

# In a Sentimental Mood

Duke Ellington  
arr. Steve Flack

♩ Em Em(ma7) Em<sup>7</sup> Em<sup>6</sup> Am Am(ma7)

gliss

sl.

TAB

0 2 0 3 0 3 | 3 0 0 1 0 0 0 | 0 0 3 5 3 2 0 3 | 7 5 0 6 5 0 0

Am<sup>7</sup> Am<sup>6</sup> Em<sup>7</sup> E<sup>7</sup>

TAB

5 0 3 5 3 2 0 | 0 0 0 0 0 3 | 0 2 3 4 | 0 2 3 4

To Coda ☺ 1. 2.

Am<sup>7</sup> A<sup>b7</sup> Gmaj<sup>7</sup> Gmaj<sup>7</sup> B<sup>b7</sup>

TAB

5 4 5 0 2 0 3 0 3 | 5 3 | 5 3

E<sup>b</sup>ma<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b7</sup> E<sup>b</sup>maj<sup>7</sup> C<sup>7</sup>

TAB

3 3 1 3 6 4 3 5 | 1 0 1 3 1 0 3 | 8 8 8 8 8 8 | 1 1 1 1 6 8 7 8 8 8 8

*In a Sentimental Mood (cont'd)*

F7 B<sup>b</sup>7 E<sup>b</sup>ma7 Cm7 Fm7 B<sup>b</sup>7

T  
A  
B

A<sup>7</sup>sus<sup>4</sup> D<sup>7</sup> **D.S. al Coda**

T  
A  
B

⊕ **CODA**  
Am<sup>7</sup> A<sup>b</sup>7 Gmaj<sup>7</sup>

T  
A  
B

*Engraving: Jerome Madulid*

# In A Sentimental Mood (lead sheet)

Duke Ellington

Em Em(ma7) Em7 Em6 Am Am(ma7)

4 Am7 Am6 Em7 E7 Am7 Ab7

8 Gmaj7 B7 Em Em(ma7) Em7 Em6

11 Am Am(ma7) Am7 Am6 Em7 E7

15 Am7 Ab7 Gmaj7 Bb7 Ebmaj7 Cm7 Fm7 Bb7

The lead sheet is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems, each with a treble clef staff for the melody and a guitar tablature staff. The tablature staff is divided into three lines: T (top), A (middle), and B (bottom). Chord names are placed above the corresponding measures. The first system covers measures 1-3, the second covers 4-6, the third covers 7-9, the fourth covers 10-12, and the fifth covers 13-15. The melody is primarily eighth-note based, with some quarter notes and rests. The guitar part provides harmonic support with specific fretting patterns indicated by numbers on the strings.

*In a Sentimental Mood - lead sheet (cont'd)*

19 E<sup>b</sup>maj<sup>7</sup> C<sup>7</sup> F<sup>7</sup> B<sup>b</sup>7 E<sup>b</sup>maj<sup>7</sup> Cm<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>7 Asus<sup>4</sup>

TAB 6 3 5 3 6 4 3 5 5 3 5 6 3 5 3 2

24 D<sup>7</sup> B<sup>7</sup> Em Em<sup>(ma7)</sup> Em<sup>7</sup> Em<sup>6</sup> Am Am<sup>(ma7)</sup>

TAB 0 2 0 3 0 3 5 3 5 3 2 0 3 0 0 0

28 Am<sup>7</sup> Am<sup>6</sup> Em<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> A<sup>b</sup>7 Gmaj<sup>7</sup> (B<sup>7</sup>)

TAB 0 3 0 3 2 0 2 0 0 3 2 0 1 4 0

*Engraving: Jerome Madulid*