals, and a tablature staff with fret numbers and slide (sl) and glissando (gliss) markings. Chord symbols A and D are indicated above the staff. Measure 1: Treble clef has a glissando on the first four notes, followed by a triplet of eighth notes. Tablature: D (15), B (17), G (17), D (17), G (17), B (17), D (17). Measure 2: Treble clef has a triplet of eighth notes, followed by a glissando on the next two notes. Tablature: D (17), B (17), G (16), D (15), G (12), B (13), D (12), G (13). Measure 3: Treble clef has a glissando on the first note, followed by a quarter note, then a glissando on the next two notes. Tablature: D (14), B (14), G (14), D (14), G (14), B (14), D (14). Measure 4: Treble clef has a glissando on the first note, followed by a quarter note, then a glissando on the next two notes. Tablature: D (10), B (10), G (9), D (8), B (9), G (7), D (5), B (7).

Slide guitar solo no. 1, measures 5-8. The notation continues with treble clef staff and tablature. Measure 5: Treble clef has a glissando on the first note, followed by a quarter note, then a glissando on the next two notes. Tablature: D (10), B (12), G (14), D (14), G (14), B (14), D (14). Measure 6: Treble clef has a glissando on the first note, followed by a quarter note, then a glissando on the next two notes. Tablature: D (15), B (17), G (19), D (17), G (17), B (16), D (17), G (16). Measure 7: Treble clef has a glissando on the first note, followed by a quarter note, then a glissando on the next two notes. Tablature: D (15), B (12), G (13), D (12), G (13), B (14), D (14), G (14), B (14), D (14). Measure 8: Treble clef has a glissando on the first note, followed by a quarter note, then a glissando on the next two notes. Tablature: D (12), B (14), G (14), D (14), B (14), G (14), D (14), B (14), G (14), D (14).

Slide guitar solo no. 1, measures 9-12. The notation continues with treble clef staff and tablature. Measure 9: Treble clef has a glissando on the first note, followed by a quarter note, then a glissando on the next two notes. Tablature: D (15), B (12), G (14), D (12), B (14), G (14), D (12), B (12), G (12), D (12). Measure 10: Treble clef has a glissando on the first note, followed by a quarter note, then a glissando on the next two notes. Tablature: D (5), B (7), G (7), D (7), B (7), G (7), D (7), B (7), G (7), D (7). Measure 11: Treble clef has a glissando on the first note, followed by a quarter note, then a glissando on the next two notes. Tablature: D (5), B (5), G (5), D (5), B (5), G (5), D (5), B (5), G (5), D (5). Measure 12: Treble clef has a glissando on the first note, followed by a quarter note, then a glissando on the next two notes. Tablature: D (5), B (5), G (5), D (5), B (5), G (5), D (5), B (5), G (5), D (5).

Slide guitar solo no. 2

Slide guitar solo no. 2, measures 1-3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with notes and accidentals, and a tablature staff with fret numbers and slide (sl) and glissando (gliss) markings. Chord symbol A is indicated above the staff. Measure 1: Treble clef has a glissando on the first four notes. Tablature: D (3), B (5), G (5), D (5), G (5), B (5), D (5). Measure 2: Treble clef has a glissando on the first note, followed by a quarter note, then a glissando on the next two notes. Tablature: D (4), B (5), G (2), D (2), B (2), G (2), D (2). Measure 3: Treble clef has a glissando on the first note, followed by a quarter note, then a glissando on the next two notes. Tablature: D (3), B (5), G (5), D (5), B (5), G (5), D (5), B (5), G (5), D (5).

Stop Breaking Down (cont'd)

gliss gliss gliss gliss gliss

D A

sl sl sl sl sl

TAB 5 7 7 7 5 5 5 5 2 3 0 7 5 7 7 7 7 5 7

gliss gliss gliss gliss gliss

E D A

sl sl sl sl sl

TAB 9 9 9 7 7 5 5 5 6 7 5 7 5 7 5 7

Slide guitar solo no. 3

gliss gliss gliss gliss gliss gliss gliss gliss

A

sl sl sl sl sl sl sl

TAB 15 17 17 17 15 17 17 17 17 15 17 15 17 15 17 17 18 19 15 17 17 17 15 17 17 17

gliss gliss gliss

D A

sl sl sl

TAB 19 17 17 16 15 12 14 14 14 14 14 12 14 12 14 14 14 12 10 10 10 14 14

The first system of music consists of two staves. The upper staff is a treble clef staff in the key of D major (two sharps). It contains a melodic line with several glissandos (marked 'gliss') and slurs. The lower staff is a guitar TAB staff with three lines labeled T (top), A (middle), and B (bottom). It shows fret numbers: 12, 14, 14, 12, 14, 14, 15, 17, 17, 17, 16, 15, 12, 14. Chord labels 'E' and 'sl' are placed above the TAB staff.

The second system of music also consists of two staves. The upper staff is a treble clef staff in the key of D major. It contains a melodic line with glissandos (marked 'gliss') and slurs. The lower staff is a guitar TAB staff with three lines labeled T (top), A (middle), and B (bottom). It shows fret numbers: 5, 7, 7, 7, 7, 10, 5, 5, 5, 3, 1, 0, 2, 2, 0, 2, 2. Chord labels 'D' and 'A' are placed above the TAB staff.

Engraving: Jerome Madulid