

Led Zeppelin Style Study

- riffs and licks based on *Rock and Roll*

1. Rhythm gt - 12 bar sequence

A⁷

T A B	2 3 2 5 2 4	2 4 2 2 2 4 2
	0 0 0 0 3	0 0 0 0 0 0
		2 0 0 3 2 5 2 4 3
		0 0 0 0 0 0 0

D⁷ A⁷

T A B	2 2 3 2 5 2 4	2 2 2 2 4 2
	0 0 0 0 3	0 4 0 0 0 0
		2 2 0 3 2 5 2 4 3
		0 0 0 0 0 0 3
		2 4 2 2 2 4 2
		0 0 0 0 0 0 0

E⁷ A⁷

T A B	2 2 3 2 5 2 4	2 4 2 2 2 4 2
	0 0 0 0 3	0 0 0 0 0 0
		2 0 0 3 2 5 2 4 3
		0 0 0 0 0 0 3
		2 4 2 2 2 4 2
		0 0 0 0 0 0 0

2. Rhythm gt - 24 bar sequence

A⁷

T A B	2	2
	0	0
	3	3
		2
		0
		3
		3
		0
		3

D⁷ A⁷

T A B	2	2
	0	0
	3	3
		2
		0
		3
		3
		0
		3

E⁷

T
A
B

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

D⁷ A⁷

T
A
B

2 0 2 0 3 2 5 0 2 4 3 2 4 2 0 2 0 2 0 2 0 2 0 2

3. Solo (lead riff and licks)

Lead guitar riff

A⁷

T
A
B

5 5 7 5 7 7

Lick 1

A⁷

T
A
B

0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0 3

Lick 2

A⁷

T
A
B

0 3 0 3 0 3 0 3 0 2 0 2 0 2 0 2 5 2 0 5 2 0

Lick 3

A⁷

TAB: 7 5 7 7 5 7 5 7 5 7 5 7 5 7 5 8 5

Lick 4

A⁷ D⁷

TAB: 9 6 0 10 7 0 11 8 0 12 9 0 10 13 10 12 10 10 13

TAB: 13 13 10 11 13 12 10 11 12 12 10

Lick 5

D⁷ A⁷

TAB: 11 10 12 12 10 11 12 11 10 12 10 10 12 12 10

Lick 6

A⁷

TAB: 15 15 15 15 17 15 15 15 13 15 12 13 14

Lick 7

E⁷

TAB: 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 8 5 5 7 5 5

Lick 8

D⁷

TAB: 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7 5 8 5 7

A⁷

TAB: 7 5 7 5 7 7 5 7 5 7

Engraving: Jerome Madulid

Led Zeppelin Style Study

- riffs and licks based on *Misty Mountain Hop*

1. Main Riff followed by verse riff

A⁷

TAB

5 | 3 0 7 0 5 | 3 0 7 0 5 | 3 0 7 0 5 | 3 0 7 0

7 7 5 4 6 5 | 7 7 5 4 6 5 7 7 | 5 4 5 7 5 4 | 6 7 5 6

5

2. Chorus Riff

D G A⁷

TAB

0 2 3 2 | 5 4 3 3 | 5 3 0 7 0 5 | 3 0 7 0

3. Harmony lead section - gt 1

A⁷

gliss gliss gliss gliss gliss gliss gliss gliss

sl. sl. sl. sl. sl. sl. sl. sl.

TAB

3 5 3 4 3 5 3 5 | 3 4 3 5 3 5 | 3 4 3 5 3 5 | 5 3 4 3 5 5 3 7

Misty Mountain Hop (cont'd)

4. Harmony lead section - gt 2

Engraving: Jerome Madulid