

# Led Zeppelin Style Study: Riffs/licks based on *Black Dog*

## (a) Main riff

A

T  
A  
B

7 5 6 | 7 5 7 7 5 | 5 7 5 7 7 5 7 | 5 7 7 5 7 3 5 2 | 2 0

## (b) Riff 2

A

T  
A  
B

7 5 6 | 7 7 5 7 7 5 | 6 7 7 5 7 7 | 5 6 7 7 5 7

T  
A  
B

7 5 6 7 5 7 5 6 | 7 7 7 5 7 5 | 5 7 5 7 7 5 7 | 5 7 7 5 7 3 5 2

## (c) Riff 3

A

T  
A  
B

2 2 3 | 2 5 4 2 4 2 | 2 5 4 2 4 2 | 2 2 5 | 2 5 3

A<sup>5</sup> A<sup>5</sup> C<sup>5</sup> A<sup>5</sup>

T  
A  
B

2 5 4 2 4 2 | 2 5 4 2 4 2 | 2 5 4 2 4 2 | 2 2 5 | 2 5 3

Black Dog (cont'd)

(d) Rhythm guitar during solo

A7 Dsus<sup>4</sup> D

(e) Licks from solo

Lick 1

A7

Dsus<sup>4</sup> D

Lick 2

A7

Dsus<sup>4</sup> D

Lick 3

A7

3

gliss

T  
A  
B

Lick 4

A7 Dsus4 D

3

full

T  
A  
B

Lick 5

A7 Dsus4 D

1/2

full

T  
A  
B

Lick 6

A7 Dsus4 D

8va

full

T  
A  
B

Black Dog (cont'd)

Lick 7

A7

Dsus<sup>4</sup>

D

Musical notation for Lick 7, measures 1-4. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody consists of eighth and quarter notes with slurs. The guitar tablature below shows fret numbers (20, 17, 19, 20, 22, 17, 19, 17) and includes 'full' pickup indications with arrows. The chord changes from A7 to Dsus<sup>4</sup> and then to D.

Lick 8

A7

Musical notation for Lick 8, measures 1-2. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody features triplet eighth notes. The guitar tablature shows fret numbers (7, 5, 8, 5) and includes 'full' pickup indications with arrows. The chord is A7.

Dsus<sup>4</sup>

D

Musical notation for Lick 8, measures 3-4. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody continues with triplet eighth notes. The guitar tablature shows fret numbers (7, 5, 8, 5, 7, 5, 7, 5) and includes 'full' and '1/2' pickup indications with arrows. The chord changes from A7 to Dsus<sup>4</sup> and then to D.

Lick 9

A7

Dsus<sup>4</sup>

D

Musical notation for Lick 9, measures 1-4. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody features eighth and quarter notes with slurs. The guitar tablature shows fret numbers (5, 7, 5, 7, 5, 7, 5, 7, 7, 5, 8, 7, 7, 5, 7, 7) and includes 'full' and '1/2' pickup indications with arrows. The chord changes from A7 to Dsus<sup>4</sup> and then to D.

Lick 10

A7 3 3 3 3

TAB 5 6 7 5 5 6 7 7 5 6 7 5

Dsus4 3 D

TAB 5 6 7 7 5 6 7 5 5 6 7 0 3 0

Lick 11

A7 3 3 gliss 3 gliss

TAB 0 3 4 2 4 2 4 2 4 0 3 4 2 4 2 4 2 4

Dsus4 3 D

TAB 0 3 4 2 4 2 4 2 4 0 3 0 1/2 3 3



# Led Zeppelin Style Study: Riffs/licks based on *Four Sticks*

## (a) Main riff

Em

T  
A  
B

4 5 7 5 4 5 7 5 4 5 7 5 4 5

T  
A  
B

7 5 4 5 7 5 5 3 4 5

## (b) Instrumental interlude - lead guitar

Asus<sup>2</sup>

T  
A  
B

10 8 10 7 9

T  
A  
B

10 7 8 7 9

(c) Instrumental interlude - rhythm guitar

Asus<sup>2</sup>

(d) Riff 2

G D/F# Em D/F# G A B A D

Engraving: Jerome Madulid

G D/F# Em D/F# G A G A A