

Led Zeppelin Style Study: Riffs/licks based on *Black Dog*

(a) Main riff

A

T
A
B

7 5 6 | 7 7 5 7 7 5 | 5 7 5 7 7 5 7 | 5 7 7 5 7 3 5 2 | 2 0

(b) Riff 2

A

T
A
B

7 5 6 | 7 7 5 7 7 5 | 6 7 7 5 7 7 | 5 6 7 7 5 7

T
A
B

7 5 6 7 5 7 5 6 | 7 7 7 5 7 5 | 5 7 5 7 7 5 7 | 5 7 7 5 7 3 5 2

(c) Riff 3

A

T
A
B

2 2 3 | 2 5 4 2 4 2 | 2 5 4 2 4 2 | 2 2 5 | 5 5 3

A⁵ C⁵

T
A
B

2 5 4 2 4 2 | 2 5 4 2 4 2 | 2 5 4 2 4 2 | 2 5 5 | 2 5 3

A⁵ A⁵ C⁵ A⁵

Black Dog (cont'd)

(d) Rhythm guitar during solo

A7 Dsus⁴ D

(e) Licks from solo

Lick 1

A7

Dsus⁴ D

Lick 2

A7

Dsus⁴ D

Lick 3

A7

3

gliss

T
A
B

Lick 4

A7 Dsus4 D

3

full

T
A
B

Lick 5

A7 Dsus4 D

1/2

full

T
A
B

Lick 6

A7 Dsus4 D

8va

full

T
A
B

Black Dog (cont'd)

Lick 7

A7

Dsus⁴

D

Musical notation for Lick 7, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and techniques. The tablature includes notes 20, 17, 19, 20, 20, 20, (22), 20, 17, 19, 19, 17, 19, 19, 17. Techniques include 'full' bends and a '1/2' bend. Chords A7, Dsus⁴, and D are indicated above the staff.

Lick 8

A7

Musical notation for Lick 8, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and techniques. The tablature includes notes 7, 5, 8, 5, 7, 5, 8, 5, 7, 5, 8, 5. Techniques include 'full' bends. Chord A7 is indicated above the staff.

Dsus⁴

D

Musical notation for Lick 8, measures 3-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and techniques. The tablature includes notes 7, 5, 8, 5, 7, 5, 8, 5, 7, 7, 5, 7, 5, 7, 7, 5. Techniques include 'full' bends and '1/2' bends. Chords Dsus⁴ and D are indicated above the staff.

Lick 9

A7

Dsus⁴

D

Musical notation for Lick 9, measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers and techniques. The tablature includes notes 5, 7, 5, 7, 5, 7, 5, 7, 7, 5, 7, 7, 5, 8, 7, 7, 5, 7, 7. Techniques include 'full' bends and '1/2' bends. Chords A7, Dsus⁴, and D are indicated above the staff.

Lick 10

A7

TAB 5 6 7 5 5 6 7 5 5 6 7 5

Dsus⁴ D

TAB 5 6 7 7 5 6 7 5 5 6 7 0 3 0 3

Lick 11

A7

TAB 0 3 4 2 4 2 4 2 4 6 5

Dsus⁴ D

TAB 0 3 4 2 4 2 4 2 4 6 5 0 3 0 3

Black Dog (cont'd)

Lick 12

A7

3 gliss gliss

sl. 5 sl. 8

10 10 10 10

T
A
B

0 3 4 2 4 2 4 2 4 6

Lick 13

Dsus⁴ D A7

1/2 1/2 1/2 1/2

10 10 8 10 10 8 10 8

T
A
B

A7

1 1/2 1 1/2

10 13 13 10 10 13 13 10

T
A
B

Engraving: Jerome Madulid

Led Zeppelin Style Study: Riffs/licks based on *Four Sticks*

(a) Main riff

Em

T
A
B

4 5 7 5 4 5 7 5 4 5 7 5 4 5

T
A
B

7 5 4 5 7 5 5 3 4 5

(b) Instrumental interlude - lead guitar

Asus²

T
A
B

10 8 10 7 9

T
A
B

10 7 8 7 9

(c) Instrumental interlude - rhythm guitar

Asus²

(d) Riff 2

Engraving: Jerome Madulid